

The Benedictus

1922

Garfield High School

Terre Haute, Indiana

VOLUME VIII.

ALDRICH CO. PRINTERS
TERRE HAUTE, INDIANA



GARFIELD HIGH SCHOOL

THE BENEDICTUS

Dedication

To the basket ball teams of 1922, both boys and girls, who have represented Garfield High School and made a name for themselves and for their school, we the staff of 1922, dedicate this Benedictus. To you who have maintained high standards and sacrificed pleasures in order to play for your school, to you who have fought the games in a clean sportsman-like manner and have displayed the true Garfield spirit through all, to you our basket ball teams we dedicate this volume.

THE BENEDICTUS STAFF OF 1922 PRESENTS TO THE FACULTY, ALUMNI, STUDENTS, AND FRIENDS OF GARFIELD HIGH SCHOOL THIS VOLUME OF THE BENEDICTUS. IT HAS ATTEMPTED TO GIVE A VIEW OF SCHOOL LIFE DURING THE PAST YEAR IN ALL ITS VARIED AND INTERESTING PHASES. IT IS HOPED THAT THROUGH THIS GLIMPSE OF FELLOW STUDENTS AND TEACHERS AT WORK AND PLAY, THAT ALL READERS MAY FEEL THE INSPIRATION OF THE TRUE GARFIELD SPIRIT; AND, IN THIS WAY, LEARN A MEASURE OF THE ATTACHMENT TO GARFIELD HIGH SCHOOL OF THE CLASS OF '22. SO WITH DUE APPRECIATION OF THE LABORS OF ALL THOSE WHO HAVE MADE THIS VOLUME POSSIBLE, WE PRESENT THIS BENEDICTUS TO YOU FOR YOUR VERDICT.

FACULTY



THE BENEDICTUS



MR. ZIMMERMAN, PRINCIPAL.

To the readers of this publication and to all the friends of G. H. S. we want to introduce our new Principal, Charles Zimmerman, who started last September to guide the destinies and to direct the policies of our school. If the length of a person's cognomen was any indication of his stature, you might think that our principal belongs to the elongated species, but such is not the case. In latitude Nature was kind enough to Mr. Zimmerman, but in longitude she cheated him, probably thinking that, since length of stature was not necessary for Napoleon to become a great general, it was unnecessary to waste time in adding length Mr. Zimmerman for him to become an educational leader.

Born in a city made famous by the prowess of such athletes as Hans Wagner, Fred Clarke and George Gibson, Mr. Zimmerman was soon able to locate all the knot holes in the fence surrounding Forbes Field. After spending a few years in this city and seeking his son's proclivities for an education, the father of Mr. Zimmerman decided to select the best state in the Union for the training of his son. To Indiana they came and in this state Mr. Zimmerman has acquired both his education and experience as a school man.

Attending Marion Normal for some time, Mr. Zimmerman came to Terre Haute to complete his Normal training, graduating at the Indiana State Normal with an A. B. degree in 1912. From the Normal he went to Indiana University, where he received his Master of Arts Diploma in 1916.

His experience has been such as to give him a broad view of the educational system of Indiana. Working for awhile in the rural schools, he became principal of one of the small but good and well equipped high schools in Knox County. Spending a few years in principalship work in this county, he next moved to Evansville, where he was a member of the Evansville High School Faculty. Here he proved himself a capable and efficient instructor of history, and was well liked by both teachers and students. Leaving Evansville, he again took up principalship work and became the head of the Clinton High School. He remained there for three years, re-organizing the courses and making Clinton High one of the standard high schools in the State.

His work both as a student and administrator attracted the attention of our own city superintendent, Mr. Tilley, and so Mr. Zimmerman was brought to Garfield High School. His work here speaks for itself. To appreciate him you must know him. We invite all our readers and friends to get acquainted with our principal, Mr. Zimmerman, who has guided our destinies for the past year.

THE BENEDICTUS



MISS DOTY, REGISTRAR.

Miss Doty, our registrar, is perhaps one of the best known members of our school system. Coming to us from Wiley several years ago, she has had a very difficult position to fill, for she had become very fond of the south side school faculty and sympathetic with its student body. Naturally, it was very hard for her to adjust herself to the conditions at Garfield. Through these few years of conscientious service she has issued excuses and tardy admits without restraint, and has made the acquaintance of some students who have been more popular by their absence than by their presence. Aside from these duties, Miss Doty has been a faithful assistant to our principal, and in the precise performance of her official duties she has been the keystone of the school. We hope that in the future she will become better acquainted with that part of the student body which is not privileged to frequent the office so that we may enjoy her friendship in the more pleasant relations of the school.

THE BENEDICTUS



EDWARD E. HYLTON
Head of Mathematics Department
"Now, what can I do for you?"

ADELE SCHWEDES
Dean of Girls
"That is very unladylike,"



INEZ KELLY
Mathematics
"Repeat the proposition,"

J. W. HITCHINSON
Printing
"Well, Gee Whiz!!"



MARY L. JAENISCH
Mathematics
"I wouldn't miss a game for anything,"

LUCY M. ARTHUR
Music and Art
"Oh, dear, I have that night taken,"



MARGARET STIMSON HUDDLESTON
Mathematics
"Will Friday evening never come?"

HOMER O. POWELL
Manual Training
"You may go to sleep if you want to, you won't disturb anyone."



THE BENEDICTUS



E. BERNARD CLAGSTON
Head of History Department
"Next, make it snappy."



ANITA JAEINISCH
History
"Just so we get it all in."



LORANG C. HALDERSTADT
History
"You'd be surprised."



LOIS JANE SHIRLEY
History
"You may stay in after school."

ERMA MEWHINNEY
Commercial
"Let's get right down to work."



LEILA MCKEE
Head of Commercial Department
"I can remember when my mother was a little girl."



MINNIE R. LAMMEES
Commercial
"Get the study habit."



ELEANOR SMITH
Commercial
"You people make me tired."



THE BENEDICTUS



MARY HILL SANKOFF
Head of English Department
Get permission from the of
ice



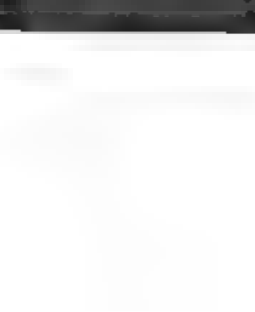
MARIE LATTA
English
Oh h h h Oh "



HATTIE L. FOLTA
English
Take your 'Wooley'



FANNIE GRIBBEN
English
"Well, that we do be more
becoming for dinner



NORMA C. FROEH
English
Have the book finished by
Monday



MARY MCBETH
English
"I'll do anything for you that
I can



JESSIE SMALL
English
"I can't hear you



THYRZA PARKES
English
My picture is simply horri-
ble



THE BENEDICTUS



J. J. MAHONEY
Physics and Chemistry
"That's good. It shows remarkable intelligence."



SALLIE DAWSON
Singer
"I'm bab, that's good."



W. W. Worp
Head of Chemistry and Physics
"Yes, get to work"



J. E. FAWCETT
Head of Natural Science
"Write that up in a paper to-morrow"



J. J. MADELINE
Chemistry and Science
"Don't call me Jake"



MARY ROBBINS
Head of Cooking and Dietetics
"What do you boys want some thing to eat?"

LOUISE HARRIS
Head of Botany Department
"What do those people with gum in the ear mean by kindly put it in the waste basket?"

LORA L. LEWIS
Supervisor Sewing and Millinery
"Absolutely. It must be organized."

GLADYS SHIRLEY
Spring Assistant in Sewing and Millinery



THE BENEDICTUS



ACT IV
SCENE I

THE BENEDICTUS

ST. GEORGE
THE BENEDICTUS
"Ob" I love to sing

THE BENEDICTUS

THE BENEDICTUS

THE BENEDICTUS

THE BENEDICTUS

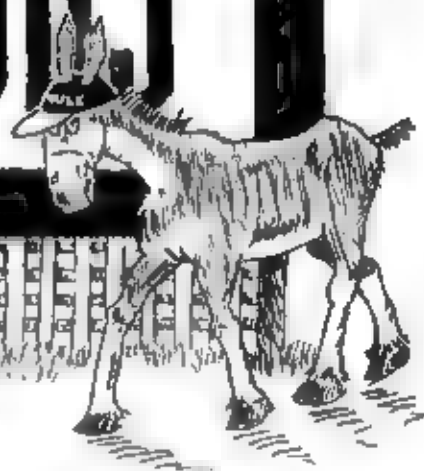
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THE BENEDICTUS



THE BENEDICTUS

SENIORS



THE BENEDICTUS



PAULINE ALLE

Deputy Staff
 President of the Triangle
 Secretary of the Club
 Secretary of the Club

PAULINE ALLE

Deputy Staff
 President of the Triangle
 Secretary of the Club

WILLIAM BYRON

Secretary of the Club
 Secretary of the Club
 Secretary of the Club

WILLIAM BYRON

Secretary of the Club
 Secretary of the Club
 Secretary of the Club
 Secretary of the Club
 Secretary of the Club

PAULINE ALLE

Secretary of the Club

PAULINE ALLE

Secretary of the Club
 Secretary of the Club

PAULINE ALLE

Secretary of the Club
 Secretary of the Club
 Secretary of the Club
 Secretary of the Club

PAULINE ALLE

Secretary of the Club



THE BENEDICTUS



First Mary
 Second Mary
 Third Mary

Fourth Mary
 Fifth Mary
 Sixth Mary

Seventh Mary
 Eighth Mary
 Ninth Mary

Tenth Mary
 Eleventh Mary
 Twelfth Mary

Thirteenth Mary
 Fourteenth Mary
 Fifteenth Mary

Sixteenth Mary
 Seventeenth Mary
 Eighteenth Mary

Nineteenth Mary
 Twentieth Mary
 Twenty-first Mary

Twenty-second Mary
 Twenty-third Mary
 Twenty-fourth Mary



THE BENEDICTUS



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THE BENEDICTUS



FRANKLIN
Lawrence
FALLS

ALICE
Lawrence
Dorothy
FALLS



ALICE
Dorothy
Lawrence
FALLS

ALICE
Dorothy
FALLS



FRANKLIN
Lawrence
FALLS

ALICE
Dorothy
Lawrence
FALLS



FRANKLIN
Lawrence
FALLS

ALICE
Dorothy
FALLS



THE BENEDICTUS



ELIZABETH GIFFORD
Vocal Soloist
PAVANS



ELIZABETH GIFFORD
Vocal Soloist
PAVANS



ELIZABETH GIFFORD
Vocal Soloist
PAVANS



ELIZABETH GIFFORD
Vocal Soloist
PAVANS



THE BENEDICTUS



CLARA H. HOFF Degree
Dramatic Club
P. A. L. S.



HELEN K. JONES
P. A. L. S.



VIVIAN K. LEE Peg
Blue Tanager
Dramatic Club
Basketball Club
P. A. L. S.



MARVIN K. JONES Johnny
Dramatic Club
M. C. L. F.



MARVIN K. JONES Alvin
Blue Tanager
Dramatic Club
Vice President P. A. L. S.



THE BENEDICTUS



CLARK'S LAMB

Chuck

President H. A. Y.
 Board of Control H. A. Y.
 Treasurer H. A. Y.
 Secretary H. A. Y.
 P. A. L. S.

Blue Triangle

Frisky

Blue Triangle
 Club
 P. A. L. S.

HARRY LAMB

Jazz

Harry Lamb
 Harry Lamb
 Secretary Harry Lamb
 Treasurer Harry Lamb
 P. A. L. S.

HARRY LAMB

Dick

Harry Lamb
 Harry Lamb
 P. A. L. S.

HARRY LAMB

Het

H. A. Y.
 Harry Lamb
 Treasurer Harry Lamb
 Secretary Harry Lamb
 P. A. L. S.

For Lawrence

Joan

H. A. Y.
 Treasurer Harry Lamb
 Secretary Harry Lamb
 P. A. L. S.

LENE LAMB

Sam

Miss Lene Lamb
 Miss Lene Lamb
 P. A. L. S.

EDITH LITZMAN

Leone

Blue Triangle
 Club
 Dramatic Club
 P. A. L. S.



THE BENEDICTUS



KIRK KRIDAM
PAIERS

Kirk

PAUL MAXWELL - 1930

Rose Triangle
PAIERS
Lions Club
Adviser the M. L. S.
PAIERS

MAXWELL - 1931

PAIERS
PAIERS

PAUL MAXWELL - 1932

Rose Triangle
PAIERS
Drama Club
Lions Club
Adviser the M. L. S.
PAIERS
Adviser the M. L. S.
PAIERS
Adviser the M. L. S.
PAIERS

PAUL MAXWELL - 1933

Adviser the M. L. S.
PAIERS

PAUL MAXWELL - 1934

PAIERS
PAIERS

JOHN E. LEE

Rose Triangle
PAIERS

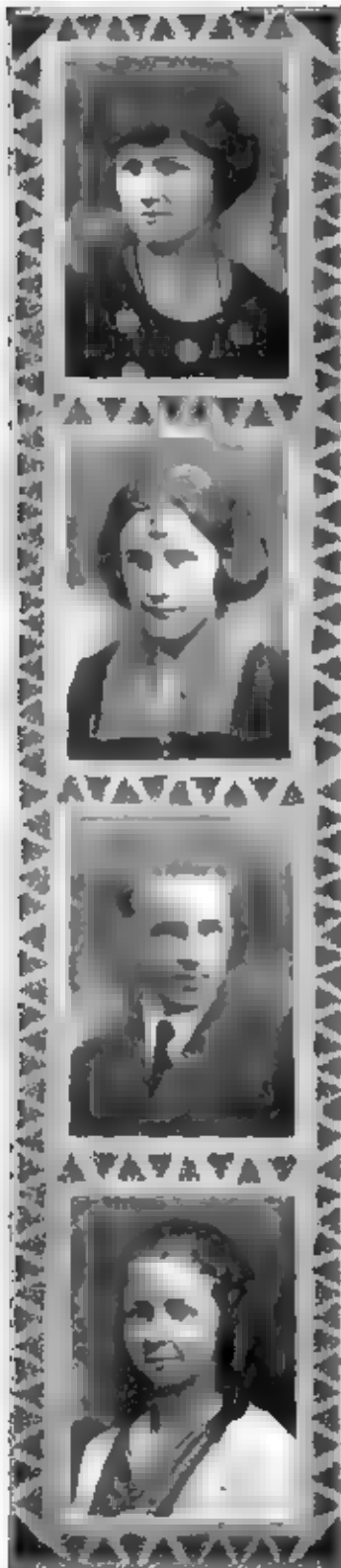
Joe

PAUL MAXWELL - 1935

PAIERS



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NINA McHAFFE
P. A. L. S.

Cady, Novice Clerk
President Blue Triangle Club
Vice President Dramatic Club
Editor "The M. H. Y."
P. A. L. S.

John McCallum Editor
President Blue Triangle Club
P. A. L. S.

Stephen McKim Secretary
Vice President Blue Triangle Club
P. A. L. S.

Herbert Matson "Herb"
M. A. L. S.

Marcelus McLean Mar
Blue Triangle
P. A. L. S.

Sam McLean Sam
Basketball Captain
Editor Staff
Sports Editor
President Dramatic Club
P. A. L. S.

CLARA MURPHY
P. A. L. S.



THE BENEDICTUS



HELEN NOSER
Soprano and Contralto
First Church
PAVING



HELEN REICHMANN
Soprano
First Church
PAVING



HELEN TAYLOR
Soprano
First Church
PAVING



HELEN TAYLOR
Soprano
First Church
PAVING

WILLIAM
MILLER

WILLIAM MILLER
Tenor
First Church
PAVING

PAUL W. ROBERTS
PAVING



THE BENEDICTUS



MISS LUCY WILSON

Blue Triangle
Tombstone Club #1
S. W. #1
Blue Triangle
P. A. #1

MISS LUCY WILSON

Miss Cherry Johnson
Aunt and the Mary
Blue Triangle
P. A. #1



MISS LUCY WILSON

Blue Triangle
Tombstone Club #1
S. W. #1
Blue Triangle
P. A. #1

MISS LUCY WILSON

Blue Triangle

Blue Triangle
Tombstone Club #1
S. W. #1
Blue Triangle
P. A. #1



MISS LUCY WILSON

Blue Triangle
Tombstone Club #1
S. W. #1
Blue Triangle
P. A. #1

MISS LUCY WILSON

Blue Triangle
Tombstone Club #1
S. W. #1
Blue Triangle
P. A. #1



MISS LUCY WILSON

Blue Triangle

Blue Triangle
Tombstone Club #1
S. W. #1
Blue Triangle
P. A. #1

MISS LUCY WILSON

Blue Triangle

Blue Triangle
Tombstone Club #1
S. W. #1
Blue Triangle
P. A. #1



THE BENEDICTUS



FRANK
TAYLOR

ALICE
TAYLOR

JOHN
TAYLOR

JOHN
TAYLOR

JOHN
TAYLOR

JOHN
TAYLOR

JOHN
TAYLOR



THE BENEDICTUS



THE BENEDICTUS



THE BENEDICTUS



THE BENEDICTUS
IS A
SACRED
DUTY

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DUTY



THE BENEDICTUS

The Senior Class of 1922

At the beginning of the fall term of 1921, the Senior Class had an enrollment of about one hundred and twenty-six students. At the first class meeting, the Seniors elected William "Bill" Hammerling, president; Thomas, "Tom" Downs, vice-president; and James "Babe" Taylor, secretary and treasurer. Mrs. Gray was unanimously chosen as faculty advisor.

The Seniors have taken a very prominent part in all athletics and in the social life of the school. They have not, however, let these activities come before their studies for the Senior class is well represented on the Honor Roll. Bernice Richardson heads the roll with an average of 98.3-4 per cent. This is the highest average any student of Garfield has ever attained.

In athletics, the Seniors have been more than well represented. On the basketball floor, Harold "Babe" Wheeler, captain of the team, was the outstanding player. "Babe" was selected as all-state center. He was also the individual star of the state tournament. This is an honor never before received by a Garfield basketball player. Stanley "Stan" Torr was named all-state guard on the second team, while Ross Woodburn was said to be the best looking player on the floor. Besides these three varsity men the Seniors had one of the best subs, Fred "Sugar" Modlin. Fred always played a good game when put in to relieve one of the varsity men.

On the gridiron they were represented by Captain Paul "Gallop" Mayrose. "Gallop" was unfortunate in that he was injured several times, but he was always in the midst of the fight. "Stan" Torr played a whale of a game at all times. Guy Cordell played a good game at guard. Ross Woodburn was one of our end men. Fred Modlin was a sub-end, "Herb" Lamb was sub-center, "Tige" Heidenget third sub-quarter back, and Delmar Wilson second sub-quarter back.

The Seniors won the inter-class track and field meet with a score of 52 points. This victory was due to the work of "Stan" Torr, Guy Cordell, "Herb" Lamb, "Gallop" Mayrose, Glen Allendar, Lynn Fisher and "Red" Harpold.

In girls' basketball the majority of the varsity were Senior girls. These girls surely did play a splendid game of basketball at every game. Out of the scheduled number of games the team lost only two games. The three Senior girls helped to a great extent in making this possible. These girls were Captain Sara Moore, guard; Helen "Curly" Wright, guard; and Margaret "Peg" Kelen, center.

In dramatics, Herbert "Herb" Owen, Sheldon "Shel" Neukom, Marguerite Roscoe, Marjorie Burns, William Hammerling, and "Gallop" Mayrose starred. "Herb," "Shel," and Marguerite took leading parts in the school operetta, "The Maid and the Middy." "Bill," "Gallop," and Marjorie carried the leading parts in the Senior play, "Pygmalion and Galatea."

In many other school affairs the Seniors were well represented. In the Blue Triangle the majority of the council were seniors. Gladys Noller was president; Catherine Allen, treasurer; Helen Morgan, secretary; Frances Mayrose, social committee chairman, and "Mid" Trutner sergeant at arms. On the inter-club council Helen Jenkins and Mid Kintz are officers.

The Seniors owe a great deal of the success of the class to the faculty advisor, Mrs. Gray.

THE BENEDICTUS

Senior Honor Roll, 1922

BERICE RICHARDSON	96.86
HELEN LAMB	96.39
BERNICE CORDELL	95.7
MABEL SAYRE	95.06
CATHERINE ALLEN	95.03
INA ALEXANDER	94.18
PAULINE WITTY	93.27
LILA METCALF	92.5
MARIE STALLSWORTH	92.34
EVAN KIRKHAM	92.16
WILLIAM BALDRIDGE	90.9
WILLIAM DORGAN	90.64
FRANCES SPEAR	90.22
HERBERT MATSON	90.13
AGNES WARRINER	90.03

THE BENEDICTUS

Class Prophecy

Dear Old Man in the moon —
By way of saving time
I'll do this letter up in rythm,
To tell the whereabouts of my old schoolmates
In nineteen hundred and forty eight.
The greatest attraction now of all
Is Herbert Lamb who is ten feet tall.
He's traveling now with Barnum & Bailey
And is on exhibition almost daily
Also with this company of great renown
Is Luther Compton the funniest clown
His only occupation is to entertain the folks
With his conntical actions and countless jokes.
While in Russia, the best known Bolshevik
Is a man whose mustache has a wicked twist.
It is Lynn Fisher as you may have guessed
Using his oratorical ability in the way he thinks
best

And our honored president of the United States
Is none other than one of our old classmates.
Bernice Richardson holds this honored position.
As in days of old, we obey her decisions.
The two most prominent members of Congress are
William Hammerling and Sara Moore
They never disagree in any debate
For reasons perhaps, it won't do to relate.
The leader of the prohibition movement
Is a man who was never much of a student.
It is Charles Lamb, strange to say,
Whom we all know has changed his way.
Pauline Witty and Bernice Cordell
Cause people to look at them with a stare
For women should appear, they still persist,
In very long dresses and their hair in a twist.
The New Yorkers are listening to Marguerite
Roxcoe by the hour
Because her voice above all others will tower.
A great deal of credit is due perhaps
To Eileen Luetsman who is her accompanist.
Frances Mayrose already has made her fortune
By decorating the interior of millionaires' homes.
Terre Haute is now a city of Peace
Because Tapy the mayor has made all trouble
cease.

Max Rukes is now the county sheriff
Wears whiskers and a star, and collects the
"moonshine tariff"
Paul Mayrose is a wonderful dancing teacher
While Herbert Owen is the "Holy Roller's"
preacher.

Robert Gabbert assists Herbert with his task
He plays the organ and Fred Moillin passes the
hat

Gladie Noller is a very official trained nurse
And assists "Bill" Buldridge an unusual surgical
expert

Peg Kalen is now a girl's physical director
And Herbert Matson is a real for sure old bach-
elor

Bill Kintz is now held in highest esteem
For inventing a perpetual motion machine.
Harold Martin is a dealer in crocheted lace.
Shell Neukom, the lawyer, prefers to plead di-
verse cases.

Stan Torr still roams the world as a single man
Because he lacks the courage to ask for a fair
lady's hand.

James Taylor is the world's greatest tennis
champ.

John Lawrence is a major in a training camp.
Carson Harpold is a sailor on the treacherous
sea.

Another of the deck hands is our old friend Ray
Dietz.

Mid Kintz and Frances Hale have gone on the
stage.

But the report is now that they are both en-
gaged.

Odetta Gates, Glen Allender and Dale West
Compose the violin trio and have attained suc-
cess.

Helen Hansel and Ruth Reynolds are movie stars.
Their well known playwright is Ruth Ellen Carr.
Helen Wright has contributed a great deal to
the world

Which is a book entitled "How to keep your
hair always in curl."

Phila Ettinger is happily married to a section
hand.

And Margaret Blair's husband is a director of a
band.

Helen Goetsche is one of our most fashionable
dames

Who parades down Main Street with her dogs
on a chain.

Ethel Walker is a very noted detective
And Raymond Johnson is the chief Scout Ex-
ecutive.

The present Alia Axiom is Robert Henderson.
He asks lots of questions and causes lots of fun.

THE BENEDICTUS

Dick Richmond is on the road to be a History professor

He is now Mr Halberstadt's able successor

Ruth Foster has taken the place of Miss McKee

Although she always excelled in Botany

Dorothea Reichmann is a religious deaconess,

And Marguerite Scott is the dean of girls in O H S.

Agnes Frazier is a private secretary

Marcella McLain works in the public library.

Francis Gleason sits at a table most of the day

And designs people's names in an artistic way

Helen Lamb holds the highest speed test

Because her fingers will move faster than any of the rest

Elizabeth Wilkie drives a vegetable cart

In Herz's basement was where she got her start.

Ruth Kandle is somebody's stenographer

Perhaps "Red" Wilson, Twelve Points' photographer.

Rosa Woodburn and Babs Wheeler should live to ripe-old age

Because they are still in training and in all sports engage.

Agnes Warriner is a famous church organist

Her position is now in Chicago's First Methodist.

Frances Bennett and Estel Bohannon lead a life of married contentment

They live in an expensively furnished apartment.

Virginia Noeler has a corner on Anti-Fat

There is no change in her size for all of that.

Hazel Russell is a foreign missionary

Helen Morgan is a Y. W. C. A. girls work secretary

Mabel Sayre's occupation is landscape painting.

Guy Coruett devotes all his time to wrestling.

"Bob" Parker is a well known puglist

And the forelady at Goldberg's is Margaret Dolquist.

Lucille Parks is a designer in great demand.

Lilas Starrett peddles pills all over the land.

"Mid" Truttier runs an up-to-date hair bobbing shop.

Little John Sullivan has developed into a live-wired cop.

Gertrude Quinian runs the pavilion at Collett Park.

Marie Stalworth invented a hair tonic to make red hair look dark.

Harriet Hasbrouck is at present Mrs. David Campbell.

Bess Compton lives in France but is still mademoiselle.

Kathryn Bierbrauer travels with a fashion show.

Colleada Poynter trips the light fantastic toe.

Frances Horn and Gladys Hughes own a beauty parlor.

Don Boggs is some big Mogul's uniformed chauffeur.

Nurn Hiss at last received her divorce

Richard Kingery is taking a teacher's correspondence course

Jeanette Strachan and Ruth Cummins teach in a country school.

John Casey is making a zoological study of the mule.

Mikhsel Pick is a modern poet,

She always was and didn't know it.

Clarence Heidenger is a Pennsylvania engineer

When he's running the engine you need never fear

Olive Andrews and Nettie Kellams are botanists,

Bertha Stuthard is a maid and always on the employed list

The new Siamese twins are all a fake

Because Lala and Nina used to be separate.

Edna Zeidler took up the reins when Mrs. Boukey let go

Opal Stantz and Kathryn Smith are in this department also.

Frances Spear tries to teach the students French.

Hana Windley at teaching Bible study attempts.

Dorothy Williams types letters by the day,

Because she earns her living in this sort of way.

Catherine Mayes is a candidate for some kind of an office

And her picture in all the papers you'll notice.

Josephine Lantz teaches American History,

Dorothy Cross teaches Algebra and Geometry

Uthel Calhoun still continues his old occupation.

Helen Lamb plays in an orchestra filled with symphony.

Ruth Landis and Hilda Laub are two amiable old maids

But have almost lost hope because of their age.

Thomas Downs is manager of the Hippodrome.

Bill Dorgan owns a stand where he sells ice cream cones.

Eva Kirkham has become a well known dramatist

Marjorie Burns is a world famous elocutionist

Our colored girls have a vaudeville company all of their own

Allice is the chief entertainer on the saxophone.

Mary Jane Lightner is a society butterfly

Norman Dunlap won a medal for jumping fifty feet high.

Wabby Wilson is the governor of the Hoosier's state.

And so ends the story of all my schoolmates.

CATHERINE ALLEN, '22.

THE BENEDICTUS

Senior Class Will

The World
Western Hemisphere
North America
United States of America
Indiana
Vigo County
Terre Haute
Garfield High School
Room 28A.

Feeling the serious nearness of the close of our joyous lives at dear old G. H. S., made happy by the various examinations, quizzes, low grades and teachers' pets, and made sorrowful by the parties, dances and unusual good times, we the Senior class of 1922 think it advisable to hereby bequeath and will our small and large reminders to our schoolmates and teachers, alias friends and enemies.

ARTICLE I.

1. To the school which has been our happy meeting place for these four long yet short years, we will our most high regret and sympathy for having to lose such an ambitious, studious, loyal, peppy, and well liked class.
2. To the long suffering Faculty—a peace of mind and the right to withhold all credits made, borrowed, stolen, bought, bluffed or acquired.
3. To the Juniors—a new heating system and an enjoyable vacation.

ARTICLE II

1. To the Junior class of 1922 our name, "Seniors," together with all the honor and dignity attending that sacred name, on condition that said class:
 - (1) Does not behave unseemingly in 28A, which would undoubtedly spoil the order which prevailed during the past year.
2. To the Sophomores—all our good looks, and Odetta Gates' trusty green coat.
3. To the Freshmen:
 - (1) Our privilege to attend all parties.
 - (2) A playground supervised by the Faculty.

ARTICLE III

Personal Requests:

1. To Miss Shirley—Gladys Hughes' unbreakable hairnet.
2. To Reba Null—Katherine Smith's loud and boisterous ways.

THE BENEDICTUS

- 3 To Francis Tapy—Ralph's giggles.
- 4 To Bill Everson—Herb Lamb's mayonnaise hairdressing.
- 5 To Floss Mendenhall—Bernice Cordell's short skirts.
- 6 To Reba Morgan—more height.
- 7 To Ed Jewell—Babe Wheeler's position on the All-State Team.
- 8 To Wilbie McDaniels—Stan's seat in 28A with sufficient notes from Stan to last one year.
- 9 To Frances Hand—Libby Wiltse's "ear for Jazz."
- 10 To Joy Dorsey—Paukie Mayrose's over supply of inspirational material for Memory Books.
- 12 To Jimmie Shepherd—Tom Down's privilege of eating all unused tacks for decorations from parties.
- 13 To Lennie Eggebrecht—a shorter future name.
- 14 To John Horn—a gushing smile from Helen Hansel to last him all next year.
- 15 To Chet Elson—Eileen Luetzmann's permanent seat at each mass meeting in order that he may prove his musical ability.
- 16 To Less Bohm—Red Harpold's private dancing instructions.
- 17 To Byron Wheeler—Bill Hammerling's much used excuse blanks.
- 18 To Miss Arthur—A small wagon to carry music books.
- 19 To Mrs. Sankey—the silence that she likes to hear in 28A.
- 20 To Sid Johnson—all of Gallop Mayrose's crushed heads, broken bones, knocked out teeth and strained ligaments with the hopes that he will use them to great advantage.
- 21 To Russ Wilson—Wabby's key to the car.
- 22 To Don Reed—Ruth Reynold's life-long smile.
- 23 To Art Remking—Ross Woodburn's harem.
- 24 To John Mendenhall—Shell Neukom's nerve in bluffing.
- 25 To Galena Kibby—Gladys Noller's dates every evening.
- 26 To Clair Montgomery—Robert Henderson's baby face.
- 27 To Bill Amour and Baird West—Bernice Richardson's ability to stay on the good side of the teachers in charge of 28A.
- 28 To Ed Dunning—Lynn Fisher's oratorical ability.
- 29 To Ralph Stewart, Luther Compton's marcel wave and his musical pep.
- 30 To Virginia Brewer—Helen Wright's place on the varsity.
- 31 To all girls desiring bobbed hair—Mildred Truttier's attempt at it.
- 32 To Ruth Shadley—Catherine Allen's literary ability.

THE BENEDICTUS

33. To Walter Morgan—Don Bogg's pink hair ribbon.
34. To Arnold Shickle—Clarence Heidinger's opinion of women.
35. To Shorty Corbin—Max Rukes' ability for pulling down the grades.
36. To Mark Lee—Harold Martin's patent leather dancing shoes.
37. To Helen Kintz—Mid's popularity.
38. To Olin Martin—James Taylor's star gazing tilt.
39. To Helen Jenkins—Marguerite Scott's superfluous flesh.
40. To Wesley Coleman—Albie Simpson's place in the orchestra.
41. To Laura Greenlee—Gertrude Quunan's bird-like voice.
42. To Helen Marmor—Virginia Nosler's coquettish eyes.
43. To John Gault—Ruth Kindle's spit curl curlers.
44. To Mr. Hylton—Pauline Wutty's arguments.
45. To Mr. Maehling—a private bath.
46. To Sheldon Johnsonnet—Helen Morgan's office in Blue Tri club.
47. To Ruth Markland—Margaret Blair's black sateen dress.
48. To Mr. Zimmerman—Our heartfelt sympathy at his loneliness next year without us.
49. To the Junior girls of 1922—The P. A. L. S.' bells and all their court plaster.
50. To Ruth and Mary Shadley—The same affection for each other that Lola and Nina have.

In witness whereof I have hereunto affixed my name this 16th day of April, one-thousand-nine-hundred-and-twenty-two A. D.

Senior Census

NAME	IS	LIKES	FAVORITE TEACHER	NEVER	WANTS TO BE
CATHERINE ALLEN	VIVACIOUS	BENNY MEETINGS	MR. HYLTON	LAUGHS	TALL
GLEN ALLENDER	SLIM	VIOLINS	MR. HALBERSTADT	HOPS & BOLL	A MUSICIAN
INA ALEXANDER	SMART	PHYSICS	MR. MAHONEY	STUDIES	A LATIN TEACHER
OLIVE ANDREWS	QUIET	BOTANY	MISS HARRIS	IS TARDY	A BUGOLOGIST
WILLIAM BALDRIDGE	GIRLISH	HIMSELF	MISS L. K. LAMMERS	CHEATS	MODISTE
FRANCES BENNETT	A FLIRT	THE BOYS	MISS M. L. JAENISCH	READS "HOT DOGS"	SOMEBODY'S STENOGRAPHER
KATHRYN BIER					
BRAUER	SMALL	CIVICS	MR. CLOSTON	TALKS	AN OLD MAID
MARGARET BLAIR	FAIR	CHEMISTRY	MR. WOOD	FLIRTS	AN ENGLISH TEACHER
DONN BOOGS	POLITE	TO WRITE POETRY	MISS ARTHUR	SMOKES	AN ARTIST
EMEL BUCHANON	CRAZY	DRAMATICS	MISS SHIRLEY	PESTS GIRLS	SOMEBODY
MARJORIE BURAS	SLOW BUT SURE	DRAMATICS	MR. HUTCHINSON	GRINS	A SECOND NAZIMOVA
OTHEL CALHOUN	CHEERFUL	TO SING	MR. FWEES	FEELS	JOHN McCORMACK 2nd
RUTH CARR	PRIM	HOME PLANNING	MISS ROBBINS	WORRIES	A NEIGHBORHOOD GOSSIP
JOHN CASEY	BASHFUL	TRIG	MRS. SANKEY	BOYS ANYTHING	A SPEED COP
ARNETTA GOLFMAN	AMABLE	WHITE STOCKINGS	MISS KELLY	POWDERS	MARRIED
LUTHER COMPTON	A FLY	MILDRED PICK	MISS A. JAENISCH	CURLS HIS HAIR	A PREACHER
BEVA COMPTON	FAULT FINDING	SHORT DRESSES	MR. HUTCHINSON	HOPS	A FASHION SHOW MODEL
BERNICE CORDELL	SEDATE	OLD STYLES	MISS L. K. LAMMERS	GETS ANGRY	NEWSPAPER REPORTER
GUY CORDELL	SOME ACTOR	HIS SISTER	MR. HANNA	MISSSES ANYTHING	FAMOUS ARTIST
DOROTHY CROSS	GOOD NATURED	LATIN VERBS	MISS LAMMERS	GETS CROSS	A SHARK
RUTH CUMMINS	STUDIOUS	JEANETTE	MISS KELLY	CHEWS FINGER NAILS	A B. S. GRADUATE
MARGARET DAHLQUIST	OUT	BOBBED HAIR	MISS LEWIS	IS ON TIME	A CIVIL SHARK
RAY DIETZ	A WIND JAMMER	GIRLS	MR. HALBERSTADT	STUDIES	A BUTLER
WILLIAM DORGAN	LITTLE	HISTORY EXAMS	MISS GILKISON	GOES WITH GIRLS	A POET
THOMAS DOWNS	A "BUSHER"	HIPP	MR. ZIMMERMAN	FLIRTS	HIPP MANAGER
NORMAN DUNLAP	A HIGH FLYER	TO SPELL	MISS FOLTS	ASKS QUESTIONS	A BARBER
PHILA ETTINGER	SHORT	FRESHMEN	MR. HALBERSTADT	TRIFLES	THIN
MILDRED FICK	FLIGHTY	CURLY HAIR	MISS OAKLEY	WRITES NOTES	A CHEMIST
LYNN FISHER	SOME DANCER	LOLLYPOPS	MISS SMITH	WORRIES "ZIMMY"	AN ORATOR
BUTCH FOSTER	WIGGLY	COMMERCIAL	MISS MCKEE	GIGGLES	A SNAKE CHARMER
ODETTA GATES	SOBBING	AARON	MR. CLOSTON	HIDES A CHAUFFEUR	A MUSICIAN
ROBERT GABBERT	SECRETIVE	LOGARITHMS	MR. MAPHING	TALKS	A B. S. GRADUATE
FRANCIS GLEASON	A POLICEMAN'S SON	TO WRITE	MISS SMALL	HAS A DATE	"HAM"
HELEN GOEDECKE	SLOW	TO SLEEP	MISS M. B. LAMMERS	WASTES TIME	A CARTOONIST
FRANCES HALE	"CHIC"	TO YELL	MISS FROED	USES SLANG	BOY
WM. HAMMERLING	A BUSY MAN	HIS JOB AND "HAM"	MISS SCHWEDES	MISSSES A CLASS	A HAWK DASHER
HELEN HANSEL	CHILDISH	TO ACT	MRS. KELLY	COMBS HER HAIR	GRACEFUL
CARSON HARPOLD	A HISTORY SHARK	"TRACK"	MISS SMITH	FRECKLES	GOOD LOOKING

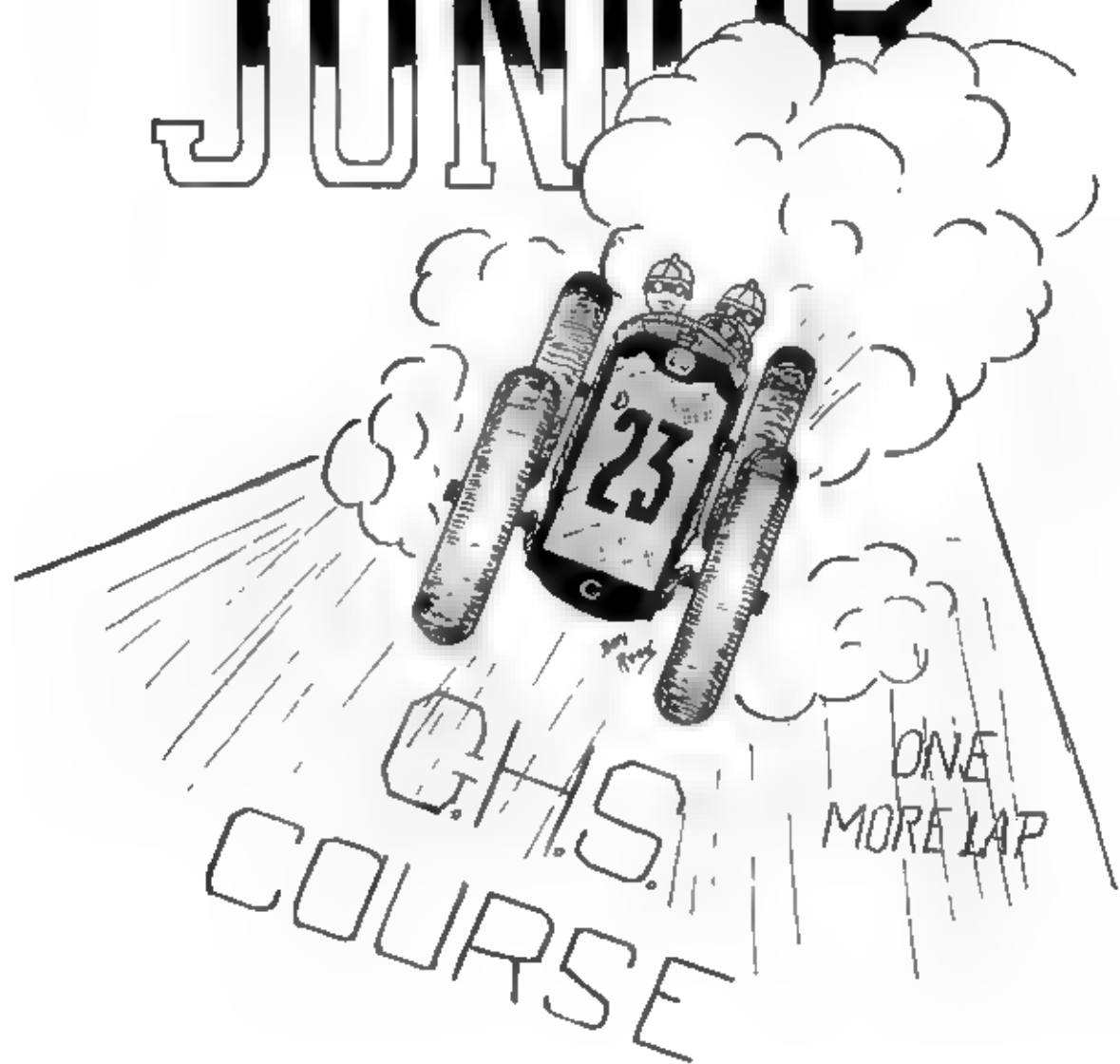
Senior Census--Continued

NAME	IS	LIKES	FAVORITE TEACHER	NEVER	WANTS TO BE
HARRIET HASBROUCK	SPOKEN FOR	"TEED"	MRS. KELLY	TRIFLES	MRS. D. CAMPBELL
CLARENCE HEIDENBERG	UTE	RILEY	MR. EWERS	LAUGHS	SOMEBODY'S HUSBAND
GLADYS HUGHES	.....A GOOD SPORT	CURLY HAIR	MISS McRETH	FORGETS HER HAIR	GIVEN A NEW HAIR DRESS
FRANCES HORN	...., QUIET	HER LITTLE BROTHER	MISS DAWSON	COMPLAINS	CIRCUS RIDER
NORM HINE	.....MARRIED	FALSE CURLS	! ! !	WEARS A NET	UNMARRIED
ROBERT HENDERSO	...IMPORTANT	TO CONTROL GLEE CLUB	ANITA JAEENISCH	INTERFERES ! ! !	PRESIDENT OF U. S.
RAYMOND JOHNSON	TINY	ENGLISH	MISS SMALL	...GOING TO GROW	A BACHELOR
MILBRID KINTZ	...COMICAL	"JAKE"	MR. MAHLING	GIGGLES	MRS. JAKE
RICHARD KINGERY	...LOUD	THE DICTIONARY	MR. CLAGSTON	KNOWN TO BE LOUD	A SECOND WEBSTER
RUTH KINDLE	...SAINTLY ! !	THE BOYS	MISS KELLY	DATES	SOMEBODY'S STENOGR
HETTIE KELLAMS	...SMALL	HER WORK	M. B. LAMMERS	BLUSHES	HAIR DRESSER
HERBERT LAMB	...POPULAR	EVERYONE	MRS. GRAY	CRACKS A JOKE	EDITOR OF TRIBUNE
HELEN LAMB	... "JAKE'S" STENOGR.	"WABBY"	MISS McKEE	AGREE	"WABBY'S"
CHARLES LAMB	... CALLED "CHUCK"	GENOLA	MRS. KELLY	SUITED	PRINCIPAL OF G. H. S.
ILENE LAMB	... A TYPIST	TO LAUGH	MISS FOITS	BETS PEEVED	A SUFFRAGETTE
RUTH LANDIS	...SPIFFY	TO BE PHOTOGRAPHED	MISS McKEE	MADE A MISTAKE	MARRIED SOME DAY
HILDA LAUB	...FILL OF PEP	ATHLETICS	MISS DUTY	MISSSES A GAME	A MODEL HOUSEWIFE
JOHN LAWRENCE	...SOME KID	THE CHEM LAB	MISS GILKISON	BRAGS	A JANITOR
EILEEN LIETZMAN	...TICKISH	MISH	MISS ARTHUR	DANCES	STOUT
MARY J. LIGHTNER	...CURLY HEADED	N. T. H.	MISS DAWSON	MISSSES HER CAR	MOVIE STAR
JOSEPHINE LINTS	...TALKATIVE	TOKIO	MISS STIMSON	PRIMPS	....A SOCIETY DAME
MARCELLA McLAIN	...TIMID	GOSSIP	MISS ROBBINS	BLUSHES	...A PREACHER'S WIFE
HAROLD MARTIN	...A CANDY FIEND	PERFUME	M. L. JAEENISCH	GOES TO DANCES	HARVARD GRADUATE
HERBERT MATSON	...AMBITION	G. H. S.	MR. MAHONEY	TALKS TO GIRLS	...A BACHELOR
CATHEREN MAYES	...MODEST	FANCY COIFFURES	MISS LATTI	QUARRELS	...SEEN AND NOT HEARD
FRANCES MAYROSE	...ARTISTIC	THE BLUE TRI	MARY McBETH	IS BUSY	...SENT TO ILL. UNVER SITY
PAUL MAYROSE	...A HERO	...DRAMATICS	MR. ZIMMERMAN	SMILES	...A WEST POINTER
LILA METCALFE	...}	EACH OTHER	MISS OAKLEY	APART	SIAMESE TWINS
NINA METCALFE	...} ARE TWINS	TO STUDY	MRS. GRAY	CONCENTRATES	A LOAFER
FRED MODLIN	...A DREAMER	DRAMATIC CLUB	MR. WOOD	GETS EXCITED	INDIANA SENATOR
SARA MORE	...AN ATHLETE	FM ALL	MISS SMITH	WITHOUT A DATE	PRIVATE SECRETARY
HELEN MORGAN	...BLUE TRIANGLE SEC.				TO J. D. ROCKEFELLER
CLARA MURPHY	...ALIBE'S CHUM	ALIBE	MISS L. K. LAMMERS	SCOLDS	LATIN SHAK
SHELDON NEUKOM	...A GOOD SCOUT	MISS	MISS ARTHUR	DOES ANYTHING WRONG	THROUGH SCHOOL
GLADYS NOILER	...BLUE TRI PRESIDENT	ELY BOYS	MISS KELLY	LATE	M. G. ASSISTANT AT Y.
HERBERT OWEN	... "IT"	TED	MR. ZIMMERMAN	HAS TIME	W. C. A.
					-GREAT SINGER

Senior Census--Continued

NAME	IS	LIKES	FAVORITE TEACHER	NEVER	WANTS TO BE
LUCILLE PARKS	SCOTTY'S FRIEND	THE BOYS	MISS LEWIS	TELLA FIBS	DRESS DESIGNER
COLLEADA POYNTE	CALLED "TEED"	PRINTING	MISS SHIRLEY	HURRIES	GRADUATED
GERTRUDE QUINLAN	DIGNIFIED	"BILL" E	MISS PARKER	GETS EXCITED	SUFFRAGIST
DOROTHEA REICHMAN	LOUIE'S SISTER	SCHOOL	MR. WOOD	SAYS "I DON'T KNOW"	DEACONESS
RUTH REYNOLDS	JUST RUTH	DRAMATICS	MISS SCHWEDER	GROGERS	MAUD ADAMS II
BERNICE RICHARDSON	OUR EDITOR	BENNY	MR. HYLTON	TIRES	ON "BENNY STAFF"
RICHARD RICHMOND	ATHLETE	THE FACULTY	MISS A. JAFENISCH	WORRIES	PERSEVERING
HAROLD RISHER	SHORT ?	BRAZIL	MISS ROBBINS	GROW	PRESIDENT OF C. & E. I.
PAULINE ROBERTS	BRILLIANT	TO STUDY	MISS HARRIS	HEARD	PROFESSOR
WILLIE ROGERS	UNCONCERNED	TWELVE POINTS	MISS FROED	SKIPS SCHOOL	HABE LASHER
HAZEL RUSSELL	JANUARY STUDENT	QUEEN ESTHER	MISS HARRIS	FAILED	IN ANOTHER ART CLASS
MARGUERITE ROSCOE	WELL KNOWN	TO TRAVEL	MISS DUNCAN	RUN DOWN	IN ANOTHER OPERETTA
MABEL SAYRE	AN ARTIST	CLASS OF '21	MR. FWEERS	FORGETS ON TIMES	AN ARTIST
KATHERINE SMITH	PROPER	MANHULL	MR. HYLTON	WEARS A HAT	SOCIETY LADY
FRANCES SPEAR	LOYAL	HER CLASS	MISS HARRIS	MISS S	AN AUTHOR
MARIE STAINSWORTH	HAPPY	SCHOOL	MR. HALBERSTADT	EROWAN	MARRIED
OPAL STANTZ	TALL	TALL PEOPLE	MISS M. B. LAMMERS	GROW	FAMILY
LILAS STARRETT	NICE	POSTER ADVERTISING	MISS ARTHUR	KNOWN	PRIMA DONNA
JEANNETTE STRACHAN	RED HEADED	BILL BALDRIDGE	MR. CLACKSTON	PLAYS	LATIN TEACHER
BERTHA STUTHARD	FROM CLINTON	CLINTON	MISS FROED	UNDERSTOOD	CHEMIST
JOHN SULLIVAN	BIG BOY	JARFIELD	MR. FWEERS	STILL	AN ORATOR IN CONGRESS
RALPH TAPY	A TAPY BROTHER	IRIS	MR. HYLTON	HARD	ON A H. B. FACULTY
JAMES TAYLOR	ALL OF IT	BENNY WORK	MISS L. K. LAMMERS	SHOPS	GIVEN A REST
STANLEY TORR	GOOD LOOKING	PAINTED GIRLS	MISS SANKEY	GETS ANGRY	UNIVERSITY OF H. B. B. STAFF
MILDRED TRUITER	A SPORT	LONG HAIR	MR. HUTCHINSON	WESSES H. B. GAME	SHORTLAND TEACHER
CORDELIA TUCKER	WELL LIKED	INA	MRS. FOUTS	MAKES A MISTAKE	A TEACHER
ETHEL WALKER	AGREEABLE	OLD VAIDS	MISS LATTA	REFUSES	AN OLD MAID
AGNES WARRINER	A MUSICIAN	BILL CARDS	MISS L. K. LAMMERS	KNOWN TO BE LOUD	HISTORY LIBRARIAN
DALE WEST	LAB ASSISTANT	CHEMISTRY	MR. WOOD	WORKS	OROLOGIST
HAROLD WHEELER	OUR "BABE"	BASKETBALL	M. L. JAFENISCH	WITHOUT THE LMA	BIG AS HARRY STAGGS
DELMAR WILSON	CALLED "RED"	DANCES	MISS MEWHUNNEY	DANCES	SHOE SHINER
LAWRENCE WILSON	LAZY	HELEN	MR. CLACKSTON	ON TIME	SOX EMOY
ELIZABETH WILTSE	CUTE	"E. K."	MISS HARRIS	SERIOUS	TALL
ILONA WINDLEY	BOTANY GUARD	CIVILS	MISS GILKISON	TRUS HER HAIR	TOE DANCER
PAULINE WITTY	HOT HEADED	BOYS	MISS SHIRLEY	ARGUES	WILD
ROSS WOODBURN	NOISY	TO TALK	MR. HALBERSTADT	WITH "BABE"	A LAWYER
HELEN WRIGHT	CURLY HEADED	STRAIGHT HAIR	MR. WOOD	WITHOUT PEG	PEG'S BETTER HALF
EDNA ZEITLER	EXCITABLE	EVERYONE	MR. MAEHLING	BUSHES	HORUS GIRL

JUNIOR



THE BENE DICTUS



Junior Officers

President—WILHE Mc DANIEL

Vice-President—JOY DORSEY

Secretary and Treasurer—FRANK WEST

MOTTO

NOT AT THE TOP BUT CLIMBING.

Flower—Sweet Pea

Colors—Pink and White

THE BENEDICTUS

Junior Class Roll

Anderson, Audrey
Anthony, Donald
Austin, Paul
Bell, Reeves
Bennett, Glenn
Bishop, Orville
Botkin, Dorothy
Child, Alfred
Clemens, Lucille
Coker, Marion
Coleman, Wesley
Colvin, Helen
Corban, Margaret
Crichfield, Virginia
Davern, Mildred
Davis, Harry
Davis, Sydney
Dava, Ralph
Dorsey, Joy
Dunning, Edward
Elson, Chester
Eslinger, Mary
Everett, Charles
Everson, William
Evinger, Edgar
Felcr, Opal
Ferguson, Emily
Fiess, Ernest
Fischer, Alfred
Fischer, Urban
Garner, Truman
Geiger, Evelyn
Gibbons, Paul M.
Greenlee, Laura
Haag, Virginia
Hand, Frances
Hanrahan, Geraldine

Harms, Carrie
Hartman, Lillian
Harvey, John
Hawkins, Lanetta
Heath, Robert
Hendenger, Clarence
Hensley, Russell
Hickman, Kenneth
Hilgeman, Kathryn
Hopper, Charles
Houser, Thelma
Hulman, Loretta
Ireland, Faye
Isaacs, Leo
Jewell, Edward
Johnson, Sadney
Jones, Agnes
King, Charles
Lane, Horral
Lewis, James
Loser, Gladys
McCormick, Russell
McDaniel, Wilbur
McDaniel, William
McIlroy, Florence
McNulty, Marguerite
Marmor, Helene
Martin, Olin
Mendenhall, Florence
Mewhinney, Hubert
Minnick, Grace
Minter, Mabel
Montgomery, Clair
Moore, Minerva
Morgan, Reba
Myrick, Bessie
Nicoson, Fred

Null, Reba
Overton, Pearl
Owen, Ruby
Parker, Ray
Pfeiffer, Bertha
Pigg, Mary Frances
Poe, Celia
Post, Frances
Powell, Grace
Ratchliffe, Walter
Rector, Raymond
Reed, Donald
Reese, Alice
Reichman, Louis
Russell, Lillian
Sargent, Loreen
Scott, Ruby
Shadley, Mary
Shadley, Rita
Sassere, Helen
Simpson, Albe
Smith, Mildred
Spear, Ruth
Stine, Mildred
Swanagan, Donald
Thompson, Edgar
Wade, Robert
Watkins, Dorothy
Watson, Marguerite
Weinberg, Arthur
West, Baird
West, Frank
Wilson, Ruth
Wilson, Russell
Yansky, Louis
Yarber, Pearl

THE BENEDICTUS

Junior Class History

It is a settled fact that the Junior class has the true Garfield spirit because they have contributed toward everything which helps to break the routine of school life. A great deal of credit is due the class officers, Wilbur McDaniel, president; Joy Dorsey, vice-president, Frank West, treasurer, and the faculty advisor, Miss Latta.

The Juniors have played a prominent part in all kinds of athletics, both boys and girls. Our football team had a rather unlucky season, but nevertheless we were proud of our team. The Juniors on the football lineup were Broderick, Amour, Reed, Gibbons and Johnson, who is captain-elect of next year's team. These same fellows will represent Garfield on the gridiron next year, and they have begun practicing already, in order to make next year's team a success. Two of the members on the basketball team who helped to put Garfield on the map in athletics were Juniors. They were Amour, center, and Reinking, forward. Byron Wheeler was also a first class substitute. Amour is captain-elect of next year's basketball team which we hope will win the state championship. The girls also had a very successful basketball season. The Junior girls helping to make this possible were Marion Coker and "Shorty" Corban. Margarette Corban is probably the best forward in the state, and is also captain-elect of next year's team. Sidney Johnson is also captain of our baseball team. Other Junior candidates on the team are Emerson, Gibbons and Miller. The Juniors are also proud of their track men, Martin and Reinking. The Juniors got second place in the inter-class meet.

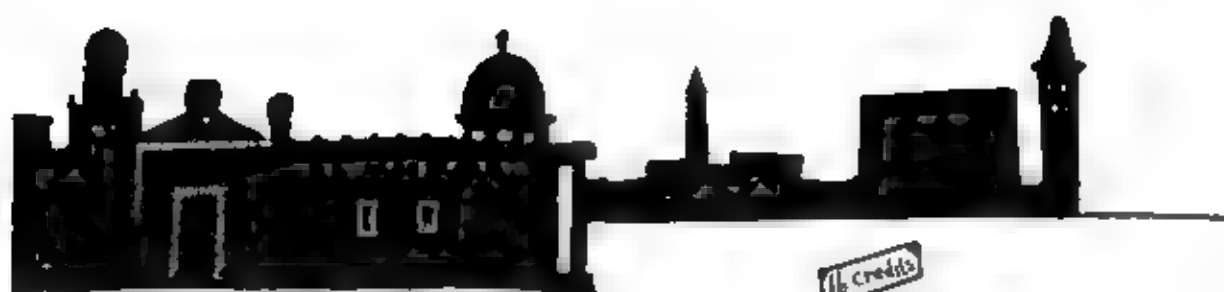
After "Wabby" left, Olin Martin, a Junior, became yell leader. We all knew Olin was a good leader but we didn't appreciate his efforts until we heard the admirable reports from the tournament.

The Juniors have a great deal of talent in their midst, part of which went to make the operetta a success. It was also shown in the musical program which the Juniors gave for their assembly. No doubt the good time which everyone had at the Junior party was due to the splendid entertainment furnished by the members of the class. Several Juniors have joined the Senior Dramatic Club, and have taken prominent parts. They should be able to carry this work on successfully next year.

The Junior class put out the Review this year as usual. Fred Nicolson, the editor, proved to be one of the most efficient we have ever known. This is the first year that the Juniors have ever elected a "Benny" staff, to work with the Senior staff, and their contributions and untiring efforts are greatly appreciated. Having had so much training in this line of work, they should be able to put out a good annual next year.

The Juniors have also been busy working in the clubs. Wilbur McDaniel is vice-president of the Blue Triangle; Joy Dorsey, chairman of the program committee, Margaret Corban, chairman of the membership committee, and Galena Kibby, chairman of service committee. Helen Jenkins is on the inter-club council. Spencer Shaw is president of the Hi-Y and promises to be a very good one.

The members on the Board of Control are Edward Dunning and Loretta Hulman. All the Juniors co-operate to keep up their class spirit and to live up to their class motto.



THE BENEDICTUS



Sophomore Class Officers

President—EARL FERGUSON

Vice President LEHA COAKLEY

Secretary and Treasurer JAMES SHEPHERD

MOTTO 24 X L

Class Flower—Pansy

Class Colors—Purple and Gold

THE BENEDICTUS

Sophomore Class Roll

Class of 1921-22. October 13, 1922

Altenberger, Louise
Allen Josephine
Andrews, Olga
Andrews, Panbue
Athey, Helen
Amour, William
Akinson, Agnes
Barekman, Herman
Barnett, James
Bass, Abe
Baugartner, James
Bennett, Harriet
Beas, Mae
Beck Frederick
Bickely, William
Bledsoe, Louise
Brewer, Virginia
Brewster, James
Broderick, Aaron
Bruce, Lillian
Bruce, Muriel
Bukes, Stella
Burge, Theodore
Burgess, Ruth
Burgert, Helen
Carpenter, Joel
Cason, Harold
Carter, Edith
Cassel Norma
Chao, Frances
Chick, Margaret
Clark, Catherine
Clark, Richard
Conkley, Letha
Coleman, Mabel
Cooper, Marian
Corbin, Zachary
Coston, Reece
Courtney, Patrick
Cox, Herald
Cramer, Howard
Crawford, John
Damon, Frank
Davis, Fern
Davis, Martha
Day, Helen
Drake, Etta
Dunbar, Josephine
Duvall, Baulis
Engles, Morris
Evans, Lavada
Fischer Frederick
Foster, Elmer
Frazo, Delpha
Fread, Julia
Fread, Mary
Freeland, Charles

Ferguson, Earl
Gallez, Nadine
Gault, James
Geiger, Carl
Geyer, Dolores
Gibbons, Evelyn
Giffel, Albert
Glazier, Kermit
Glossam, Lylo
Gottschell, Elmer
Green, Noble
Griffey, Gladys
Guave, Frank
Gieschel, Harold
Grossman, Gertrude
Guthrie, Helen
Hansen, Lester
Haslen, Ernest
Harrison, Helene
Harrison, Lewis
Hayden, Dorothea
Henton, Paul
Hochenberg, Donald
Heckin, Harriet
Heinig, Melburn
Hess, Mildred
Hicks, Ruth
Hogues, Gilbert
Holtz, Nelson
Hopkins, Homer
Houston, William
Howe, Opal
Howell, Teresa
Humphreys, Mildred
Hart, Mary
Hynitt, Clifton
Iahn, Lydia
Ireland, Robert
Jenkins, Elsa
Jenkins, Helen
Jewell, Faye
Johannut Sheldon
Johnson, Edith
Jones, Martha
Jordan, Thelma
Kabat, Walter
Kasameyer, Alfred
Kendall, Clarice
Kibby, Galena
Kiefner, Robert
King, William
Kintz, Helen
Krechner, Clarence
Kuhn, Louise
Landine, Charles
Laughlin, Marguerite
Lee, Mark

LeForest, Carleton
Lewis, Muriel
Logan, Virginia
McGinn, Yelma
McPerrnott, Harold
McMillin, Gladys
Mannuel, Theodore
Marklund, Ruth
Mason, Walter
Mendishall, John
Merry, George
Metcalfe, Kenneth
Mier, William
Morgan, Martin
Moon, Josephine
Moore, Agnes
More, Dorothy
Morey, Owen
Morgan, Walter
Morris, Leonard
Morse, Ralph
Morrow, Paul
Morris, Ester
Muesch, Maxwell
Murtough, Charles
Nehf, Andrea
Newport, Herman
Nickles, Anna
Nicker, Thomas
Owen, Letha
Paron, Esther
Piedle, Elmer
Pennington, Walter
Petty, Ralph
Phillips, Philip
Poindexter, Norwood
Rausch, Edith
Raz, Kenneth
Rector, Thelma
Reed, Thomas
Rehm, Isabel
Reeves, Allen
Reinking, Arthur
Richardson, Pascal
Ridale, Margaret
Ripple, Sidney
Roberts, Paul
Roberts, Frank
Rogers, Opal
Sargent, Audrey
Sartain, Arline
Saxon, William
Scott, Helen
Seaman, Albert
Shaw, Florence
Shickel, Arnold
Shul, Jane

Short, Charles
Sigler, Hertha
Sima, Dorothy
Small, Melvin
Smith, Ruby
Saskler, Leona
Snyder, Lurle
Spicer, Margaret
Stanger, Mary
Stark, Helen
Starrett, Sarah Ella
Stewart, Howard
Stewart, May Elie
Stinson, Marion
Store, Bethel
Sturtz, Ruth
Strong, Kathleen
Sullivan, Mary
Tall, Josephine
Tate, Clifford
Tate, Frances
Tenny, Ruth
Tenn, Mary
Thompson, David
Tobegrove, Leha
Vaughn, Frances
Wagner, Estella
Walker, Blanche
Walker, Ethel
Walters, Orville
Wanner, Laura
Warner, Doris
Warner, Josephine
Watkins, Wendell
Weemer, Iva
Wombrecht, Dorothy
Wesley, Morris
Westfall, Elizabeth
Wheeler, Byron
White, Florence
Winkens, Harry
Wilkinson, Waid
Williams, Lorena
Williams, Maude
Willis, Harold
Wilson, Rudolph
Wison, Helen Jane
Windley, George
Winters, Lila
Wisely, Paul
Witt, Clarence
Worman, Mary E
Wortman, Walter
Yate, Jennie
Young, Ruth
Zwerner, Adolph

THE BENEDICTUS

The Sophomore Class History

On December 6, 1922, a meeting of the Sophomore class was held for the purpose of electing class officers. Earl Ferguson was elected president, Letha Coakley, vice president, and James Shephard, secretary and treasurer. At a later meeting Miss Smith was elected faculty advisor. Up to this time Mary Fread and "Jimmy" Gault had been the only two officers.

A George Washington party was given on February 24, 1922. After an entertainment in the auditorium, refreshments consisting of Eskimo pies, cakes, and soft drinks were served. The remainder of the evening was spent in dancing.

Since it befell each class to conduct an assembly, the Sophomores decided to give a movie feature. The seven reels consisted of the following pictures: "Fire Prevention," and "Trucking Through Dixie Land." The machine was furnished by Martin's Photo Shop and operated by "Cicero" Martin, a loyal Sophomore.

A meeting of the class was held April 6, at which time it was decided that the class colors should be purple and gold, the flower a pansy, and the motto "24x7." Watch us prove the motto! We have started by organizing a Sophomore Dramatic Club.

Along athletic lines the "Sophs" seem to be well fortified. There are many who should make teams in their Junior year. In football the "Sophs" are represented by "Billy" Fitzsimmons. In basketball by "Billy" Fitzsimmons and "Jimmy" Gault. In baseball the "Sophs" seem to be especially strong. The representatives in this sport are Kyle Anderson, "Sid" Ripple, "Billy" Fitzsimmons and "Jimmy" Gault. Anderson, Ripple and Gault are regulars. Williams and Nusler are the representatives in track. The "Sophs" expect to make records for the school.

To the Pansy--The Sophomore Flower

By "Cicero" Stanley Martin.
Purple pansy blotched with gold,—
Flower of the Sophomore,
Be, thou, ever brave and bold;
Write the name of '24
In the skies where all may see
And glory in thy victory.

FRESHMAN



*Come little boy dont feel sad
The case isnt half that bad
Just three more years and
youll be through
Come little boy dont feel blue.*

A large group photograph of the 1910-1911 football team. The team is posed in three rows in front of a building with large windows. The front row consists of players kneeling or sitting on the ground. The middle row is composed of players standing. The back row includes several men, likely coaches or staff, standing. The players are wearing dark jerseys and light-colored pants. The building in the background has multiple windows and a prominent entrance on the right side.

President JOHN GAULT Vice-President- WILLIAM FITZSIMMONS
Secretary and Treasurer- CLEO THOMAS
Faculty Advisor- Miss DUNCAN

Vice-President—WILLIAM FITZSIMMONS

† aruliv Avvim r— Miss DUNCAN

1A Class, Fall Term, 1921-22

Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a video screen. The screen displays a target (a small circle) and a starting point (a larger circle). The subject's hand is positioned at the starting point. The distance between the starting point and the target is labeled as d . The subject's hand is moved towards the target, and the distance between the hand and the target is labeled as x . The subject's hand is moved towards the target, and the distance between the hand and the target is labeled as x . The subject's hand is moved towards the target, and the distance between the hand and the target is labeled as x .

THE BENEDICTUS

Freshmen Class Roll--Continued

Butler, Walter
Cahwell, Mary
Carles, Thelma
Cartman, Virginia
Cassie, Wayne
Church, Edith
Coffel, Muriel
Conover, Kathryn
Conroy, William W
Cook, Clara
Coopridge, Magdalena
Cora, Margaret
Corred, Thomas
Cox, Lyle
Cramer, Mary
David, Fay
David, Lillian
Dinkins, Byron
Dudson, Wayne

Gatenwood, Sylvester
Greenlee, Catharine
Haggerty, Ruth
Halloran, Benedict
Harkness, Thelma
Henry, Donald
Henderson, Warren
Hickman, Bert
Holland, Lurle
H. Liss, Margaret
Hopkins, Doris
Hulson, James
Jenkins, Ben
Johnson, Horea
Katy, Claud
Kendall, Carl
Kintz, Frederick
Kintz, Mary
Kupfensch, Lester

Mendons, Dorothea
Modellit, Ruth
Mooney, Clyde
Moore, Anita
Mulvaney, Edward
Murphy, Raymond
Newham, Wilfred
Nelson, Elsie
Nelson, Violet
Newton, Claire
Nicholson, James
Nicks, Maxwell
O'Mara, John
Osburne, Lucile
Pena, Lylo
Perkins, Bernice
Perkins, Hazel
Petty, Helen
Prow, Charles

Saugh, Mary
Stephens, Zelpha
Thomas, Cleo
Thomas, Gertrude
Tinsall, Grace
Watson, Benjamin
Weigel, Frank
Wilkinson, Frank
Williams, Edith
Williams, Kenneth
Williams, Prentiss
Williamson, Olga
Wilson, Gilbert
Wirmalie, Ethel
Wright, Geneva
Wykoop, Charles
Yausky, Edith
Zachary, Verlie

1B Class

Allen, Layton
Allen, Max
Anderson, Eugenia
Anderson, Fred
Baker, Albert
Baxter, Lawrence
Bent, Wayne
Bookish, Jennie
Bird, Kelsey
Blabac, Dona
Boote, Elsie
Brammer, Pauline
Browner, Francis
Brown, Florence
Brunton, Joan
Bunch, Margie
Burns, Mary
Barton, Madeline
Burton, William
Butler, Glenora
Cade, Jessie
Campbell, Harriet
Carter, Marvin
Cary, Steve
Cassie, Ellen
Chernay, Angelina
Churchill, Sarah
Clark, Gertrude
Cloud, Olive
Coss, Robert
Coffel, Eva
Coffing, Faye
Cooley, Nettie
Cooley, Undine
Cooper, Eula
Courtney, James
Cox, Elmer

Cox, Theron
Craig, Cecil
Culbertson, Mary W.
Deeble, Anna
DeGraff, Floyd
Dodge, Edwin
Downs, Norbert
Drake, Ruby
Drake, Harry
Dunbar, Grace
Edmonson, Estel
Eldred, Vivian
Fitzsimmons, William
Frazier, Perma
Fraser, Lorene
Gault, John
Gibbons, Barton
Gossum, Murrell
Grant, Emma
Griffith, Opal
Hale, Kathryn
Hall, Mildred
Hart, Olan
Hastings, Mary
High, Evelyn
High, Minnie
Hogan, Albert
Hollaway, Sheldon
Holden, Isabel
Horn, John
Hornbuckle, Merle
Hylton, Herschel
Irwin, Ralph
Jacob, Leroy
Jones, Leo W
Jones, Thelma
Jewish, Howard

Kahat, Leo
Kaufman, Clarence
Kelly, Robert
Kendall, Malcolm
Kendall, William
Kisser, George
Kinney, Mary
Kittle, Elizabeth
Knipper, Isabel
Kyle, Margaret
Lambert, Dorothy
Lambert, Louise
Lawender, Sarah
Locke, Fred
Lowe, Ruth
Lowe, Edgar
McClaren, John
McCallough, Gerald
McLean, John
Mallett, Rena
Mayrose, Margaret
Miller, Albert
Miller, Ivah
Miller, Samuel
Munar, Mary
Monkhouse, Carl
Montgomery, Elizabeth
Nation, Lawrence
Nisbet, Thelma
O'Herron, Frank
O'Neil, Edna
Parker, Maggie
Pennington, James
Peters, Norman
Phillips, Cecelia
Poff, Elizabeth
Prow, Paul

Packer, Ardella
Reichert, Helen
Reynolds, Chester
Reynolds, Joseph
Rosenow, Gertrude W
Roy, John
Roehala, Frank
Schofer, Gertrude
Sharp, Fredericka
Shurkin, Margaret
Shumard, Opal
Simsbender, Esther
Smith, Harry
Smith, Howard
Soames, Harold
Southard, Dorothy
Spencer, Keith
Stergar, John
Stewart, Ralph
Stitt, Edward
Stitt, Laura
Stitzel, Doris W
Stupe, Olive
Stobly, Richard
Strecker, Joseph
Summit, Margaret
Taylor, Elizabeth
Thomas, Norma
Thompson, Joseph
Topping, David
Vale, Edward
VanBibber, David
Vine, Thelma
Waggoner, Orville
Ward, Iris
Weddle, Richard
Wood, Paul

THE BENEDICTUS

Freshmen Class History

On the eighth day of September, a class, consisting of two hundred and eight freshmen, started its journey through high school. Of course during the first few days the freshmen were in awe of the sophomores, juniors and seniors. At a class meeting held October the eighth the class elected the following officers: President, John Gault; vice president, William Fitzsimmons; treasurer, Cleo Thomas; faculty advisor, Miss Duncan. William Fitzsimmons and Cleo Thomas represent the class of twenty-six on the board of control.

The freshman class has shown great interest in athletics. They were well represented on the football field by John Gault and William Fitzsimmons. On the basketball team the class was represented by John Gault, who also starred on the baseball team. The freshmen are proud of their track men, Scott and Gault.

This is the first year the Freshmen have been allowed to attend social affairs. The Sophomores invited them to their "Martha Washington" party.

The Freshmen have heartily supported everything at Garfield, and a large number of their names appear on the honor roll. This class has a chance to be one of the finest classes of Garfield. Who knows but that among the members of this class there may future poets, orators and even presidents.

THE BENEDEICTUS

School Calendar

SEPTEMBER, 1921

- Sept. 6—School begins.
Sept. 7—Several students go to Wiley because they are unable to get programs.
Sept. 26—Summer is sure a thing of the past. Mr. Hyton appears in a winter suit and "Jerry" discards his straw hat.
Sept. 27—First mass meeting and we all get a look at our new principal.
Sept. 28—William Hammerling becomes the honorable president of the Senior class.
Sept. 30—Mildred Fick attempts to "blow up" Garfield so we can have a vacation.
Sept. 30—The Dramatic Club is organized.

OCTOBER, 1921

- Oct. 1—A large number of loyal Garfield rooters journeyed to Waveland to see our football team win their first game; also to see our old friend, Mr. Recarda.
Oct. 3—Everyone is happy because we won our first football game. There is also a great deal of discussion about the mishap of "Pecoty" and his Ford.
Oct. 7—Blue Triangle initiation.
Oct. 10—Several Nevada girls appeared at school with their ears showing and with different colored noses.
Oct. 11—A great scrambling to get out of the building at 3.30 sharp.
Oct. 13—Mr. Hyton in Trig class, "Only four more days until the cards come out. Some in this class are going to fail."
John Casey, "Jesus at the Passover (Lotto, is it?)"
Oct. 29—The first party of the season which is the Senior Halloween party.

NOVEMBER, 1921

- Nov. 5—Miracle of all miracles. We beat Evansville and the Blue Tri and Hi Y gave all the football boys a banquet.
Nov. 15—More "pigs" added to the school when "Lacey" Holden and "Gunner" Brewer are elected yell leaders.
Nov. 21—"Wabby" falls gracefully off the stage while leading a yell.
Nov. 22—Seniors have charge of the mass meeting. The crushing defeat of "Wiley" is portrayed by a mock wedding.
Nov. 23—A new "building" is erected on Garfield's campus, also the biggest parade ever witnessed by Terre Haute.
Nov. 24—Everyone is heartbroken over the outcome of the "Turkey Game."
Nov. 30—First Benay meeting. A number of brilliant suggestions are made, but nothing definite decided upon.

DECEMBER, 1921

- Dec. 1—Coffer Miller Company presents "The Imaginary Invalid."
Dec. 7—The second fatal lay of the term. Quite a few seventies appear on the cards.
Dec. 14—The first issue of the Review comes out. We all voted "Nock" a good editor.
Dec. 22—Seniors have a Christmas party all by themselves. The Matola Bros. gave a delightful spring dance.
Dec. 23—The Dramatic Club presents "What Men Love By." Paul Mayrose was an angel from Heaven.
Dec. 23—Juniors have a Christmas party.
Dec. 23—Jan. 2—Oh, ye lovely vacation.

JANUARY, 1922

- Jan. 2—Everyone returns to school happy to think they didn't have to get an admit for hopping on New Year's.
Jan. 13—Garfield defeats Wiley on an unlucky day.
Jan. 20—The cards come out, and Max Rukes passes in five subjects, completing his long lasting Latin career.
Jan. 23—A large number of freshmen enter the halls of Garfield.
Jan. 24—School resumes its natural course, and everything moves off like clockwork except for a few Freshmen who went counter-clockwise.
Jan. 25—History Bitary opens. Mr. Clogston would certainly look pretty framed because he made such a striking picture behind the glass in the History library.

THE BENEDICTUS

School Calendar--Continued

- Jan. 20 Poster class has Eskimo Pies for refreshments.
 Jan. 26-27--Garfield's Glee Clubs present "The Maid and the Middy"
 Jan. 27 Senior boys organize. William becomes another president.
 Jan. 30--Not to be outdone, the fair Senior girls organize.
 Jan. 30--Mr. Marshall of Indianapolis presents the play "Julius Caesar," all by himself

FEBRUARY, 1922

- Feb. 2--Oh, girls, Luther Compton comes to school with a marcel wave, and Harold Martin dons some patent leather oxfords.
 Feb. 5--Mrs. Sankey enforces her iron rule in 28-A.
 Feb. 7--Mr. Mahoney passes the can (of ether) around in physics class.
 Feb. 9--Scout executive from St. Louis speaks at the mass meeting.
 Feb. 10--Juniors have charge of the mass meeting and they have a good musical program.
 Feb. 13--V. A. M. P. S. wear bells and beauty spots to school.
 Feb. 14--Garfield gives Wiley her second defeat of the season.
 Feb. 16--V. A. M. P. S. change to P. A. L. S.
 Feb. 22--Faculty open their hearts and let us have a Benny Benefit Dance.
 Feb. 27--Mr. Halberstadt tries to make a conversation out of nothing. Ask Max or Mildred.

MARCH, 1922

- Mar. 1--Bure came in like a lion. Nevertheless the P. A. L. S. wore aprons and hair ribbons.
 Mar. 2--Seniors have their pictures taken for the Tribune.
 Mar. 3-4--Garfield wins the District Tournament at Brazil.
 Mar. 23--Senior class presented "Pygmalion and Galatea." We all wondered if "Sam" was jealous.
 Mar. 6--We had a mass meeting honoring our Basketball men, and they all gave a brilliant oration.
 Mar. 7--S. O. S. change their name to M. U. L. E.
 Mar. 8--Some lovely report cards.
 Mar. 9--Girls won their last home game.
 Mar. 10--Blue Triangle holds a real-for-sure circus at the "Y."
 Mar. 11--Boys win semi-finals at Bloomington.
 Mar. 12--Juniors get their picture taken for the Benny.
 Mar. 15--Bernice Richardson makes a fatal mistake in History.
 Mar. 17--No school for anyone, because the boys go to the state tournament.
 Mar. 18--We held out until the last game.
 Mar. 19--Boys have a banquet at the Deming.
 Mar. 20--We made a brave attempt at a mass meeting the first period and had a big one the second period. We had a big pep parade that night.
 Mar. 22--The Review comes out containing pictures of the basketball teams.
 Mar. 23--"Jim" Comfort gives a theater party at the "Hipp" for all loyal Garfield supporters.
 Mar. 24--M. U. L. E. Society, caps and shoe strings, create quite a disturbance.
 Mar. 24-April 3--Vacation.
 Mar. 25--Miss Simson is married to Mr. Huddleston.

APRIL, 1922

- April 3--More school curvy. Senior girls have their P. A. L. S. pass. Wm. Hammerling returns.
 April 4--Senior girls sell home-made candy at noon.
 April 5--Benny staff entertained with some delightful solo dances by Colett school girls.
 April 6--We boxed and wrestled with Wiley.
 April 7--Our boys appear with their faces sadly marked.
 April 7--Seniors have a party. The main feature of the program was Alia Axiom.
 April 10--"Benny" staff has a mass meeting. Part of us got into Heaven and the rest didn't.
 April 13--Miss Mewhoney acquires another one of the Garfield faculty trails by running back and forth to the reference table in 28-A.
 April 14--Two mass meetings in one day. Horrors' Dramatic Club presents "Spreading the News" and the sophomores entertain us with a picture show.
 April 14--P. A. L. S. have a wonderful time at the party at Helen Hangel's.
 April 17--4-A History exams begin and last until Thursday.
 April 18--Seniors win track meet, next came the Juniors, and Freshmen, followed by the Sophomores.

THE BENEDICTUS

School Calendar--Continued

- April 19—A big mass meeting and all awards given basketball teams, track men and boxers and wrestlers.
April 20-21—Benny staff devotes their noon hours to taking pictures around school.
April 24—Dramatic Club presents "Golden Hope" and sophomore girls sell ice cream to get into Heaven.
April 25—Sophomores continue to sell ice cream.
April 26—Baseball boys get new suits.
April 28—Two of our students, Bernice Richardson and Ruth Shadley, go to Louisville to take a Latin examination.

MAY, 1922

- May 1—Our dearly beloved "Benny" goes to press. The staff has supper at school and stays until 9:30 p. m.
May 2—Our baseball team defeats Rockville.
May 2—One little honey bee causes an awful disturbance at the lunch hour in Room 8.
May 3—Seniors have a meeting and decide upon the program for the last week.
May 5—Hi Y show their excellent musical talent by putting on a good show at school.
May 8—Freshmen have a real live mass meeting. It was a genuine surprise.
May 9—Blue Triangle has a mother father daughter banquet at the Maple Avenue Methodist church.
May 12—French class has a party, with "French" eats.
May 16—Blue Triangle clubs have a stag party. Half of the girls dressed like boys.
May 20—Lots of absences. Miss Doty decided they went to the races to see "Wally" Reid.
May 30—All have a vacation because it is Decoration Day. We have the pleasure of parading the beautiful avenues of Terre Haute.

JUNE, 1922

- June 2—Seniors' last day.
June 2—Junior-Senior banquet and dance starts the Senior celebration.
June 4—Baccalaureate service at Central Christian church.
June 5—The Seniors have a hayride.
June 6—All the Seniors go on the bontride.
June 7—Seniors have all they can eat for once at the picnic.
June 8—The Seniors finish their high school career by receiving their diplomas at commencement.
June 9—A great deal of mourning around G. H. S. Everyone has to leave for the summer.

THE BENEDICTUS

Commencement Week

On Friday, June 2, the Senior Class of 1922 will leave the halls of Garfield High School, never to return to their studies in its classrooms. On the night of June 2 the Juniors, the class of 1923 who will return in September to take the places of the absent class of 1922, will be hostess for the Annual Junior-Senior banquet and dance. This begins the happiest week in a senior's life, Commencement week.

On the following Sunday, June 4, the baccalaureate sermon will be delivered at the Central Christian Church on Seventh and Mulberry streets. The following week many festivities for the departing Seniors are being planned.

On Thursday night, June 8, the Seniors will make their final move from Garfield High School. The commencement exercises will be held at the Grand Opera House with the following program:

Orchestra		
Invocation	..	Rev. A. S. Warriner
"Indian Cradle Song" .	.	Girls' Glee Club
"Old Sweetheart of Mine".		Pianologue: Marjorie Burns
Oration "Our Debt"		Emel B. Shannon
Violin Solo .	. . . . .	Odette Gates
"Sylvia" ..	. . . . .	Boys' Glee Club
Presentation of Diplomas		
Class Song		

THE BENEDICTUS

Literary Section

The wit and wisdom of the ages
welcome thee within.

THE BENEDICTUS

Dramatis Personnae

The Faculty and Then Some

N. B.—The setting of this play should be read like an orchestral score—all at once—to get the full effect.

As the curtain rises, or rather lowers, on a hard day's work, the various members of our honored faculty slowly gather to discuss ways and means, and to make new plans for the general edification of the student body. Ting-a-ling, the last bell has sounded and our play begins. Students, keep out of sight, or you will rue it.

Mr. Clogston and Mr. Halberstadt are discovered, utterly worn out, leaning against each other, resting peacefully, quietly, and in utter oblivion to the commotion about them. In one corner the Misses Lammers and Schwedes, and Mr. Maehling are discussing Child Reform with special reference to the Garfield phase of it. Miss Doty is describing with great gusto the last performance of the "Hipp" that she attended. Miss Duncan, Miss Arthur, Miss Kelly, and Mrs. Gray are sweetly singing "When you come to the end of a perfect day." Mrs. Huddleston is eagerly reading for the nth time a letter postmarked Indianapolis. The rest of the faculty are disporting themselves according to their various tastes.

Bursting forth from the office, enters Mr. Zimmerman and in an extremely reproachful tone cries:

Ladies and gentlemen, I beg of you!

(Murmured "I beg your pardon," "Excuse me," etc.)

Mr. Clogston (dreamily)—Cut out that cave man stuff!

Mr. Z.—What?

Mr. C. (fully awake now)—Oh! I beg your pardon!

Mr. Z. (entirely mollified)—Oh, that's all right.

(The ladies are still in the act of winding up their conversation.)

Mr. Z.—Ladies, this is a faculty meeting!

(Voice outside—"Or supposed to be.")

Mr. Halberstadt (just waking up)—What?

Mr. Z. (very much annoyed) I merely said this was a faculty meeting.

Mr. H. (greatly mortified)—Oh—rr— I beg your pardon.

Mr. Z. (determinedly)—Will the meeting please come to order? Has anyone any business to bring before the meeting?

Mr. Maehling (with great eagerness)—Mr. Zimmerman, I am greatly annoyed by the somnolence of many of the students during the 7th period in room 14. I beg that I be allowed to have a stick equipped with a squirrel tail at one end to gently awaken the girls, and a knob at the other end to call the boys back to this ex stence. This will do away with the necessity of having to shake them.

THE BENEDICTUS

Dramatis Personae--Continued

Mr. Z. What does the faculty think of this? All approving please say, aye; contrary minded, nay.

All--Aye

Mr. Zimmerman Is there any other business to be brought before the faculty?

Miss Schedwes I am constantly shocked at the lack of courtesy and respect shown by the student body in general for their teachers. I move that all the girls be required to rise and courtesy, the boys to rise and bow at the entrance of any teacher in any room during any period.

Miss A. Jaensch (enthusiastically)—I think that Miss Schedwes is right. Without a doubt there is room for improvement in the attitude of the student body toward their teachers. I second that motion, Mr. Zimmerman.

(Mr. Zimmerman places the motion before the faculty. It is unanimously carried.)

Miss Latta (unrolling a sheet of paper)—I have here a petition from the Junior girls. They ask to be allowed to wear socks and roulettes during the warm weather.

Mrs. Sankey (very much excited) I move that we totally disregard that petition.

(The motion is again unanimously carried.)

Mr. Z.—If no one else has anything further to bring before the meeting I have a petition from a group of the student body.

All (very much excited and rather curious)—Let's hear the petition.

Mr. Z. (reading) We, pupils of Garfield High School, being in a sane condition of mind and body, and feeling the need of mental and moral upliftment as well as physical activity, do hereby humbly beg and petition that the Faculty provide a class in aesthetic dancing. We, the aforesaid, beg that Mr. Hanna be allowed to teach that class.

(Various murmurings, "Well, I never." "Think of that," etc.)

Miss L. Jaensch—Who signed the petition?

Mr. Z. (reading) Charles Everett "Fat" Sharp, Bill Amour and Paul Mayrose. You have heard this petition. What is your will concerning it?

Miss M. Lammers (promptly)—I move you that it be relegated to the waste basket.

Miss L. Lammers (as promptly)—I second the motion.

Mr. Z.—The motion has been made and seconded that this petition be—er—a (smile in the direction of Miss Lammers) relegated to the wastebasket. Those in favor signify by saying, aye; contrary minded, nay.

All--Aye.

THE BENEDICTUS

Dramatis Personae--Continued

(Silence; Miss Durcan is trying to get on her goloshes.)

None—Nay.

Mr. Clogston—I move that we adjourn. I have some marketing to do.

Miss Shirley, Mr. Halberstadt, and Mrs. Sankey (all at once)—I second that motion.

Mr. Z. (unperturbed) It has been moved and seconded (several of the teachers edge toward the door) that we adjourn. (Already several teachers have left). Those in favor (almost all are gone) say, aye.

Miss Jaensch (only one left) Aye

Mr. Zimmerman (struggling into his coat)—Contrary minded, nay.

Absolute silence; not a soul in the building.

Curtain

THE BENEDICTUS

The Stolen Watermelon

Mammy Lou lived in a little cabin near the "Watermelon Patch" of Georgia. She had two little sons, Rastus and Sam, who were, in Mammy's opinion, the meanest pickaninies in Georgia. Just today they had received a spanking because they stole candy. Usually, Mammy didn't care if they did steal, but, during "earnap meeting" times Mammy got religious. Then, she declared it was a sin to steal and sternly lectured her sons.

One day the boys were out in the yard, digging for fishing worms. When they had twelve struggling worms in their can, they decided that they had enough. They were soon talking about watermelons. It was June, quite time for melons to be ripe they thought. By hook or crook, they were determined to get one. They had no scruples about stealing.

"Rastus," said Sam, "let's go get a watah-million tonight. Old man Barnes' has some dandy ones."

"All right," consented Rastus. "Ah suah does lub watah-millions."

"Well," Sam answered, "let's sneak out tonight aftah Mammy's asleep. She's got the religion now. If she catches us!"

Rastus suddenly sniffed the air. "Sam, Mammy's makin' mince pies. Let's eat one. She's goin' to make us do with out tonight, b'cause we stole that candy," Rastus exclaimed.

The boys stealthily crept around the house to the kitchen window. Mammy, in accordance with her custom, had put the pies in the window to cool. Rastus stationed himself in the door to watch for an appearance of the foe. Sam sneaked up to the window, grabbed a pie, and ran, closely followed by Rastus.

The moon was shining brightly on the little cabin. Inside, on the floor the two little boys lay sleeping. Sam was loudly snoring, but Rastus was rolling and tossing. Mince pie never agreed with him.

Suddenly Rastus found himself in a watermelon patch. Large, striped melons lay all around him. He went from one to another, softly thumping each to see if it was ripe. Finally, he chose a very large one.

"Oh, Lordy," he exclaimed, rolling his eyes in delight. "Ain't that a lubely one!"

He dropped it on the ground to break it. As it broke, many little people jumped out. Little dwarfs danced around him, little, grinning imps jumped upon his shoulders; horned bull-frogs croaked at him; hideous goblins pranced here and there.

"Ah, Gawd A'mighty," Rastus cried, "I'm goin' to die, foah suah."

"Oh, no you're not. At least, not now. You have to appear before the judge for stealing melons. Any one caught stealing in this patch is usually killed," laughed one of the hideous, little imps, giggling gleefully.

A solemn faced dwarf, who seemed to be the leader struck the ground with a stick, saying, "Open, Earth!"

THE BENEDICTUS

The Stolen Watermelon—Continued

A hole suddenly yawned before Rastus. A stairway led down into the ground. Down this they led him. The imps were perched upon his shoulders, the dwarfs formed a front guard, the goblins, a rear guard. Rastus couldn't possibly escape. After a few minutes—hours, it seemed to Rastus—they reached a long, vaulted room. It was dark in the room. Candles, placed here and there, were the only means of lighting. Seated around the room were all sorts of strange creatures. A large ghost, clad in white robes, sat before a table at one end of the room.

"That is the judge," offered a goblin.

Near-by the jury, which consisted of twelve, wriggling, fishing-worms were holding a council.

Rastus was so frightened that he could hardly walk. He thought that his end had come. "Ah'll nevah steal a watah-millon, again," he thought.

The ghost now saw them. "Who is this?" he demanded, in a gruff voice.

The dwarf who was the leader answered. "We found him stealing melons in Farmer Barnes' garden."

"That's right, that's right," giggled the hideous little imp.

"Then he must be tried. You," the ghost said, pointing to the leading dwarf, "you must be chief witness. Do you swear to tell the truth, and nothing but the truth?"

"I do," answered the dwarf. "This boy crept, in the dark of night, to the watermelon patch. He selected the largest one he could find. Then he bursted it by dropping it on the ground. We were in the melon patch. We flew out, and arrested him. Then, we brought him to you."

"That's right. That's right," squeaked the little imp.

"What is the verdict?" asked the judge.

"Guilty," answered the fishing worms.

"Then," announced the judge, "he must be killed. However, since he is so young, we will let him choose the method of killing. What shall it be? Hanging, beheading or torturing?"

Rastus opened his mouth, but he could not utter a word. He knew that his time had come. "An'll neber see Sam or Mammy again," he sobbed.

He vaguely heard the ghost give an order. Some one shook him. The dwarfs, goblins and imps stuck him with their swords. He was dying; he knew he was. He kicked and kicked, but the imps just grinned at him. The bull frogs mocked him.

The little people got dimmer. "Was he dying and couldn't see them?" Rastus thought. Finally, they vanished from sight. Rastus found himself kicking the floor. Sam was at his side, shaking him. "Rastus," he softly whispered, "Get up. Let's go for the watah-millon."

"Ah'll neber steal watah-millions again," declared Rastus. "And you'd better quit, too. Ah'll neber eat mince pies again, either."

ESTHER PATON, '21.

THE BENEDICTUS

A Modern Robin Hood

Ikey, absorbed in deep thought over a fight he had witnessed a few hours previously, walked along the crowded sidewalk, apparently seeing nothing of his surroundings.

"Gee!" he exclaimed, as a glittering object in the muddy street caught his eye, and instantly he became alive.

A moment later, not heeding the gruff orders of a policeman, Ikey dashed beneath a pair of horses's feet, snatched the shining object from the mud, narrowly missed being run down by a huge limousine, crawled between the wheels of another wagon, and finally paused for breath on the opposite side of the street. Here he started to inspect his find, but evidently thought better of it, and fled down a near-by alley where there were fewer curious eyes to question him. He then discovered the object of his find to be a tangled necklace of green jade.

"Good night! Some find!" he ejaculated; then as an idea came to him, he added, "Say, some class to that for a totem for our gang!"

Several hours later a group of boys gathered in the basement of a rickety tenement house.

"Hang Ikey! Why don't he hurry?" grumbled one, after a short period of impatient waiting.

"Just because he's boss he thinks he can do anything and if we're late—Good night!" growled another.

Then the waiting ones heard with relief from the exterior of the cellar door the outpost's challenge:

"Halt! Who goes there?"

"Friend."

"Give the password."

"Sherwood Forest."

"All right, fellers, here's Robin Hood," said the outpost and Ikey emerged from the gathering darkness into the dim lantern light. After surveying his followers, Robin Hood, alias Ikey, pulled a torn and much used paper covered book from his pocket and proceeded to call the roll.

"Little John?"

"Yep."

"Friar Tuck?"

"Yep."

"Allen-a-Dale?"

"Yep."

"Will Scarlet?"

THE BENEDICTUS

A Modern Robin Hood--Continued

"Yep."

"David of Doncaster?"

"Yep."

"Great!" continued their chief, "and I got a new idea."

"Tell us." "Aw g'on!" "What!" "Cough it up!" and similar remarks from every side.

"Well, we oughter have some kind of a totem or emblem or something. All the gangs use 'em. Sure they did!" (to a few faint remarks in opposition). "And I found ours today. Ain't it swell?" and their chief held up to view the glittering necklace.

"Gee whizz!" "Sure's some class!" "Where'd you find it?" "Let's have a look!"

"Hev'!" continued the gallant Robin Hood, when the excitement had somewhat subsided. "Do you accept it as your emblem?"

"Sure!" and "You bet!" won the day, and immediately the green necklace became their sacred emblem. The band then decided to adjourn for the night, and after extinguishing the sooty lantern, Robin Hood and his followers departed to their respective homes.

The next morning, Ikey, returning homeward, glanced over the few remaining papers that he had not sold. Suddenly he stood stock still. At the top of the lost and found column was the following:

"Lost--A very rare and valuable green jade necklace. Finder return at once to 482 West 186th street. \$50.00 reward."

"Whew!" gasped Ikey. "Fifty bucks." Gosh! And I get 'em, too."

An emergency meeting of the band was hurriedly called, and soon a wide-eyed crowd of boys gathered around Ikey to hear the wonderful news that he claimed to have for them. When they all understood what the advertisement really meant, fifty dollars, they were as astonished as Ikey had been.

However, when Ikey let slip the idea that he, as the finder, intended to receive the reward himself, the question arose as to who owned the necklace: Ikey or the band as a whole? Ikey argued that he had found the necklace, and that he also had more claim to it than the others, because he was their chief. His followers argued that Ikey had given it over completely to the band, and that they had as much right to it as their leader. At last, after a period of useless debating over the subject, Ikey gave up.

"Aw well, yu can have it if you wan't it, fellers. We'll have to divvy it anyhow."

Peace was restored until the question arose, Who should go after the reward? More arguing followed, but finally to Ikey's intense satisfaction, the band decided to send him to return the necklace and receive the reward.

The next afternoon, Ikey, with the necklace in his pocket and his courage in his hands, climbed the marble steps of a huge residence and with grim determination rang the door bell. The big door swung open, and a pompous looking footman presented himself. However, after one disgusted glance at the ragged boy before him, he hurriedly closed the door in Ikey's face. But the latter, undaunted, after

THE BENEDICTUS

A Modern Robin Hood—Continued

the lurch of a few minutes again pushed gallantly at the door bell. This time he had his wits about him, and before the door could be closed a second time, he demanded of the flunky before him:

"Say, d'yu know 'bout the lost necklace?"

A change came over the footman's features, and he condescended to remark, "Bah Jove! I guess yes. They've turned the bally house inside—" But Ikey had sped inward and a moment later abruptly collided with a distinguished looking gentleman who was just entering the hall.

Each stopped and inspected the other speechless. Ikey, recovering the use of his tongue first, made haste to explain his presence, whereupon the gentleman became good natured at once, and upon receiving the necklace from Ikey, requested him to step into the next room and wait there until he could get the reward for him.

As he dismissed Ikey, radiant with five new ten dollar bills in his hands, the gentleman inquired curiously what the boy was going to do with so much money.

"Aw, it belongs to de gang. I'm Robin Hood, and the other fellers' my men," explained Ikey.

"Oh, I see," politely replied the puzzled gentleman.

Ikey stuffed the bills into his pocket and hastened homeward.

That evening the boys gathered once more in their meeting place.

Proudly the money was handled and inspected. Then, what should be done with it?

By dividing it equally they would get seven dollars apiece, and Ikey would get the extra dollar, because he was the original finder, the procurer of the reward, also their chief. But Ikey, as usual, had his own scheme for them to adopt.

"Say fellers, I been thinking about what Robin Hood and his men would a' done if they'd got a lot of money like us. The book says that they took money from the rich and gave it to the poor or to some worthy cause. Here's my plan. You've all seen them signs about the Red Cross work and how they want folks to give them a lift as much as they can. That's a worthy cause, ain't it? Well, let's each keep three bucks apiece and I'll keep one more than the rest of you, as you said before, and then there'll be twenty-eight bucks left and let's turn that over to the Red Cross from Robin Hood and his men."

"Sure!" agreed the boys, always ready to follow their chief, and they adjourned for the night.

The next day, the first arrival at the Red Cross headquarters in the city was somewhat puzzled to find slipped through the crack under the door, twenty-eight dollars in bills and a torn piece of paper with these words scrawled upon it in a boyish handwriting:

For the Red Cross work from Robin Hood and his men of Sherwood Forest."

HERBERT LAMB, '22.

THE BENEDICTUS

The Vanity of Sweet Sixteen

The boy's pride bursts forth when he attains his sixteenth birthday. Then, very likely, he dons his first long trousers. He must wear a fresh collar every day, and he deems it a disgrace to wear a dark shirt. His suits must be made in the latest style. Mother must press his trousers every week or so. His shoes must be up-to-date. His ties are selected with the greatest care. Of course, he makes fun of the girls who beautify their faces, but—in secret, the sixteen year old boy sneaks some of sister's powder, when he thinks no one is around to see him. He carries a small comb, which he frequently uses. A bottle of brillantime is a necessary article. He must not help with the dishes. What a disgrace if one of his chums should see him! Neither must he take his sister any place. That would seem too much as if he could not get any other girl. The vain, sixteen year old boy walks on the air of his glory, trying to attract the attention of the opposite sex, having attained great wisdom and, in his eyes, manhood.

ESTHER PATON, '24.

The average girl of sixteen years is very conceited. She considers herself no longer a girl but a young woman. She endeavors to keep pace with the older girls with more finances. To do this she cares not to what inconvenience she puts her parents. She must dress in the latest of styles: have a dress for every day in the week, wear silk hose and expensive shoes. She must have a stock of handkerchiefs with which to shine these shoes. Her hair must be bobbed or worn in the latest fashion. She must have an assortment of "drug store" complexion aids, and she must never forget her vanity case because, if she should, she could not powder her nose every other minute. She thinks her mother has committed a crime against her if she is required to wash dishes or do housework because such work breaks lady's delicate nails and roughens her smooth hands. She snubs and ignores boys and girls whom she considers below her social standard. If a boy does not "keep up with the times" she will have nothing to do with him. She goes fishing in the sea of men with her bait of beauty until she gets some "poor sucker" to swallow hook and all. She plays with him like an experienced fisherman and later pulls him into the bank of matrimony. If he does not suit she will put him back saying "There are just as good fish in the sea." So thinking only of herself and holding her head high in the air, the average girl of sixteen drifts on until she reaches the age of reason and responsibility.

G. H. W., '24.

THE BENEDICTUS

The Flapper's Awakening

Mr. and Mrs. Wm. Collins had a daughter, Virginia, whose only thoughts were about clothes and a good time. Mr. Collins had been thrown out of work by the recent railroad strike.

"Oh, Mother! You should see the clever little 'flapper' hats down in Martha's window. Gee! They are the raspberries! May I have one? They are only two dollars," breathlessly cried Virginia, bursting in from school one evening.

"Virginia, Virginia, all you think about is clothes, fun, and going all the time. You must remember your father is out of work, and we can hardly make ends meet. Why are you always asking for things?" said her mother, a little woman, who worried herself very much over the financial affairs of the family.

"But mother, Ruth Carter has one. They are all the rage. I must look at least as good as the others at school or I shall lose my popularity. Oh! you are just grumpy today. C'Mon snap out of it, mumsy," tormented Virginia.

"Yes, Virginia, you never stop to think that Ruth's father is a banker, and is well fixed in financial matters. 'Tis true that I want my daughter to look as well as I dress as well as any girl in school. You may have the hat."

Virginia bought the hat, never thinking how her mother would skimp to cover the loss the two dollars had cost. The next week, Virginia's cry was for "some of the cute, little flapper satin slippers in Hardy's shoe store."

"Virginia, you could buy shoes which would be more serviceable. Why don't you get some neat patent leather slippers?" asked her patient mother.

"Oh! You make me tired! Always preaching serviceable things," Virginia stamped her feet, tore her hands in her bobbed hair, and burst into tears.

The nervous mother said consolingly: "Well, if you will wait a couple of days until I can get to the bank to draw out some of the money that should go for taxes, I'll buy your shoes."

"Mumsy, you are a dear. I'll look keen in 'em. My gray hose and flapper shoes! That will be the frog's eyebrows! You should hear what Jim and Harold say about how keen Ruth and I look," Virginia said promptly.

"Virginia, you're taking your time up with only clothes and good times. Do you ever think of the deeper, better things of life?" said her mother one day. "I don't think you hardly realize that you are a Senior, and in your last year of school. You are now a woman. You must let other things have some place in your mind. Some day you may have a home to take care of. Then clothes and good times cannot be central in your mind."

"Same old story. Gee! I'm always gonna' be young and single. I'll not give up any good time to begin thinking about being a woman. Oh! what shall I wear on the wiener roast tonight? I'm going to meet the keenest fellow tonight, a regular bell polisher from Boston Tech. He is a senior there and is the old cat's pajamas. I'll wear my flapper sweater, hat and my two-toned sport oxfords. I'm going to fix my face up swell, so it will look pretty in the firelight," sang the flighty Virginia, dancing around. "Will you curl my hair all up pretty?"

That night Virginia met Carson McKane from Boston Tech. How she did fall! She fell as a flapper never before had fallen. The night air, the fire light, the ukulele music, and everything in the world seemed to help Carson in the eyes of the flapper. They built the fire and while they roasted wieners, it was decided that

THE BENEDICTUS

A Flapper's Awakening—Continued

each one should tell the crowd just exact'y, regardless of anyone's feelings, what he thought about any subject on which he might be called. The wiener's roasted, the crowd sat about, here and there, in the yellow firelight. Virginia was the first one called on.

"I must do this real well, so Carson will be impressed and think I'm up-to-date in every way," thought Virginia.

Her topic was "The Young Man of Today." Virginia was sitting next to Carson. Before she began she shyly powdered her nose, for she knew every eye would be on her.

She began "Oh, I think the fellows of today dress classier and keener than ever before. I've heard Mumsy tell about other days, but I'm sure for the fellows of today. They usually have cars, spend lots of dough on you, take you to real dances, not egg-harbars, and show you a good time. Tomatoes and biscuits alike, I'm for 'em all the time." She talked on in this way for about five minutes. She never once left her flapper standing. Not once did she speak of the attributes of a real man.

"Oh! a perfect flapper. I have you down now," Carson thought to himself. "I'll get you when my chance comes." Carson no sooner got the thought than he was called on. "I have my own subject, 'The Flapper.'" "Girls, real girls of today, are very scarce," he began. "It is true we have any number of the female sex running around, but we have very few real girls. All we have today is the girl who thinks she is what she isn't. Rouge is a good thing used sensibly. If rouge improves a girl she should use it." Every girl sat up straight and fixed her eyes on Carson. "I don't approve of lipsticks," glancing at Virginia, who was at that time applying the red paste to her pretty lips. "Bobbed hair artificially curled and brilliantined! Will girls never stop? Smoke eaters are common things. Not one girl in two dozen can speak the English language, but the girl of today has her flapper's vocabulary. It is a sorry thing for the man who is leaving college to know that he can find no real woman, only flappers, flappers, flappers. On our big athletic trips to other cities we never see anything different. It is true, as Miss Collins has said," glancing at Virginia, "that we have 'shifters' in the male sex, but, at that they don't come near the numbers of the flappers. I'm a real college man. Often at school we speak of these things. I hope to be a success in this world. But first, someone must get at the women and wake them up before any man can be a success." Carson didn't stutter or stammer once during his talk. What an effect it had on every girl!

The crowd finished its stories, and then broke up. Driving home Carson said, politely to Virginia in an undertone, "May I call and take you to dinner and a show tomorrow night?"

Virginia's heart seemed to move from side to side as it went pitty pat. She was sure he could hear it. "Y—Y—yes," she stammered.

When Virginia reached home, she rushed to her mother's room. "Oh, Mother, mother, Carson is wonderful. I'm just goofy about him. I've got a date with him tomorrow night. What shall I wear? He is taking me to dinner and a show. Hot dog! He's no rug-hopper. Oh! Mumsy, he's wonderful," she cried in ecstasy, "but he doesn't like flappers. I see that I am one." Her face fell and tears flooded her eyes.

"Well, never mind," said her mother consolingly. "After all, you see the real

THE BENÉDICTUS

A Flapper's Awakening--Continued

men do not care for that kind of woman. I'm glad you have awakened, my dear. Go to bed now, and sleep it off."

Virginia dragged disheartedly to bed. "Oh," she sobbed to herself, "I'll put ar ything as de now. I know I can be a real woman. I can be one who will help make men like Carson a success. I'm gonna' try. What are popularity, golasches, flapper hats, flapper shoes, mandarin rouge, and 'Shifters' to a real, real woman?"

Next day Virginia was all bustle and bustle. Her Saturday was taken up in preparing the way for the real woman to emerge and show herself to Carson McKane.

That night Carson McKane saw the true Virginia Collins. Such a delightful evening Virginia had never spent in her life so far. Now Mr. and Mrs. Carson McKane sat by the grate fire in their North Dakota home and laughed over their short courtship and speedy marriage. Mrs. McKane glances proudly up at her civil engineer, and Mr. McKane smiles on the used-to-be frivolous, little flapper who had helped to make him a success.

LENNIE EGGBRECHT, '24.

THE BENEDICTUS

The First Benny Meeting After Real Work Begins

Time—8:20. Setting Room 20.

Bernice comes hurrying into the room, lays her books on a desk and begins to walk the floor. Miss Jaenisch sits quietly at her desk.

Bernice—"Miss Jaenisch, I wonder where the rest of the staff is."

Miss Jaenisch—"I don't know. I suppose they will be here in a minute!"

One by one, most of the staff appears.

Bernice—"Well, I guess we may as well start, don't you, Miss Jaenisch? Oh, I wonder where Babe is?"

The staff in unison—"I don't know."

Stan. T.—"I'll go hunt him."

A little later Babe and Stan come ambling in as though they had all evening to get there.

Bernice—"I wish that all of you would get here on time once. I get tired of having half of the staff put up some kind of an excuse for not being here. Of those who do come, half are late. Well, I guess we may as well start, don't you, Miss Jaenisch?"

Bernice raps on the desk authoritatively and begins. "The first thing we want to take up this evening is the arrangement of the Senior pictures. How does the staff think they should be arranged?"

Absolute silence prevails.

Bernice—"Well?"

Still no answer.

Bernice (beginning to get furious)—"Well, I wish some of you would say something. When I ask you anything, you look like perfect blanks."

Frances Mayrose (whispers)—"I would like to have mine next to Stanley Torr's."

Bernice—"I would like to hear what some of the rest of the staff thinks about it."

Helen L.—"Well, I heard that Helen Wright and Margaret Kalen want theirs on the same page with Babe Wheeler and Ross."

Bernice—"We simply can not do that because it is too much trouble."

Miss Jaenisch—"I would suggest alphabetically"

Bernice—"Is every one in favor of that?"

Ed. D.—"I'm not in favor of it, but I guess it is all right."

Bernice—"Now, that is settled. Guy, have you those panels done yet?"

Guy—"No, not quite. I can have them by next week. You know it takes half an hour for each one of them."

Bernice—"Well, hurry up. We must send those pictures away. James, did you see Mr. Holloway about the faculty pictures yet?"

James—"No—ah I must do that tomorrow."

Ed. D.—"I wish the faculty would have some new pictures taken. Some of them don't look a bit like they do in those pictures."

Helen Lamb—"We can't afford to have them have their pictures taken

THE BENEDICTUS

The First Benny Meeting After Real Work Begins..Continued

again. We have only a little bit in the treasury."

Bernice—"Miss Jaensch, what do you think about it?"

Miss Jaensch—"Well, that will depend upon our finances."

Bernice—"I guess we had just as well use the old ones. James, did you see Mr. Belfield about those group photographs?"

James—"Oh, do I have to do that too? Well, I will see about that tomorrow."

Sara Moore—"I want to know what you are going to do about the basketball girls' pictures. I think we ought to have a full size picture and so does Shorty."

Ed. D.—"Of course, she's on the team. I don't think we can afford it. If we have it for the girls, we must have it for the boys."

Miss Jaensch—"Stanley, what do you think about it?"

Stan—"What's that?"

Miss Jaensch very patiently explains the point at issue to Stan.

Stan—"I see. Oh, it don't make no difference to me." He absentmindedly looks at his watch and says, "Oh, I must go practice basketball."

Miss Jaensch—"Stanley, you played well last night."

Stan—"Thanks."

Bernice—"I think we had better let those basketball pictures go until next time."

Miss Jaensch—"No, Bernice, it should be decided immediately so we can make up the dummy."

Ed. D.—"What's the dummy?"

Miss Jaensch—"It is in the closet, isn't it, James?"

Mystery fills the air. Everyone begins to get excited about the kind of a dummy that James intends to make. James produces the dummy which is nothing but a blank form to make up the Benedictus by.

Ed. D. (sorely disappointed)—"I thought I was going to see something."

Elizabeth Wiltse (opens the door timidly)—"Is Helen ready to go?"

Helen—"Yes. I move that we adjourn."

Bernice—"You don't move anything of the kind, because you are going to stay until this is over."

Helen—"Oh, teacher, can't I go?"

Bernice (emphatically)—"No."

Elizabeth (leaving)—"We won't wait much longer for you."

Bernice—"Miss Jaensch, what do you think about having full length pictures?"

Miss Jaensch—"Well, class, both teams are doing splendid work, but it is a question of finance."

(Everybody giggles)—"Pardon me, I mean staff."

Frances M.—"Well, I think it would be real nice to have that kind of pictures."

Bernice—"Special reason perhaps."

THE BENEDICTUS

The First Benny Meeting After Real Work Begins--Continued

Ed. D.—“I thought we decided on those pictures once.”

Bernice—“Well, we can change our decision, I suppose. How many are in favor of having full length pictures?”

Miss Jaenisch—“James, let's estimate the difference in the cost of engraving for the two styles. You know we must take that into consideration.”

Miss Jaenisch and Babe earnestly figure for quite a while, and the rest of the staff discuss the faculty and various other things besides the Benedictus.

Miss Jaenisch—“According to our calculations there would not be very much difference in the cost. I move we have full length pictures.”

Sara M.—“I second the motion.”

Bernice—“All in favor—”

Staff—“Yes.”

Miss Jaenisch—“James, how is the advertising coming along?”

James—“Oh, we have about completed Twelve Points. We need some one else to help us canvas the down town stores. I've spent about \$5.00 already for gasoline for my motorcycle. Let Helen Lamb and Wilbie go. They are both good talkers.”

Helen Lamb—“Well, I'll go if you will write down what I am supposed to say.”

Ed. D.—“Oh, just go up and say to someone, ‘Is the proprietor in?’”

Wilbie McD.—“Well, Helen, I guess we can say that much.”

Bernice—“Catherine, how is the literary work coming along?”

Catherine A.—“Herbert Lamb has handed in a very thrilling story about ‘Ikey’.”

Ed. D.—“Good for Herb. I always knew that he was inclined toward literary work.”

Helen L.—“It's getting dark. I move this meeting adjourn.”

Ruth S.—“I second that motion. I've got to get home and practice.”

Everybody leaves hurriedly except Bernice, Frances, Wilbie, and Catherine, who linger to discuss their likes and dislikes.

CATHERINE ALLEN, '22

THE BENEDICTUS

Jays of Spring

Welcome always beautiful spring;
Pleasures always do you bring,
With your skies of azure blue
And your flowers of brilliant hue.

'Long your cool and winding brook,
Which glides so gently o'er the nook,
We hear till evening's dewy fall
The feathered warblers' sweetest call.

Among your meadows far and near
The yellow buttercups appear,
And little maids with bonnets gay,
Trip lightly o'er your hills all day.

FRANCES VAUGH, '24.

In the Evening

I love the beautiful evenings
When sunset clouds are gold
When chickens seek a shelter
And the young lambs seek their fold
When the four o'clocks are open
And the swallows treeward come
When the horses cease their labor
And the toilers start for home.

But each one has his task
Of work to do at night,
Never a fault is found
To end a day so bright.
As evening shadows fall
Around us in the gloam
The sweetest moments are to me
Pleasant evenings in our home.

HELEN KINTZ, '24.

Robin Redbreast

Oh, have you seen our friend
Or heard his cheery call?
Since Spring has come again
This bird is watched by all.

The first time that I saw him
'Twas early in the morn,
He stood upon the bin
Which had been filled with corn.

He sings to you and me
About the coming Spring,
And from the top of tree
His cheery songs do ring.

ESTER MORSE, '24.

Nature's Hidden Beauty

No one saw the little flower,
That grew beneath the tree.
It grew more lovely every hour,
Untouched by you or me.

The trees above and the grass below,
All lent their harmony.
The violets grew there, row on row,
Untouched by you or me.

It was a place of nature true,
That God alone could see.
But now its beauty is all through,
It's been touched by you and me.

HAROLD CRAMER, '24.

THE BENEDICTUS

The Guest

To the glowing yellow columbine,
Swiftly came an eager guest;
For, lifted high in golden cups fine
Was offered honey, the very best.

So gaily, the gray-plumed humming-
bird

Darted, the honey to sip;
And, rapidly, his beating wings
whirred,
While poised, he searched each flow'-
ret's tip.

When, at last, all the honey was gone
From Columbine's cups held high,
Gay Hummingbird, whirring, darted
on,
Shrilling a clear, sharp, farewell cry.

MISS SMALL.

It's Not Your School, It's You

If you want to be in the kind of school
Like the kind of a school you like,
You needn't slip your clothes in a grip
And start on a long, long hike.
You'll only find what you left behind
For there's nothing that's really new;
It's a knock at yourself when you knock
your school—
It's not your school, it's YOU.

Real schools are not made by those
afraid

Least someone else goes ahead;
When everyone works and nobody
shirks,

You can raise a school from the dead.
And it, when you make your personal
stake,

Your neighbor can make one too;
Your school will be what you want to
see—

It's not your school, it's YOU

M. G. W., '24.

THE BENEDICTJS (LATIN SECTION)

Words

It is interesting to know where the words that we use every day originated.

The Roman counted his wealth by the number of sheep he owned. The Latin word for sheep was "pecus." From "pecus" they made the word "pecunia," meaning money, hence pecuniary. Calculate comes from "caluli," "pebbles," which they used for counting. The money of the primitive state was carried in a wicker basket, "f-sas", from this comes fiscal. After Christianity had been accepted in the cities of the Roman Empire, the country people continued to worship idols. The Latin name "pagani," "countryman," was applied to unbelievers, hence pagan. Clown comes from the Latin "colonus," a colonist.

The Roman nobles called the common people "mobile vulgus," that is, "fickle crowd." We take "mob" from it. Disaster comes from "dis astrum," "an unlucky star." A "fanatic" is a person who is devoted to the "fana" or temple. Secretly comes from "secretarius," "a keeper of secrets." Exonerate comes from "ex" from, and "onerare," "to free," combined, to free from burden. Fine comes from "finis," meaning "end," hence it means to make an end of suit or prosecution. Tent comes from "tendere," to stretch, hence a strong material stretched over poles for a shelter. Manicure comes from the Latin "manus," hand and "curare," to care for. Therefore, a manicurist is a person who cares for the hands. Anyone who has had a carbuncle realized how much it resembles a live coal. Latin "carbō." Through the Latin we get its name.

If every history were to be destroyed we could get a copious knowledge of the past from the words that we use every day. Our words bind us to the past and by means of words the days of old are woven into the web of our inmost thoughts.

KENNETH METCALF.

THESE SEALS ARE MORE INTERESTING

TO ONE WHO CAN READ LATIN

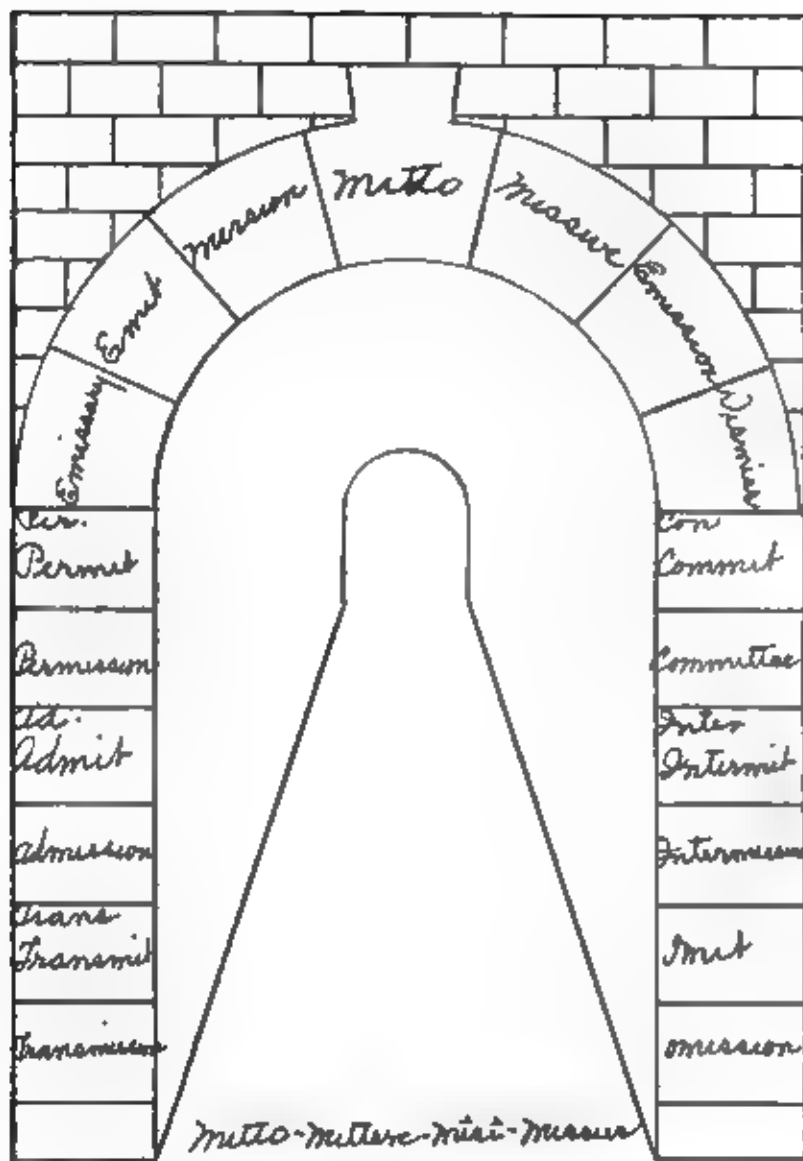
1. E pluribus unus—United States.
2. Excelsior—New York.
3. Eie semper tyrannus—Virginia.
4. Regnant populi—Arkansas.
5. Nil sine numine—Colorado.
6. Ad astra per aspera—Kansas.
7. Justitia omnia—District of Columbia.
8. Eato perpetua—Idaho.
9. Esse quam videri—North Carolina.
10. In rigo—Maine.

QUOTATIONS WE OFTEN SEE

1. Veni, vidi, vici.
2. Et tu Brute.
3. Tempus fugit.
4. Carpe diem.
5. In hoc signo, vinces.
6. Labor omnia v incit.
7. Vincit qui se vincit.
8. Aut vincere aut mori.
9. Nunc aut numquam.
10. Semper paratus.

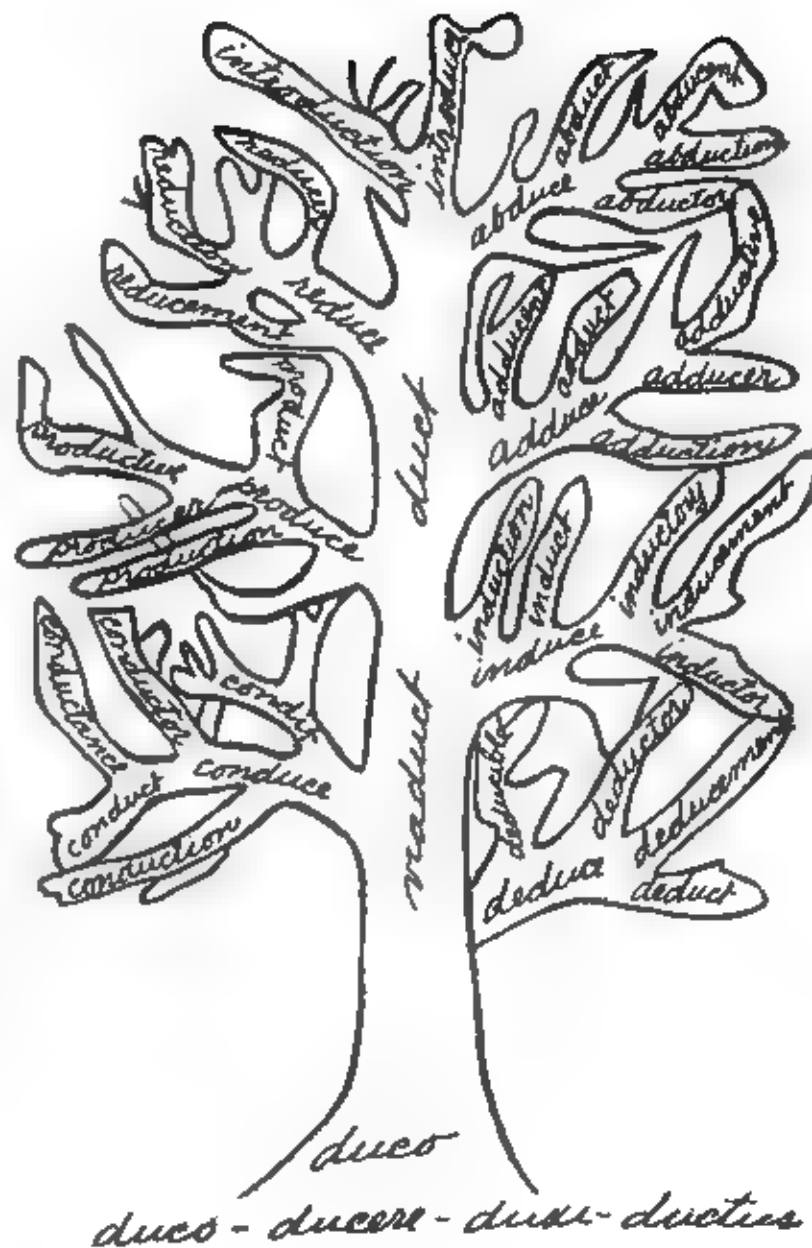
ABBREVIATIONS IN ENGLISH

- | | |
|---------------------------------------|----------------------------------|
| 1. A. B., <i>Actum in Baconianis.</i> | 6. E. g., <i>Exempli gratia.</i> |
| 2. A. C., <i>Ante Christum.</i> | 7. I. e., <i>Id est.</i> |
| 3. A. D. <i>Anno Domini.</i> | 8. Incog., <i>Incognita.</i> |
| 4. A. M. <i>Ante Meridiem.</i> | 9. Viz., <i>Videlicet.</i> |
| 5. Etc., <i>Et cetera.</i> | 10. Vs. <i>Versus.</i> |



The Latin word *Mitto* is the key to the meaning of many English words.
—Cyril Cox.

Why not learn the root word?—Esther Paton.



THE BENEDICTUS (SPANISH SECTION)

Quer es Poder

Why Americans Should Be Interested in Spanish.

There are four important reasons why Spanish should be of interest to Americans—first, because Spanish and English are the two languages of the New World; second, because it is a Romance language, and many of the words are derived from the same source as English words; third, because of the need for Spanish in the trade between our country and South America, as all of the people of South America speak Spanish, except in Brazil; fourth, because of the literature of Spain which gave to the world one of its most widely known books—Don Quixote. Perhaps one of the most important reasons at the present is a business reason. A closer relationship between the two Americas is beneficial to each. In South America there are many undeveloped resources. In a way it is "up to" the American people to develop these resources, and to do this successfully they must have a knowledge of Spanish, not merely enough to carry on a business conversation, but they must be able to appreciate the feelings and the workings of the minds of the Spanish people through a knowledge of their language and literature. Since we will be the men and women of tomorrow, and since our trade and interest in South America are becoming greater, we should learn Spanish so that we may be able to help these enterprises.

The study of the early history of the Americas gives us an interest in the Spanish "conquistadores." The stories of the early explorers are filled with adventure, making them very interesting. Even though Spain lost all her colonies in the New World because of her treatment of the natives, and although the explorations in the United States had no lasting effect upon our history, yet the stories of these adventures are of interest. Spaniards wandered through all the southern and south-western parts of our country many years before the real history of our own United States began. A Spanish explorer discovered our greatest river. The Spanish explorers first looked upon the Grand Canon of the Colorado—(1540); and the Spanish "padres" founded a chain of missions extending from San Diego to San Francisco which are at the present a source of interest to many people. Our own country even bears a Spanish name. A sword was found in Kansas in 1886 which bears the name of Juan Gallego, and this inscription: "No me saques sin razon. No me embuzas sin honor." "Do not draw me without reason. Do not shunt me without honor." This shows the character and determination of the explorer, and proves that the Spanish advanced far into the western part of our country two hundred years before it was settled by our people.

Chistes

Examen de botanica:

—Vamos a ver 'que clase de hierba es esta?

—No la conozco.

—'Hombre! 'No conoce Vd. la alfalfa? Pues es Vd. un burro.

Al contrario, señor: si yo fuera un burro, la habria distinguido inmediatamente.

Profesor—'Que significa la formula $As_2 O_3$?

Alumno—Este—lo tengo en la punta de la lengua.

Professor—'Pues escupa rapido, por que es arsenico.''

Un buen hijo.

—'Porque traes siempre tan malas clasificaciones? Eres el nltimo de la clase.

—Ya lo se papa. Pero tu me prometiste un reloj para cuando fuera el primero de la clase, y he querido evitarte es gasto.

THE BENEDICTUS

(FRENCH SECTION)

Our Sister Tongue

Because of the historical connection between these tongues there are great numbers of French words, the meanings of which can be readily perceived by American students. In the time of Chaucer *hoste, vespre, beaute*, were good English words, as well as good French ones. Now in French we find *hote, vespre, beaute*, in English, *host, vespers, beauty*. There are large groups of words which have changed in similar ways and, through their study we get a vision of our native tongue as a live, growing thing, expressing the characteristics of our race, and of the characteristics of the French language and people as well.

The following paragraph, selected at random, gives some idea of the close relationship between the French and English languages.

Il y a cependant une *providence* qui veille sur les *pietous*, une *providence en uniforme, visible et toujours active*. C'est le *sergent de ville* de Paris. Il est à la fois l'*expression* de l'*authorite* et de *courtoisie* française. John n'avait pas plus de *patience*, Chesterfield lui était *inferieur* en belles *manceres*. L'agent leve a main; les *couchers* s'arrestent comme par enchantement et les *pietous* traversent la rue.

ENGLISH.	FRENCH.
1. Providence	1. Providence
2. in	2. en
3. uniform	3. uniforme
4. visible	4. visible
5. active	5. active
6. sergeant	6. sergent
7. ville (Louisville).	7. ville—city
8. expression	8. expression
9. authority	9. autorite
10. courtesy	10. courtoisie
11. patience	11. patience
12. inferior	12. inferieure
13. manners	13. manieres
14. agent	14. agent
15. coachmen	15. cochers
16. arrest—stop	16. arretent
17. enchantment	17. enchantement
18. traverse, cross	18. traversent

Eighteen out of fifty six words, nearly one-third of the words used, may be readily understood by an American.

On the other hand there are many English words derived directly from the French. Take for instance Lincoln's famous Gettysburg address, renowned for the number of Anglo-Saxon words it contains. In the following quotation from it there are 118 words and of those 34 or almost a third, are derived from the French. The words of French derivation are italicized.

"Four score and seven years ago, our fathers brought forth upon this *continent* a new *nation*, *conceived in liberty* and *dedicated* to the *proposition* that all men are *created equal*. Now we are engaged in a great civil war, *testing* whether

THE BENEDICTUS

that nation or any nation so conceived and so dedicated can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field as a final resting place for those who here gave their lives that the nation might live. It is altogether fitting and proper that we should do this. But in a larger sense we cannot dedicate, we can not consecrate, we cannot hallow this ground."

This resemblance between English and French words enables American students to progress rapidly in learning to read French, and through this ability their knowledge of both French and English is increased.

The French language has been used for centuries as the language of diplomacy, in correspondence between different nations, and in framing foreign treaties, because of the great clearness due to its logical construction. Today, it is widely employed by business firms for the same reason. Large firms in Spanish-speaking South America conduct their business correspondence in French. In a letter received by the Standard Wheel Company of this city from an Italian firm in far-away Palestine, the correspondent states that while they understand English, his firm conducts all correspondence in French.

Bernice Cordell.

French Letter

Terre Haute, Indiana,
1423 Maple Avenue,
Le 20 Avril, 1922.

Ma chère amie Andrienne,

C'est avec beaucoup de plaisir que je viens de recevoir votre lettre. Il y a trois semaines que je l'ai reçue. Avez-vous reçu ma lettre, dans laquelle je vous ai envoyé ma photographie? J'ai reçu aussi vos cartes postales illustrées. Je pense que le pont Alexandre III est merveilleux.

Comment allez-vous maintenant? Je me porte très bien.

Quel temps fait-il chez vous? Il fait mauvais temps ici, maintenant.

Oui, je vais encore à l'école. Ici les écoles ne sont pas comme les vôtres. Les filles et les garçons sont dans la même école et aussi dans les mêmes classes.

Vous m'avez posé des questions sur ma vie en Amérique. Eh bien, je ne sais pas comment vous le dire. Tout le monde demeure différemment, je pense. Moi, je vais à l'école. Je suis dans la deuxième année de l'école supérieure, laquelle dure pendant neuf mois de l'année cinq jours par semaine. J'étudie aussi la musique, comme beaucoup de mes amies le font. Pendant les vacances d'été je vais voir mes amies et mes parents, qui à leur tour viennent me voir.

Les garçons de Garfield jouent au "ball" au "baseball" et ils ont aussi "track meets." Les filles jouent le jeu de paume.

Vous m'avez demandé si j'aime le cinéma. Mais oui, ma chère amie, j'en aime beaucoup. Hier soir je suis allée au cinéma pour voir Rudolf Valentino dans "Les Quatre Chevaliers."

Je doute que vous puissiez comprendre ma lettre, mais tout de même, j'ai fait mon mieux.

J'espère, chère amie, de recevoir une longue lettre de vous bientôt.

Votre amie bien dévouée,

Dolores Geisert '24,
2-A French.

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Translation

My dear friend Andrienne,

I was very glad to receive your letter. It is three weeks since I received it. Have you received my letter in which I sent you my photographs? I also received the post cards. I think the Alexander III bridge is wonderful.

How are you now? I am very well.

What kind of weather are you having? The weather is bad here, now.

Yes, I still go to school. Here the schools are not like yours. The girls and boys are in the same school and also the same classes.

You asked me questions of my life in America. Well, I do not know how to say it. Every one lives differently, I think. I go to school. I am in the second year of high school, which lasts during nine months of the year, five days a week. I also study music, as do most of my friends. During the summer vacation I go to see my friends and relatives, who in return come to see me.

The Garfield boys play football and baseball, and they have track meets. The girls play tennis.

You asked me if I liked the moving picture show. Oh, yes, my dear friend, I like it very much. Yesterday evening I went to the moving picture show to see Rudolph Valentino in "The Four Horsemen."

I doubt that you can understand my letter, but all the same, I have tried my best.

I expect to receive a long letter from you soon, dear friend.

Your devoted friend,

Dolores Gensert '24

French Letter

1221 North Third Street,
Terre Haute, Indiana.
Le vingt-cinq avril
Dix-neuf cent vingt-deux.

Aux élèves de Garfield Ecole Supérieure.

Chers élèves:

Je vais vous dire pourquoi vous devriez apprendre la langue française. Cette langue augmentera votre vocabulaire anglaise, parce que vous trouverez beaucoup de mots dans la langue française qui ressemblent aux mots de la langue anglaise que vous ne saurez pas jusqu'à ce que vous avez étudié la langue française. Puis vous apprendrez aussi l'origine de beaucoup de mots anglais. Il y a des livres français très intéressants et utiles que vous aimerez à lire. Quand vous rencontrerez des Français vous pourrez parler avec eux? Si vous voulez jamais aller en France, vous pourrez parler aux Français? Si vous voulez être un homme d'affaires ou une femme d'affaires, quelqu'un pourra vous écrire une lettre française et

THE BENEDICTUS

si vous n'avez jamais appris cette langue vous ne pourrez pas la lire. Donc pour vous épargner de cette peine apprenez la langue française à Garfield.

D'une élève de français,

VELMA McCLAIN.

2-A French.

Translation

To the Students of Garfield High School.

Dear Students:

I am going to tell you why you ought to learn the French language. This language increases your English vocabulary, because you will find many words in the French language which resemble the words of the English language which you may not know until you have studied the French language. You will also learn the origin of many words. There are many very interesting and useful French books that you will like to read. When you meet any French people you will be able to talk with them. If you ever wish to be a business man or woman someone may write you a French letter and if you have never learned this language you will not be able to read it. Therefore to save yourself this trouble learn the French language at Garfield.

From a French Student,

VELMA McCLAIN.



ART -
REPAIR

We enter on the cue

[illegible]

THE BENEDICTUS

member appreciates what she has done for him. The Senior Dramatic Club of 1922 wishes her joy, success, and happiness in her work with the future Dramatic Clubs.

During the year we have attempted to impersonate, among our membership, such characters as bachelors, spinsters, army officers, city magistrates, butlers, maids, society women, blind, deaf and lame persons, newly-weds, mothers and daughters, governors, criminals, carpenters, hangmen, cobbiers, angels, devils, widows, children, peace-men, magistrates, farmers, gossip, detectives, doctors, hotel clerks, playwrights, office boys, bookkeepers, salesmen and lawyers. We shall be interested to note in future years whether or not the impersonation on the Garfield stage may lead to a career in that particular line of business.

We wish success to the future Dramatic enterprises of Garfield.

"THIRTY MINUTES FOR REFRESHMENTS"

Group I .

November 6, 1921

CAST OF CHARACTERS

John Wetherly	James Taylor
Miss Arabella Pepper	Edith Walker
Major Pepper	Guy Cordell
John Foxton	Olivia Martin
Mrs. Foxton	Helen Hanson
Clarence Fitts (colored servant)	Thomas Downs
Polly, the maid	Francis Mayrose

Scene—Railroad station, dining room.

"DOUBT CROSSED"

Group II ...

November 21, 1921

CAST OF CHARACTERS

Joe Thomas	Virgil Broderick
Mel Treman	Edith Buchanan
Mary Rowe	Katherine Bierbrauer
Edith Thompson	Margaret Burns
Mrs. Thompson	Ruth Cummins
Butler	Thomas Downs

"THE GIBNET"

Group III

..... December 9, 1921

The shadow play, "The Gibnet," was written to show the ineffectiveness of capital punishment. A modified form of morality play, the characters personified the various groups of people that are concerned in any capital execution. In order that the attention might not be diverted from the message the action was carried on in subdued light so that details of features, costumes and scenery were lost.

An illuminated paper screen lighted from the rear occupied the stage. In front of this screen the characters appeared as sharp, black shadows. At one side of this screen the gibbet showed black. A profile outline of the "victim" was cut from black card board and at the proper time was suspended from the arm of the gibbet, giving the appearance of a man just hanged. All action occurred beside the gibbet and was explained at intervals by a student representing a prophet of society seated at one side by a student lamp. The light in the student lamp alternated with the light behind the screen as did also the explanations and the action.

A refusal of pardon by the governor, the agony of the victim's wife, the calm death of the innocent victim, the appearance of the guilty man and his oath of vengeance against the judge and governor, and discovery by the governor that the dead man is a long lost son, are the groundwork of the action.

The play was written by Mr. Clogston, a member of our faculty, who is head of the History Department. He has made an intensive study of such subjects, and we were grateful for this theme for one of our productions, because it was both beneficial and entertaining.

THE BENEDICTUS

Any Student	Ruth Kindle
Any Innocent Victim	Olga Martin
Any Real Criminal	Orrel Calhoun
Any Governor	Herbert Lamb
Any Carpenter	Orrel Calhoun
Any Wife of the Victim	Gladys Noller
Any Hangman	Robert Henderson
Any Guards	..... Herbert Lamb, Orrel Calhoun

"WHAT MEN LIVE BY"

A Morality Play, by Miss Virginia Church, taken from Tolstoi's "Where
Love Is, There God Is Also."

Group IV December 23, 1921

CAST OF CHARACTERS

Simon, the soldier	Alfred Child
Mitina, his wife	Marguerite Romeo
Trofimoff, a soldier	Harry Davis
Makha, an angel	Paul Mayroe
Haron, Aveatua	Norman Dunlap
Thekla, his servant	Edward Dunning
The Guardian Angel	Gladys Noller
The Devil	..... Leo Isaacs
Anna Maloska, a widow	..... Francis Bennett
Sonia Ivanitch, a lady of means	Mildred Truttier
Her two foster children	Ex her Marie, Agnes Moore

Scene—Peasant Home in Russia.

"SPREADING THE NEWS"

A One-Act Irish Comedy by Lady Gregory.

Mixed Group April 14, 1922

CAST OF CHARACTERS

Mrs. Torpey	Virginia Haug
Magistrate	James Taylor
Policeman	Harry Davis
Partley Fallon	Leo Isaacs
Mrs. Fallon	Margen Kritz
Red Jack Smith	Edmar Wilson
Tim Casey	Eme Bohanan
Mrs. Tulley	Ruth Reynolds
Shawn Early	..... Ralph Davy
James Ryan	..... Thomas Downs

ALL GIRL CAST "GOLDEN HOPE"

All Girl Cast April 24, 1923

CAST OF CHARACTERS

Mrs. Gwendolyn Sanderson-Washburn	Mary Jane Lightner
Averil Sanderson, her sister, a playwright	..... Sara Moore
Estelle Sanderson, their aunt	Virginia Noller
Miriam Huxley, secretary	Agnes Frazier
Anna	Bertha Stuthard
Becky	Gladys Noller
Mary Blake, Detective	Ethel Walker
Dr. Alice Beckworth	Lilas Starratt
Miss Lerov, hotel clerk	Helen Wright
Eddie Billings, hotel maid	Helen Hansel

THE BENEDICTUS

" *THE FLORIST SHOP* "

By Winnifred Hawbridge—A Harvard Dramatic Club Play

Senior and Sophomore Dramatic Clubs May 12, 1922

CAST OF CHARACTERS

Maude, the florist's bookkeeper	, Margaret Child
Henry, the office-boy	Frederick Black
Slovsky, the middle-aged Jewish proprietor	Alfred Child
Miss Wells, a timid, talkative spinster.,	Bertina Stetson
Mr. Jackson, her fiance .,	Paul Mayross

"A Pair of Sixes"

[illegible]

THE BENEDICTUS



Senior Class Play

[illegible][illegible][illegible]

A large black and white group photograph of the Class of 1924. The group consists of approximately 40 individuals, including students and faculty, posed in several rows indoors. The students are dressed in formal attire typical of the early 1920s, with men in suits and ties and women in dresses and blouses. The background shows a room with framed pictures on the wall and a patterned rug on the floor. The overall tone is formal and commemorative.

[illegible]

THE BENEDICTUS

Music Section

THE BENE DICTUS



Garfield Orchestra



THE BENEDICTUS



GIRLS' GLEE CLUB

THE BENEDICTUS



BOYS' GLEE CLUB

THE BENEDICTUS

The Glee Clubs

The Glee Clubs of Garfield need no introduction to the student today. Two of the clubs, namely, the Advanced Girls' and the Boys' Club have been permanently organized since 1913. It has been the aim of these clubs to produce, jointly, an Operetta each year. The first one ever given by a Terre Haute high school was "Wendmids of Holland," produced in the spring of 1916 by the Garfield Glee Clubs. These annual operettas are so popular that they are looked forward to not only by the student body but, by the patrons and general public as well.

The interest in the Glee Club work has grown steadily. From year to year there were so many applicants that a waiting list became necessary. In the fall of 1920, the waiting list promised to be so large that Miss Arthur decided to organize two girls' Glee Clubs, one for beginners and one for advanced singers. Hence the second girls' Glee Club, namely the Freshman Girls Glee Club, became a permanent organization. Last spring this club produced its first operetta, "The Wild Rose," which was a big success financially as well as musically and dramatically. This year, this club gave "The Feast of the Red Corn" by Paul Bliss, on May 18 and 19.

These operettas have placed over one thousand dollars into the treasury of the Music Department. This money has been used to purchase necessary equipment for the department and the school in general. Our victrola, together with two or three hundred dollars worth of records, a record cabinet, a base violon, a tuba, a complete set of drums and orchestra bells, a dozen professional orchestra stands, and numerous minor supplies were all purchased from this fund.

Several excellent voices have been discovered by means of the Glee Club work. These pupils were encouraged and inspired to continue their musical education. Garfield will some day be proud of her musical sons and daughters.

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"The Maid and the Middy"



THE BENEDICTUS

"The Maid and the Middy," Con't.

CAST OF CHARACTERS

Billy, the Middy, attached to the "Dreadnaught" .	Sheldon Neukom
Dawson, a Retired Farmer .	Max Rukes
The Count, a Spanish Gentleman	Clair Montgomery
Evans, Master of Ceremonies, Lakeville Boat Club .	Edward Dunning
Fitz, of the House Committee, L. B. C.	Othel Calloun
Capt. Dasher, in command of the "Dreadnaught"	Herbert Owen
Boulder, Champion Oarsman, L. B. C.	Bob Henderson
Young Blimson, "The Great Unknown"	Herbert Lamb
Attendant of L. B. C.	James Shepherd
Valerie Vase, the maid	Marguerite Roscoe
Mrs. Gaily, an Attractive Widow	Helen Jenkins
Alice, Friend of Valerie	Gladys Noller
Maud, Friend of Valerie	Laura Greenlee
Phyllis	Galeen Kirby
Anita, a parrot	The Mysterious Cause of the Trouble
Alma, Maudie, Young Men	Glee Club

THE BÉNEDICTUS

MUSIC NOTES

The band which was organized temporarily last fall will some day be a permanent feature of our school activities, providing a sufficient number of boys become interested enough to purchase and begin to study some band instrument. Instruments which are indispensable to even a small band are cornets, clarinets, alto, baritone, trombones, tuba (bass horn), saxophones, and drum-flute and piccolo.

Last fall the music department purchased a splendid second hand tuba to be used by any Garfield boy who is interested in learning to play it. A school band can instill a great deal of pep into a crowd of rooters, as was the case last fall during our big Turkey game with Wiley and our big parade down town on the previous night. Many a ball game has been won by an extra amount of pep and enthusiasm being instilled into a team and its rooters through its school band. Therefore boys of Garfield, if you wish to make the Garfield band a permanent organization, get interested in some band instrument during the summer and let's have a big turn-out of applicants in September. In this way we can be self supporting and not have to depend upon any outsiders for some of these band instruments. If we just had a band that could play as well as our school orchestra, we would never be lacking in school spirit.

"TOAST TO GARFIELD"

Here's to the purple, here's to the white
We'll wave your banners high
Here's to the warriors fighting for you,
They will bring you victory or die.
Here's to our good old Garfield High
They fill every rooster's heart with joy.
Os-ke-wah-wah is our yell
No one else can cheer so well
Dear Garfield High.

(Watch yell leader)

Os-ke-wah-wah!
Skin-ney wah-wah!
Garfield High School, Wah!!

Here's to dear old Garfield High
We'll spur you on to victory,
For you all our hearts beat true,
We will show our loyalty.
Many laurels you have won
Our Garfield High School we hold dear,
Though the odds be great or small
Garfield High wins over all
Dear old Varsity.

ON OH GARFIELD!

On oh Garfield!
On oh Garfield!
Plunge right through that line
Run the ball clear 'round old Wiley.
A touchdown sure this time.

On oh Garfield!
On oh Garfield!
Fight on for her fame.
Fight! fellows, fight!
And we will win this game.



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1922

A black and white photograph of a group of seven people, four men and three women, standing outdoors in front of a building. The group is arranged in two rows, with four people standing in the back and three people seated or standing slightly lower in the front. They are dressed in early 20th-century attire. The background shows a building with a porch and some foliage.

[illegible]

A black and white photograph of a large group of people, approximately 25, posing in front of a building with several windows. The group is arranged in three rows, with some individuals seated or kneeling in the front. The image is grainy and has a high-contrast, almost posterized appearance.

[illegible]

A black and white photograph of a group of thirteen people, likely a church choir or Sunday school class, posed in two rows outdoors in front of trees. The front row consists of seven people seated or kneeling, and the back row consists of six people standing. They are dressed in formal attire typical of the early 20th century.

[illegible]

THE BENEDICTUS



The Latin Club

The Latin Club is a group of students who are interested in the study of Latin. They meet regularly to study and discuss Latin literature and grammar. The club is open to all students who are interested in the subject. The club has a variety of activities, including reading Latin texts, writing Latin compositions, and participating in Latin contests. The club is a great way for students to improve their Latin skills and to learn more about the language and culture of ancient Rome.

The club is led by a faculty member who is an expert in Latin. They have a variety of resources, including textbooks, reference materials, and a library of Latin books. The club also has a website where students can find information about the club and its activities. The club is a great way for students to learn more about Latin and to improve their skills. The club is open to all students who are interested in the subject. The club has a variety of activities, including reading Latin texts, writing Latin compositions, and participating in Latin contests. The club is a great way for students to improve their Latin skills and to learn more about the language and culture of ancient Rome.

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THE BENEDICTUS



BLUE TRIANGLE CLUB

The Blue Triangle Club is a social organization for the purpose of promoting the welfare of the community. It was organized in 1901 and has since that time been a source of many good deeds. The club is composed of men and women of all ages and is open to all who are interested in the welfare of the community. The club has a large building on the corner of Main and Second streets, which is used for its meetings and other social functions. The club has a large fund of money which is used for the purchase of property and the maintenance of its building. The club has a large number of members and is a very active organization. It has many committees and is always busy with its work. The club has a large number of friends and is a very popular organization in the community.

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Hi-Y Club

The Hi-Y Club is a group of young men who are interested in physical education and sports. They are members of the Benedictus choir and are also members of the Hi-Y Club. They are interested in physical education and sports and are members of the Benedictus choir and the Hi-Y Club.

At the annual meeting of the Hi-Y Club, the following officers were elected:

President: J. C. Smith
Secretary: J. C. Smith
Treasurer: J. C. Smith

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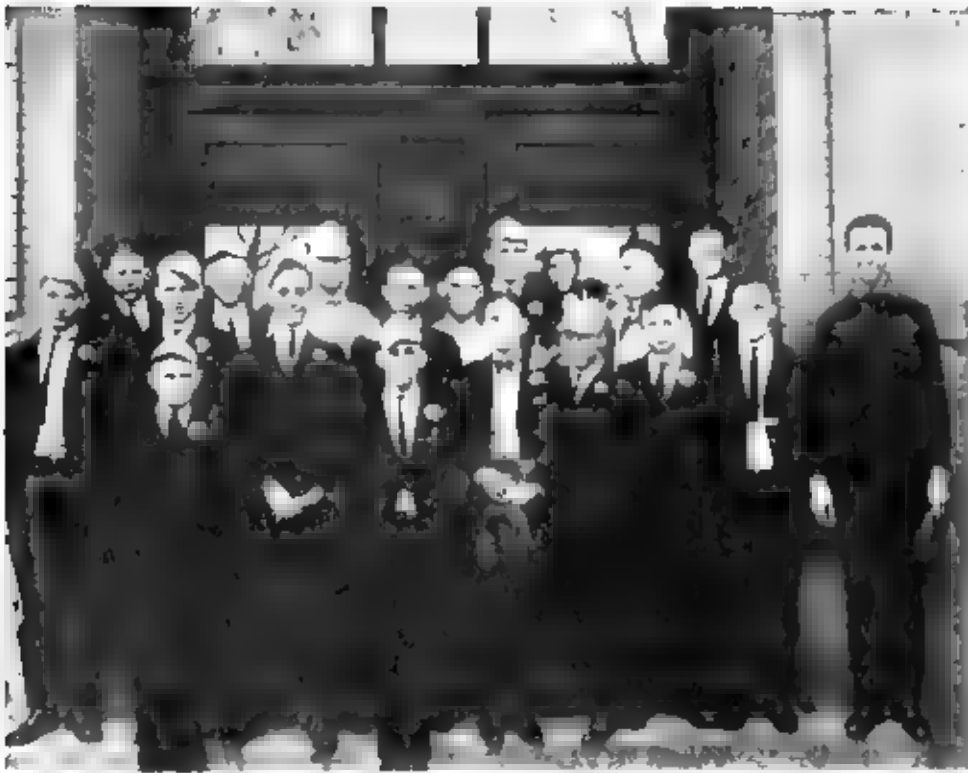
President: J. C. Smith
Secretary: J. C. Smith
Treasurer: J. C. Smith

Secretary: J. C. Smith
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President: J. C. Smith

A large group photograph of the 1911-12 football team. The team consists of approximately 40 individuals, including players and coaches, posed in front of a building with large windows. The players are arranged in several rows, with some kneeling in the front and others standing behind. They are wearing dark jerseys with light-colored numbers and light-colored pants. The coaches are standing in the back rows, some in suits and others in more casual attire. The building in the background has a prominent entrance and large windows.

The first part of the paper discusses the importance of the
 Journal of Management Education in the field of management
 education. It highlights the journal's role in providing
 a platform for the dissemination of research findings and
 the advancement of the discipline. The second part of the
 paper focuses on the journal's commitment to diversity and
 inclusion, emphasizing the need for a more equitable and
 inclusive research agenda. The third part of the paper
 discusses the journal's efforts to promote the use of
 research in management education, highlighting the
 importance of evidence-based practice. The fourth part of
 the paper discusses the journal's commitment to
 transparency and accountability, emphasizing the need for
 open access and the sharing of research data. The fifth
 part of the paper discusses the journal's commitment to
 the future of management education, highlighting the
 need for innovation and the development of new
 research paradigms. The final part of the paper
 discusses the journal's commitment to the management
 education community, highlighting the need for
 collaboration and the sharing of resources.

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M. U L. E. S



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SOCIETY

THE SOPHOMORE PARTY.

The Sophomores were very elated over the success of their George and Martha Washington Party, February the twenty fourth, which was managed by our faculty advisor, Miss Smith, as it was the first ever given by the second year class. Consistent with the party was a Martha Washington dance given by Virginia Brewer, Josephine Tait, Isabelle Rheimer, and Josephine Moon. James Shepherd showed aesthetic ability in the "Dance of the Seven Veils." In "A Song Without Words," Josephine Tait acted out "Old Pat." Next Doctors Spinalmangatus and Hookworm operated on a patient for serious internal troubles; and last was a violin solo by Helen Smith.

Paper hatchets, cherries, and pencils were distributed, on which each wrote his name. After collecting these and awarding the Grand and Booby prizes, they were redistributed for refreshment tags. This repast consisted of Eskimo Pies, cakes, and soft drinks. Afterwards dancing was enjoyed by all.

HALLOWE'EN PARTY.

The first party of the year was given by the Senior Class on October, 1921, in the form of a Halloween party. A number of games and contests were arranged and were carried on throughout the evening. A place of horrors was conducted in Mr. Ewers physiology room from which scream after scream sounded at intervals during the whole evening when some poor unfortunate was frightened nearly out of his wits. Madam Zaraba, the palmist, in her small booth was kept very busy during the whole evening. At the other end of the hall one could have his fate foretold on a seemingly plain white slip of paper. But after the magic ceremony had been performed the message was on that piece of paper.

After everyone had been refreshed with most delicious cider and a huge, round doughnut the dancing began. Clowns, Bo-Peeps, Boy Blues, Spanish people, and Indians danced together as never before.

Did everyone have a good time? No need to ask that!

SENIOR CHRISTMAS PARTY.

This was what one might call a "Spur of the moment party." On December 22 all the Seniors laid aside their cares and grievances and gathered in the auditorium for a while after school. A Christmas tree was the main attraction under which was a present for every faculty member and Senior. These Santa Claus distributed. Some of our worthy Seniors used their talent in a varied impromptu program. Lynn Fisher, who, we hope, will reach the halls of Congress some day, gave his renowned speech on matrimony. Sheldon Neukom, Delmer Wilson, and Lynn Fisher delighted their classmates with a spring dance. The costuming in this dance was elegant. All the Seniors were highly pleased with their first "only Senior's" party and only wished the under classmen could have been present.

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SENIOR PARTY.

In the midst of an April shower the Seniors and their friends assembled for a roiling good party, as only Senior parties can be. The crowds were immense (?) Nevertheless everyone managed to have a very good time. The program was delightful. Lynn Fischer orated again. Probably this was the last time the Senior class will hear this worthy member of their class expound his theories to them. Toward the last of the evening the Seniors were carried to the land of spirits by no other than the renowned Alla Axiani. Everyone was delighted with his answers, especially Mrs. Gray, Lynn Fisher, and Stanley Torr. Eskimo pies and candy Easter eggs were served. As a fitting close to the evening's festivities everyone adjourned to the gymnasium for an hour of dancing.

JUNIOR CHRISTMAS PARTY.

On Friday night, December 23, the Juniors enjoyed a Christmas party. During the early part of the evening a splendid program was given. This was followed by dancing. Despite the fact that it had been raining cats and dogs, many students gathered in the Auditorium to enjoy the program. The hall and stage were decorated in lively Christmas colors, giving a festive air to the occasion. The program opened with several musical numbers: a violin solo by Glen Allender, a saxophone solo by Paul Dorsey, and a marimbaphone number by Forest Hardy. This was followed by a comic pantomime sketch in which Olin Martin, Emily Ferguson, and Frank West were the principals. "Something new and nifty" was the Junior Girls' Revue, followed by readings given by Margaret Riddle. The finale was Louis Reichman's reading of the Faculty Santa Claus letter and extending Merry Christmas wishes to all.

The refreshments, consisting of iced Christmas cakes and cocoa, accompanied by a merry little Christmas favor, were then served. The remainder of the evening was spent in dancing. The party broke up with merry greetings to all.

P. A. L. S. PARTY.

On Friday night, of April 14, the P. A. L. S. went to Helen Hansel's home to try their hand at putting over a successful party. We certainly succeeded. We danced upstairs to wonderful music furnished by Isham Jones, and Cliff Lowe. Later in the evening two contests were held. There was no real winner because of the tendency of each girl to whisper the answer to her neighbor as soon as she succeeded in thinking of it. Delicious refreshments, which consisted of brick ice cream, cakes and punch were served by the refreshment committee. Although threatened by a visit from the M. U. L. E. S., the P. A. L. S. certainly had a very successful party.

VIVA LA FRANCE!

On May 24th the Annual French party took place in the auditorium, which was decorated with French flags and blue, white, and red flowers for the occasion.

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The program was much enjoyed—almost as much as the refreshments.
The following program was rendered:

1. Ensemble Singing
 La Marseillaise
 Frère Jacques
 Au Clair de la Lune
 Une Poule
2. Un Petit Poème—Joseph Streaker
3. Song—"L'Histoire d'un Petit Navire"—(Group of Boys)
4. Song—"Il Etait une Bergère"—(Group of Girls)
5. Solo—"Berceuse de Jocelyn"—Pauline Andrews
 "La Surprise D'Isidore"
6. A comedy in one act

Characters in order of their appearance.

Dr. Adolph Picard	Harold Carson
Jeanne	Margaret Child
Isidore	William King
Mme. Duval	Eunice Child
Suzanne	Estelle Waggoner
7. Song—"La Mère Michel"—(By request)	

Herbert Lamb, Urban Fischer, Arnold Shickel, Harold Schoonover, '21

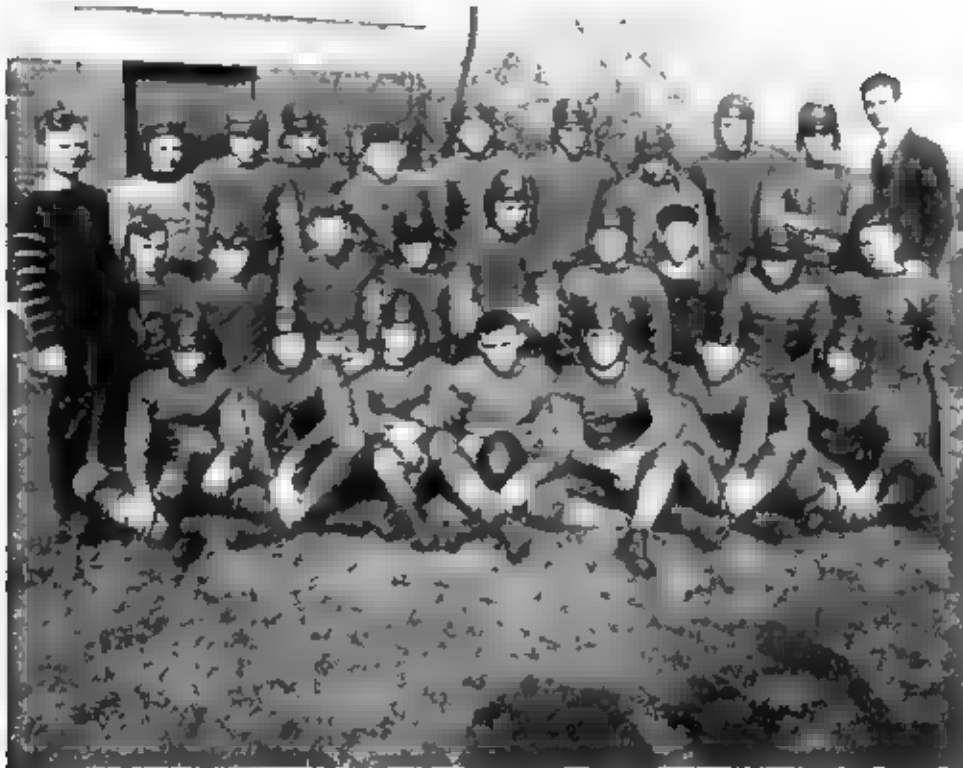
Judging by the applause and laughter, the program was much enjoyed. From the enthusiasm with which the refreshments were received, it seems evident that refreshments are just as good in French as in English.

ATHLETICS



REED

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Football 1922

The first stage of the process is the identification of the relevant variables. This is done by examining the data and identifying the variables that are likely to be related to the outcome variable. The next stage is the selection of the appropriate statistical model. This is done by considering the nature of the data and the research question. The third stage is the estimation of the model parameters. This is done using a variety of statistical techniques. The final stage is the interpretation of the results. This is done by comparing the estimated parameters to the null hypothesis and drawing conclusions about the relationship between the variables.

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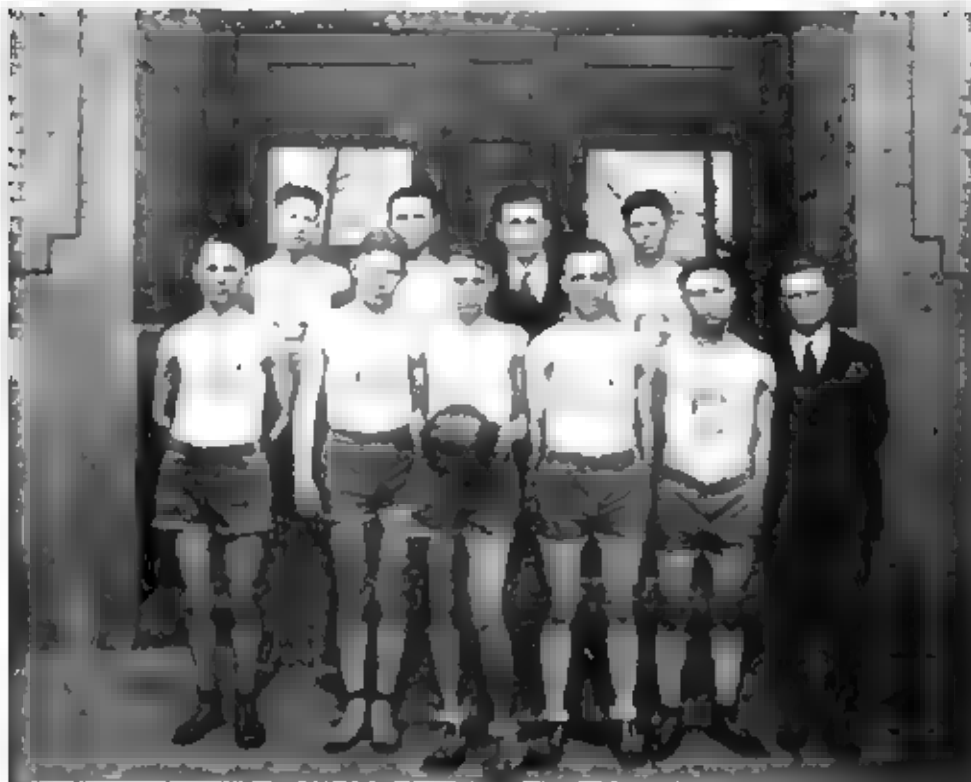
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SYSTEMS

b	()		
b	()	Vernon	
b	()	Elliott	Tolson
b	()	Walter A.	Bishop
b	()	Mary Louise	Felt
b	()	Fredrick	Ingram
b	()	William J. Harrison	Quarter Back

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Basket Ball Squad



Yell Leaders

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Girls' Basket Ball Team, 1921-1922

Motto: We are little potatoes, but we can't be peeled

The girls' basketball team of 1921-22 has closed a very successful season. The team has received by far more recognition than previously from the members of G. H. S. and has been placed on an almost equal basis with the boys' team.

Coach Stepp's schedule for basketball commences at the beginning of the season was answered by more than 100 girls. With five members of the team of 1920-21, and with the addition of Coach Stepp, it was able to put out a team which was called by many people to be the strongest and best girls' team that has ever represented Garfield High School.

The girls' schedule consisted of fourteen games which were all very close and we ever played as a Garfield girls' team. The girls won twelve of the fourteen games, the first five which extended being twenty-one, one and one to two, ten to

The first game of the season was played against the Oregon drama quintet. The Garfield girls took this game with a 24 to 21 count. This was the first time for many years that there had been a game between the Garfield team and the alumni team. The two games played with the Oregon girls' team, added two more victories to our list. Four of the most important games of the season were the ones played against Normal High and Weyburn, which the Garfield girls won,

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the city championship. For winning the city championship the members of the team were awarded small silver basketballs.

One of the important things that the girls' team set out to do at the beginning of the season was to defeat the fast Monrovia team which for several years had defeated Garfield and had also held the state championship. Our girls' team succeeded this year in defeating the Monrovia girls in the two games scheduled with them.

The other games of the season were with Vincennes and Sullivan. The games with these schools were all victories for the purple and white.

Three of the members of the squad who will be lost by graduation this year are: "Curly" Wright, guard; "Peg" Kalen, center, and Capt. "Sam" Moore, forward. Although Garfield will lose these players, prospects are bright for a still better "five" next year when the following players will be fighting for G. H. S. Capt.-elect "Shorty" Corban, forward; "Gunner" Brewer, forward; "Freddie" Friend, center; "Pete" Coker, guard, and "Tubby" Cooley, guard.

Much credit is due to Miss Shirley for scheduling games for the team this year. Mr. Maehling, who took Miss Shirley's place as manager of the girls' team helped to gain recognition for the team.

The girls who received letters this year were Margaret Kalen, center; Mary Friend, center; Margrette Corban, forward; Undine Cooley, guard; Helen Wright, guard; and Capt. Sara Moore, forward.

Summary of games:

Garfield 24—Alumni 21.
Garfield 17—Normal 9
Garfield 21—Clinton 7
Garfield 37—Monrovia 19
Garfield 19—Wiley 17
Garfield 21—Evansville 22
Garfield 30—Normal 19
Garfield 28—Sullivan 24
Garfield 32—Monrovia 27
Garfield 41—Wiley 13
(Exhibition Game)
Garfield 25—Wiley 10
Garfield 35—Vincennes 5
Garfield 14—Evansville 22
Garfield 19—Clinton 15
Total—Garfield 392; Opponents 230

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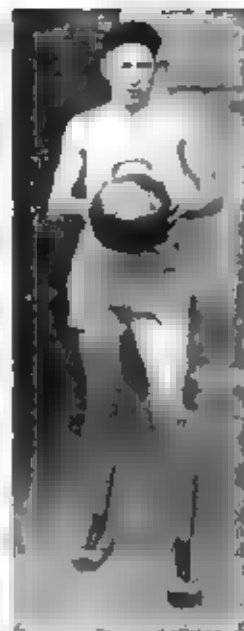
Ross Wagon - Guard



Capt. Harold Wheeler - Forward



Stanley Lutz - Guard



E. Moshier - Forward



Lester Bacon - Forward



Arthur Reinling - Forward



William Armour - Center



John Gaul - Guard

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Basketball

Surpassing in brilliancy the notable achievements of the two previous basketball teams, this year's team completed the most successful season of any five in the history of Terre Haute; and topped-off their success by playing the strong Franklin team in the finals of the state tournament at Indianapolis.

Prospects for a winning team were bright at the beginning of the season, fifty candidates responding to Coach Hanna's opening call. Especially hopeful was the outlook when among these fifty about fifteen were found to possess near equal playing ability. This condition heightened competition and compelled every man to work hard for a place.

The season opened with three letter men, Wheeler, Woodburn, and Modlin, around whom a mighty combination was built.

The opening game, with the alumni, contrary to custom was won by the varsity, 18-5. With this success to inspire them, the team developed a fighting spirit that stayed with them to the finish. Ten victories were registered before Garfield accepted her first defeat—that from Normal in the Wabash Valley tournament. The next game, likewise, proved unfortunate, Greencastle in a return game reversing the outcome of her former meet with us.

Two more defeats were met before the season ended—one at the hands of Vincennes, the other in the finals of the state tournament.

In the district tournament held this time at Brazil, at the close of the regular scheduled season, Garfield, by defeating Staunton, Clinton, Normal, and Perrysville, won the tournament and consequently the right to participate in the regional tourney the following Saturday at Bloomington. Here our victory over Jasper gained us admission to the state tournament, something not heretofore achieved by any Garfield team.

Under the stress of this encouragement, our boys conceived of but one goal—the state championship. The spirit of the team was well expressed by Woodburn, before leaving for the capitol, when he said, "There isn't a team in this part of the country can stop us now." Few besides the team realized the fight and determination that prompted these words. But a few days later several hundred loyal rooters knew, that had all things been equal, the prophecy would have been fulfilled. Words are futile to describe the perseverance and endurance of the boys, the pleasure, enjoyment and satisfaction of victory, the disheartenment and disappointment of defeat, the thrills of the spectators, and the surging waves of emotion that swept over the multitude witnessing every session of the tournament. To have had the privilege of witnessing this tourney meant to have stamped in the mind of every basketball enthusiast, a story, the most interesting details of which, pictures and words can at best reproduce only as a memory, but which for an eye witness can never be effaced.

When our team first appeared on the floor, there were hundreds who had never heard the name "Garfield" in connection with any school, and who thought Garfield was a little cross-road settlement in some unknown corner of the state with probably just enough boys in the school to make a team. We were considered insignificant in size, spirit, playing ability, support from the side lines, in fact, in everything that might hint of community athletic support. As the result there was little interest in our first encounter, in which Whiting furnished the opposition. Unaccustomed to an elevated floor, our boys felt somewhat "up in the air" at first, but were able to get a lead which the Whiting lads could never

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overcome. Notwithstanding the fact that the game was the poorest played of any in which we took part, Captain Wheeler played a good game at center, covered the floor from end to end, connected with the basket in several free throws, and had a deadly eye for the basket from the foul line. Likewise, the guarding and goal shooting of his team mates made possible a 24-12 victory. Many of the spectators and officials began to take notice of the hitherto unknown team, but contended that defeat was waiting at our door as we stood on the threshold of the second round.

With all the confidence that several hundred loyal Garfielders could center in eight young boys, we anxiously awaited the beginning of our second setto, in which we were to meet Fishers. When our boys entered, with all the freshness of youth, there was no prouder hearts than in the Garfield section. More accustomed to the floor than in the first encounter, inspired by a hope of entering the semi-finals, the boys of the purple and white showed themselves warriors, armed with a determination to win a clean fight. If they showed ability in the first game, they displayed speed, a pleasing spirit, fortitude and endurance, which could not be matched by the Fishermen. The game was fast and almost every Garfield player found the basket several times, thus making victory ring by running away with 30 points against Fishers' 16. By this time more people were beginning to realize that though we were small, we were mighty. However, when it developed that we were to oppose Marion in the semi-finals, it was generally believed by those from foreign territory that we were about to face our Waterloo.

When a third time the pride of Garfield appeared before the cheering masses, they once more seemed fresh for the fray. With anxious joy and hope we awaited the call to action. Every nerve was strained and vibrant with an enthusiasm never sensed before. Instantly at the signal our boys were off at a whirlwind pace. Swift as a bird in its flight, was our plucky "Babe" Wheeler. There was no spot that he failed to cover, no play but what he was in it. If he displayed accuracy in hitting the basket in the two previous encounters, one might almost think he had placed a magnet in the basket each time he took aim from a field as well as from the foul line, with the result that he alone scored three more points than the entire Marion team. A local paper in quoting the Indianapolis Star said of him, "He was as fast as greased lightning and had a deadly eye for the basket," but the same might almost be said of the entire team in this third and hardest struggle. Woodburn played a wonderful floor game, besides adding eight points to the score. Bolin succeeded in rolling in two field goals; and when Reinking and Amour went in as subs, they too contributed their share. At guard Gault and Torr played superbly, never failing to intercept a pass, or to come to the assistance of their team mates. One might almost have said, the greatest triumph in the history of Garfield athletics had been reached when this game closed with the score standing 38-17. Once more the rock of championship, built on the predictions of experienced officials, was shaken to its very foundations, when the mass of ten thousand men and women, old and young, realized that Garfield, the school from the "Hut" on the Wabash, had honorably, cleanly, gloriously, fought its way to the state finals, and ranked side by side with Franklin High, twice state champs.

By this time our team was beginning to show the strain they had undergone for the past twenty-four hours; but they continued their fight for the honor of their school and its colors, to the last second. They had tremendously surprised thousands of spectators. They had filled the heart of their school, their coach and manager with a joyful pride, and had set a new goal which they had hardly dared hope to attain before.

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Breathlessly we awaited the beginning of the final game, and though we had a feeling of complete satisfaction with what our boys had accomplished, we dared to hope for state championship. For the first time throughout the entire season, the crowd was on our side. The walls of the Coliseum fairly shook as the waves of cheers rolled back and forth throughout the crowd. The Franklin team, fresh and ready for action, appeared first. Soon our boys came on, and though not as lithe and nimble as their opponents, their faces told of a determination to fight to the very end with every ounce of strength that was left in each and every one. What a contrast as they lined up ready for the signal to go!—the Franklin center, a head taller than "Babe," with a reach higher than Wheeler could jump, the Franklin forwards towering above our guards; and their guards in fine shape to pluck the leather sphere from high up in the air. After only a few minutes of play, the Franklin followers realized that their game would not be an overwhelming victory, as was expected. Garfield had to fight, and at several stages of the game the score was tied.

Even at the close of the first half, Franklin had only a two-point lead. Indeed, the title was greatly endangered early in the second half, when the Garfield boys held a one point lead. The crowd went madly to its feet, but the strenuous fighting of the two previous games began to tell on our boys. The more rested men of Franklin gained a lead which brought them victory and, for the third consecutive year, the state championship. Garfield fought hard, but the best team won and the game was a superb exhibition.

The Indianapolis Star says of our boys, "Garfield faced the difficult proposition of meeting the veteran Franklin quintet after having gone through two strenuous games during the day while Franklin was able to go through its one game under wraps. Aside from the entire Garfield team members receiving honors galore for their remarkable up hill battle against overwhelming odds, the name of one slim athlete—H. Wheeler, center—will go down in the annals of tournament plays as one of the gamest youngsters ever to face a referee. He was here, there and everywhere, on the floor, diving and plunging, never willing to give an inch, and always in the thick of the fray, following the ball with unbelievable endurance and stamina."

Although Garfield brought home no medals by which to remember this most wonderful occasion, yet these eight boys, who so honorably defended our colors, have given Garfield High School a name throughout the state that shall live long in the memory of athletic fans, and by their clean sportsmanship and splendid playing spirit, they have set a goal that all succeeding teams will strive to attain. By winning the state championship, Franklin is recognized as the best of 561 High School teams of the state, but Garfield is proud to be allotted second place to a team which freely acknowledged that our boys were the only ones they really feared to play.

Too much can hardly be said in truthful commendation of the team that so nobly bore the purple and white to the front ranks of the state. Perhaps no other player was more favorably mentioned than our own "Babe" Wheeler. Again we quote the Indianapolis Times in stating that he was chosen with Vandivier and Gant of Franklin as the "shock troops of the first team" in the state. It was Wheeler "the elastic, untiring, ever-at-it, fighting, heady youngster, who was the high point man and the big super star of the tournament. He played a vital part in a series of wild-eyed upsets that landed the Terre Haute boys in the final round against all the statistics, dope and figures of the alleged experts. He had the talent of delivering best, when the pressure was greatest. Wheeler headed the list

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of high-point men in any single game.

Another purple warrior to gain prominence and to be placed on the second all-state team is our ever dependable, stone-wall back-guard, Torr. The Times said of him that "he took more punishment than any one man in the tournament, but he always was up and at them and back for more. In the Franklin game he fought one of the gamest defensive battles against odds, ever played on the Coliseum floor."

Though Woodburn did not receive as much comment as some other players, his part in the game was of vital importance. He was among the first five high-point men of the tournament. He played a whale of a floor game and broke up many plays which might have netted the opposing team several points.

Bolin and Gault have no mean places on our team. With Torr, Gault played such a superb defensive game throughout the tournament that long passes and shots by any opposing team were dangerous and nearly impossible.

Bolin bobbed up and down over most of the playing floor. Small and dumpling like of stature, it was his fate usually to meet with some player that could reach us far as Bolin could climb on a ladder. Even against such odds, he came back harder in each succeeding play.

Our subs, too, Armour, Reinking and Modlin, though they did not always get into the thickest, did much in holding the score of the opposing team and frequently added points to their own. Their efforts gave the regular boys an opportunity for much needed rest and made it possible for these to endure to the final shot.

So all in all, every player that wore the purple and white made possible the unprecedented success of the Terre Haute team. They have made friends for the school, whose loyal support in moments of trial will forever be appreciated and remembered. Among the numerous telegrams and letters of congratulations received by the coach and manager is the following from our rivals in the state finals:

March 28, 1922.

Mr. J. J. Maehling,
Terre Haute, Indiana.
Dear Maehling:

I was very glad to receive your fine letter of congratulations but also wish to state that in the estimation of both the team and myself your team certainly deserves a world of praise for their wonderful achievements throughout the state meet. Your team fought a continuous, determined, clean fight, and gave each team "all they had all the time." Team work and experience finally defeated them, but their wonderful fight will live long in the minds of those who saw the game, as a game where honor and praise were due to victors and losers alike.

I hope we are able to establish athletic relations for the next year.

Yours very truly,

ERNEST "GRIZ" WAGNER.

As is recognized in this letter, the team did the work and deserves the credit of the victories they have gained throughout the season, but we must not forget that behind these eight lads, stand two men, without whom, success would have been impossible—Mr. Hanna, the coach, and Mr. Maehling, the manager. They gave all they had to make the team a success. They worked against odds that few of the team even realized. They bore the brunt of complaints when things went

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wrong, and did not always receive the credit due them. They, together with the untiring efforts and strong leadership of Captain Wheeler, have developed a team that played a clean game throughout the season, and have set a standard so high that next year's team will fight from start to finish to retain.

As indicative of their pride in the record of the team, the Athletic Association of Garfield presented each player with a miniature gold basketball upon which was engraved his name and position.

LETTER MEN—Wheeler, Torr, Woodburn, Modlin (graduates), Amour, Gault, Reinking, Bolin.

RECORD

Garfield 12—Alumni 7
Garfield 28—Rockville 17
Garfield 20—Wiley 26
Garfield 38—Paris 10
Garfield 38—Normal 20
Garfield 27—Greencastle 14
Garfield 37—Cathedral 15
Garfield 24—Paris 18
Preliminary to Wabash Valley
Garfield 32—Lawrenceville 17
Garfield 36—Brazil 8
Wabash Valley Tourney
Garfield 18—Normal 21
Garfield 17—Greencastle 28
Garfield 45—Rockville 12
Garfield 32—Wiley 10

Garfield 17—Vincennes 37
Garfield 20—Brazil 17
Garfield 32—Princeton 15
Garfield 21—Clinton 11
District Tournament
Garfield 32—Staunton 5
Garfield 17—Normal 15
Garfield 45—Perrysville 11
Regional Tourney
Garfield 41—Jasper 11
State Tourney
Garfield 21—Whiting 12
Garfield 30—Fisher 16
Garfield 38—Marion 17
Garfield 15—Franklin 26

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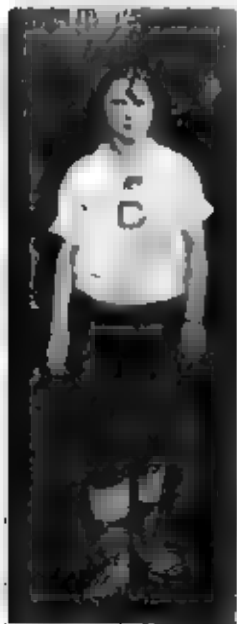
Ruth Moore
Right Forward



Margaret Kallen
Center



Margaret Robinson
Forward



Mary Frenel
Center



Lorraine Goley
Guard



Helen Wright
Guard



TRACK TEAM



BASEBALL TEAM

THE BENEDICTUS

THE PRAYER OF A SPORTSMAN.

(By Berten Braley)

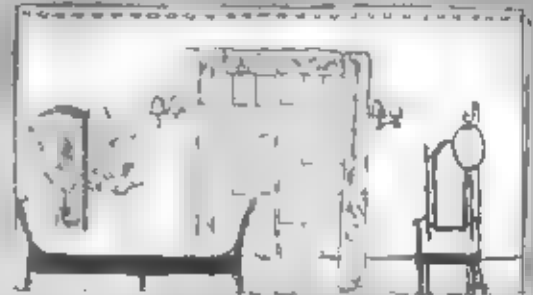
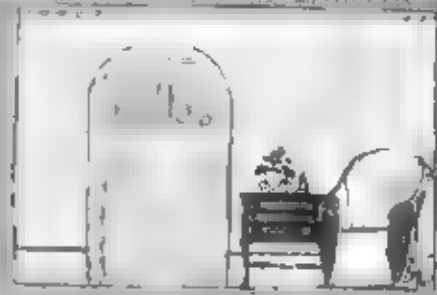
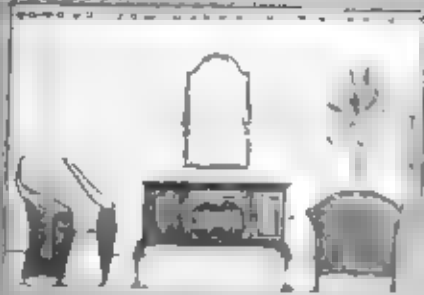
Dear Lord, in the battle that goes on through life,
I ask but a field that is fair,
A chance that is equal with all in the strife,
A courage to win and to dare;
And if I should win, let it be by the code
With my faith and my honor held high;
And if I should lose, let me stand by the road
And cheer as the winners go by!

And Lord, may my shouts be ungrudging and clear,
A tribute that comes from the heart,
And let me not cherish a snarl or a sneer,
Or play any sniveling part.
Let me say, "There they ride on whom laurels are bestowed
Since they played the game better than I."
Let me stand with a smile by the side of the road
And cheer as the winners go by.

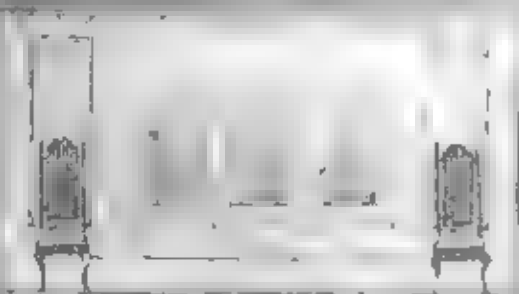
So grant me to conquer, if conquer I can,
By proving my worth in the fray;
But teach me to lose like a regular man
And not like a craven, I pray.
Let me take off my hat to the warriors who strode
To victory splendid and high.
Yea, teach me to stand by the side of the road
And cheer as the winners go by!

THE BENEDICTUS

AUTOGRAPHS



Floor Plan and Elevations of Sun-Parlor.



Floor Plans and Elevations of Dining Room.

THE BENEDICTUS



The Creation of the Flour
Fisk Flats
 D.D. Fisk & Co. Chicago

THE BENEDICTUS

THE BENEDICTUS



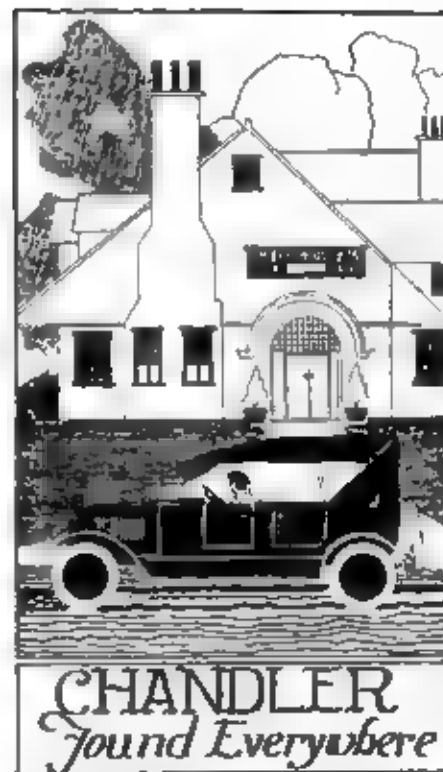
The Creation of the Flour
Fisk Flats
 D.D. Fisk & Co. Chicago



Problem in Dynamic Symmetry.

Poster advertising

Hazel Russell.



Poster advertising

Paul Rinder

THE BENEDICTUS

THE BENEDICTUS

Alumni

Our Pledge to Alma Mater

Class of 1922

Garfield High School

Dear Mother, thy unfailling kindness
Doth engage our loyalty.
Tho far away life's paths may lead us,
Our fond thoughts will turn to thee.

Where'er the changeful future finds us--
Roam we far, or stay we nigh--
The ties of love will strongly bind us
Close to thee, O Garfield High

J. S.

1913

Elmer Austermilller
Lena Baumgartner
Lillian Bayless
Florence Bear
Albert Crist
Florence Day
Ada Denelsbeck
Byron Fischer
Lillian Fisher
Helen Franke
Margaret Hall
Gladys Hendrix
Sussie Hess
Ruth Hughes
Beryl Johnson
Omer Johnson
Marguerite Kisner
Gertrude Leonard
Mildred Martin
Emma McGuirk
Sarah Newland
Ethel O'Haver
Martha Parr
Sarah Pickett
Clara Ray
Ethel Ray
John Redmond

Ella Roman
Iris Senour
Roy Smyres
Vida Thompson
Mary Thorpe
Glen Vansdale
Donald Warbritton
Winifred Warner
Catherine Wisely
Amy Woodruff
Rose Woody

1914

Hattie Adolfs
LeRoy Allen
Ralph Austin
Bertha Baumgartner
Pauline Bell
Bernie Bowers
Amine Brauns
Verna Brothers
Bonnie Bryant
Ralph Buck
Chester Chapman
Edith Cooms
Frederick Cooper
Evelyn Davis
Charles Decker

Daisy Dowell
Charles Farlog
George Farmer
Milo Fortune
Herman Frey
Eva Gillespie
Thomas Hasbrouk
Harry Heath
Eileen Holler
Frieda Jeffreys
Dudley Kaen
Echel Kisner
Elma Knapp
George Mark
Margaret McCormick
Chauncey McKee
Helen Nehf
John Orth
Elsie Osting
Mabel Owens
Frazier Payton
Lusyl Penna
Maurice Ransford
Mary Rockwood
Alma Roscoe
Paul Schulhardt
Sylvia Josephine
John Shannon

THE BENEDICTUS

George Skene
Chester Smith
Thelma Smith
Hazel Southard
Margaret Stinson
Paul Stoner
John Strong
Harriet Stuart
Margaret Sullivan
Ethel Templeton
Ethel Ten Brook
Elvada Tessman
Catherine Tracy
Elmer Van Buren
John Ward
Edna Warner
James Wildermuth
Lillian Wood
Andrew Yatsko

1915

Howard Bell
Charles Bressett
Inez Burk
George Defel
Roscoe Evans
Jennie Houston
Anita Allen
Lena Andrews
Gladys Armstrong
Janet Casto
Harvey Clark
John Comoford
Frank David
Emorald Davis
Frieda Ferguson
Jewel Ferguson
Carl Fischer
Owen Floyd
Bernice Forbes
Dorothy Freeman
Ralph Hanes
Mary Harvey
Walter Hauck
Anna Hess
Eva Lee
Vesta Adams
Ben Anthony
Cuddie Davidson
Arthur Ervin
Paul Fuqua

Mercedes Hall
Julia Kelly
Harriet Hubbard
Helen Larsen
Pearl Miller
Frank Nitterhouser
Hazel Wheeler
Paul Loser
Irene Madden
Blanche Martin
Eleanor Mayrose
Thomas Murphy
George Murphy
Janie Neukom
Helena O'Leary
Paul Rhoads
Louise Schubert
Ethel Simpson
Marie Smith
Frank Smith
Harriet Thurston
Ruby White
Maggie Williams
Blanche Winkles
Ruth Wires
Nina Wright
Margaret Zerhe
Arthur Krockenberger
Wallace Myer
Pearl Oxford
Aaron Richardson
Ruth Weddle
Warden Woolard
Estella Wynkoop

1916

Bonnie Bell
Raymond Brown
Beulah Eaton
Jerome Farmer
Bessie Fox
Guy Gettings
Robert Jicklin
Madeleine King
Kathryne Kuntz
Nellie Adolfs
Mae Andrews
Ralph Ashworth
Harry Bierbaum
Edith Boyd
Katherine Brewer

Andrew Brophy
George Brown
Hazel Bungard
Berniece Burk
Herman Canine
James Conover
Vern Cooper
Glenn Erwin
Hazel Evans
Marion Flesher
Mary Flesher
Ruth Franke
James Gold
Mary Hall
Bertha Harpold
Orpha Harpold
Paul Harris
Gertrude Hodgens
Marion Hollingsworth
Mabel Hood
Glen Irwin
Thurza Jones
Mary Kalen
Annamae Kelly
Albert King
Wilma Koonce
Russel La Vier
Herman Lauterbach
Leslie Baum
Carter Coffin
Edmond Dunlap
Francis Evinger
Sarah Holden
Louise Jacob
Luella Marmon
Carl Krietenstein
Jacob Maehling
Alice McGurk
Lillian Minter
Leroy Lanman
Harry Lawson
Fred Pence
Clarence Penna
Linden Pigg
Gerdt Price
John Ray
Henry West
Adah Wienand
Edith Lawson
Walter LeForge
Henry Mahoney

THE BENEDICTUS

Jeremiah Mahoney
 Elva Martin
 Harry McKain
 May Myer
 Olive Myer
 Martha Newell
 Harold Owen
 Ora Pemberton
 Clyde Perkins
 Olive Radcliffe
 George Rogers
 Lola Schaeffer
 Edward Shea
 Lorenza Simpson
 Edith Sims
 Gertrude Sizemore
 Helen Smith
 Gladys Spencer
 Hoyt Spencer
 Stuart Spencer
 Russel Stockmaster
 Philip Templeton
 William Tingley
 Marjorie Tremaine
 Marie Van Bibber
 Mildred Vance
 Helen Voelker
 Clare Wiltse
 Floy Zerwick
 Robert O'Neil
 Arthur Orth
 Helen Paine
 Bert Pedigo
 William Phillips
 Rebecca Powell
 Vernise Pruitt
 Wayne Richardson
 Lawrence Stutt
 Russel Veit
 Richard Voelker

1917

Clifton Dodson
 Marion Harris
 Eva Henderson
 Laura Johnston
 Clara Meyer
 Earl Moses
 Floyd Moyer
 Merle Broderick
 Elizabeth Baile

John Burns
 Hobart Byers
 Mary Campbell
 Olive Carter
 Homer Clark
 Herman Cook
 Fred Corban
 Mark Creal
 Gertrude Day
 Ruby Dilley
 Edward Donnelly
 Maude Eaton
 Max Fawcett
 Benjamin Figg
 Walter Fischer
 Elsie Foltz
 Ruth Golduan
 Selada Hamilton
 Gladys Higgins
 Clara Hockly
 Hubert Hodgens
 Opal Hoffman
 Mollie Jacob
 Fred Jeffers
 Hilda Justus
 Harriet Kusner
 Ruth Kraushek
 Carl Laub
 John Lloyd
 Madeline Lockwood
 Roy McClaine
 William Merry
 Dwight Fitterer
 Irene McCormick
 Clara Adolfs
 Madge Altemiller
 Sara Carney
 Gwynelle Churchill
 Lestia Eppert
 Edythe Hatcher
 Helen Kingery
 Fred Klatte
 John Klug
 Olive Lewis
 Bonnie Lantz
 Mary Mayes
 Nelson Schroeder
 Agnes Shiel
 Carrie Surrel
 Sarah Taylor
 Alka Van Ulzen

Mildred Williams
 Russel Miller
 Samuel Mmar
 Ernest Mitch
 Amy Morrison
 Florence Needham
 James Nicolson
 Frederick Owens
 Rachel Payton
 Eleanor Perry
 Alberta Rice
 Caleb Rockoff
 Bonnie Russell
 Carl Schroeder
 Mary Schubert
 Mildred Serour
 Sarah Simpson
 Mildred Sme
 Sidney Southard
 Norma Starfield
 Zola Steepleton
 Ruth Sweatigen
 James Terrill
 Donald Van Buren
 Edith Thompson
 Leo Vermillion
 Richard Vages
 Edith Warner
 Edith Watkins
 Irvn Weir
 Hubert Wilson
 Ruth Wilson
 Walter Zerbe
 Caro Newell
 Paul Pickett
 Pauline Reichert
 Ralph Reynolds
 Loyd Ruzler
 Maurice Scanlon
 Mahlon Stevenson
 Rhea Tart
 May Taylor
 Pansy Taylor
 Ruth Wilson
 Cora Woods
 John Wilson

1918

Mary Amour
 Joe Anstead
 Floy Armstrong

THE BENEDICTUS

Charles Baker
Edna Bennet
Viola Bivin
Edward Bresett
Emma Brown
Sarah Brown
Helen Bungard
Helen Burr
Harold Conner
Verna Cook
Elmer Costin
Gladys Cowan
Cecilia Craig
Ruth Crawford
Chlotelle Crosby
Ernest Danner
Margaret Davis
Hazel Dougherty
William Downs
Albert Dunlap
Robert Faling
Josabel Ferguson
Eva Ferree
Harry Fitzsimmons
Dessa Foltz
Marie Foltz
Inez Forqua
Helen Garhart
Herman Geckler
James Gillespie
Margaret Goodman
Donald Griffith
Bernice Hammond
Mildred Hansel
Ruth Harris
Ray Hartsock
Byron Hastings
Gladys Heath
Alice Heine
Hazel Hensley
Floyd Hunt
Elsa Iahn
George Infange
Hazel Jessup
Llewellyn Johnson
Harold Johnson
Marybelle Jones
Beatrice Kellams
Edwin Kelley
Charles Kelly
Herman Kendall

Maurice Loser
Bertha Louden
Audrey Lunstrum
Marie MacDonald
Nina McAllister
Alice Martin
John McCormick
Leslie McPeak
Ferna McWhinney
Herman Mitchell
Fred Muench
Lottie Myers
Geraldine Nicholson
Pearl Nickels
Lillian Nisler
Albert Orth
Eulen Perkins
Adele Pettyjohn
Harvey Pety
Robert Price
Opal Pross
Orville Randy
Leonard Rarsch
Russell Records
Hubert Reed
William Reed
Dorothy Reibel
Edna Reid
Susannah Richardson
Mabel Roberts
Eva Russel
Vaugh Russell
Ernest Scott
Margaret Swan
John Taylor
Flora Templeton
Cinda Tindall
Cecil Tipton
Eva Tuttle
Helen Unison
Clyde Volkers
Edith Wade
Eleanor Wier
Eloise Weir
Leda Wesley
Eugene Whitlock
Arthur Wilson
Leroy Wilson
Ronald Wilson
Daisy Woner
Fred Woody

Deleon Young
Owen Conover

1919

Rosa Bake
Harry Bear
Mildred Beckner
Ruth Beckner
Roosevelt Bills
Thelma Birch
Margaret Bledsoe
Eugene Boronghs
Charles Bowman
Birch Brooks
Zenana Buchanan
Margaret Burns
David Campbell
Dorothy Campbell
Beatrice Carter
Suel Churchill
George Coltrin
Grace Combs
Ernest Cordell
Ralph Cramer
Mable Creel
Marion Davis
Helen Decker
Mable Curry
Roland Dix
Ruth Duvall
Mildred Ellis
Mildred Erym
Field Erym
Helen Evans
Raymond Fitterer
Joy Fitzsimmons
Frieda Flesher
Carmenita Foley
Blanch Foltz
Sam Forsythe
Lavina Grace
Myrian Griffith
Ben Grossman
Lenora Haskett
Margaret Hathway
Ruth Heaton
Bertha Heppner
Velma Heslet
Stella Hilbert
Charlene Holdren
Russel Hyatt

THE BENEDICTUS

Wallace Kisner
Ethel Kirkham
Paul Kisner
Earl Kransbeck
Ray Krusan
Isabell Lamb
Lucile Lash
Claude Lensey
Clara Lewis
Mable Little
Thelma Lundh
Leon Maehling
John Mahoney
Jesse Martin
Rachel Mathieu
Cora Mayrose
Frank McCormick
Zetta Miller
Emma Moninger
Pauline Moxley
Aledabelle Moss
Martha Moss
Robert Nesbit
Ruth Noble
Hazel Pigg
Ruth Poorman
Ruth Porter
Margaret Poulton
Celia Pound
Leonard Quinnan
Neva Rankin
Helen Rentzel
Kaythe Roach
Bessie Rolson
Catherine Salsich
Edwin Sayre
Emma Schulte
Vera Seaman
Gretchen Shen
Alfred Shopmeyer
Mae Simpson
Emmit Sipes
Russel Smith
Esther Sparrow
Olive Sparrow
Olive Spencer
Fred Stockmaster
Letha Stoops
Alvey Strofe
La Verne Strong
Helen Sumner
Clena Thomas

Warren Thomas
Charles Tingley
Ernest Tuttle
Agnes Waits
Dorothy Watkins
Wayne Weaver
Nelle Weber
Mary Waddell
Paul Weeks
Maynard Wheeler
Grace Wicks
Elizabeth Wicks
Della Woods
Robert Wright
Verna Yates

1920

Hilda Alexander
Samuel Amour
Orvella Andrews
Mildred Armstrong
Ruth Bamberger
Jean Barbier
Mildred Barnhart
Catherine Beal
Mabel Pecker
Jack Bell
Robert Bell
Mertha Bideman
Franklin Bogardus
Mattie Booker
Clarice Brewer
Ada Buck
Debert Chazem
Bertha Church
Leah Clise
John Collins
Harry Conover
Elmer Daleoust
Mary Davidson
Paul Dorsey
Grace Ellsherry
Katherine Evans
Vivian Evans
Veit Fisher
Leo Flaherty
Isabel Garwood
Antone Gessert
Lesta Gibbons
Bessie Gwinn
Ethel Hammersley

Frances Hammond
Hazel Hansel
Mildred Harrod
Edward Haner
Howard Harker
Davis Hoffman
Odessa Hughes
Doris Jenkins
Harold Keener
Josephine Kutha
Lillian Lee
Paul Leuterman
Jesse Levering
Lillian Lewis
Mabel Little
Bruce McCampbell
Frances McClinton
Blissie Maynard
Helen Matthews
Wanda Mayrose
Willie Mendenhall
Lucy Miller
Gladys Monkhouse
Catherine Monca
Ruth Moore
John Moonhead
Willard Morgan
Albert Murphy
Hugh Navin
Robert Nesbit
Mafalda Nienkom
Alberta Parker
Harold Penna
Eva Dell Peyton
Avera Poynter
Elizabeth Price
Mary Ray
Flaurie Reibert
John Richardson
Fred Schroeder
Max Skeeters
Sophia Stark
Ray Thompson
Raymond Torr
Gertrude Tuttle
William Waltman
Louise Wardman
Dorothy Wegrach
Paul Wilkins
Perry Wilson

THE BENEDICTUS

1921

Dorothy Armstrong
Glen Ashley
Martha Bell
Robert Bell
Dorothy Benson
Norman Bivin
Hilda Bledsoe
Ruth Boatman
Virgil Broderick
Lesa Burcham
Hessie Davis
Ethel Davis
Helen Davis
Howard Derry
Herman Dersch
Sallie Des Champs
Margaret Dill
Thelma Dunkins
Harry Dowell
Orville Dunning
Edith Eddy
Ernest Ewers
Edith Flesher
Zelma Fugate
Helen Funk
Paul Gibbons
Everett Gosnell
Arthur Hand

Forrest Hardy
Dinah Harrison
Sophie Hartman
Charlotte Heine
Alta Holaday
Verna Holler
Mildred Holman
Donovan Jenkins
Mary Jones
Mary Justus
Gordon Kittle
Avice Kupmeyer
Louise Krausbeck
Mary Leek
Margaret Little
Ruby McClain
Milton McKee
Margaret Mahoney
John Markland
Inis Martin
Mary Moore
Raymond Moore
Elizabeth Neil
Harold Nesbit
Eleanor Neukom
Marve Newsom
Gertrude O'Neil
Helen Orth
Esther Palm

Harry Paton
Gustave Pfeffer
Marguerite Price
Herman Rector
Miriam Ratcliffe
Blanche Richardson
Edward Rickleman
Thelma Rowe
Harold Schoonover
Thelma Scott
Henry Shakely
Hulda Sharp
John Shaw
Catherine Sullivan
Savannah Surber
Helen Tindall
Malachi Topping
Arthur Wallace
Leon Wallace
Ernestine Watkins
Wayne Watkins
Lucile Watson
Bernard Wharler
Nathan Whitecotton
Marcella Wilson
Harry Wiltse
Martha Wimer
Wylma Wolf
Edward Waits
Bertha Yatsko

THE BENEDICTUS



THE BENEDICTUS



THE BENEDICTUS



Off For a
Track Meet



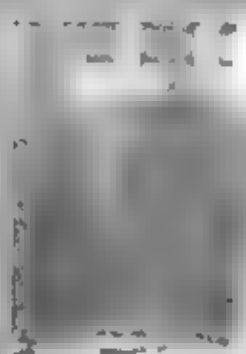
Twins



Baseball



"Shorty Mayrose"



Paul Powell



Unawares



C. L.



Buick's Occupants



Robbers



W F M



Thanks

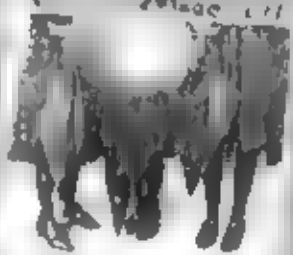


Izzy



Gladys

Big Joe



Rainy Day



Look who!



In the Grass II

Gret Widows
Minus E. Lee

?????

THE BENEDICTUS

A Poem of Joy

Build for yourself a strong box,
Fashion each part with care,
Fit it with hasp and padlock,
Put all your sorrows in there,
Drop in each disappointment,
Each bitter cup that you quaff;
Then fasten the top down securely,
And sit on the lid and laugh.

A laugh in an hour of depression,
Will help diminish your blues,
"Laugh and grow fat" is our slogan,
So take our advice and our news.
As now you read the Benedictus,
With jokes by the Benny staff,
You'll say, "From gloom they've tricked us";
So turn the page o'er and laugh.

—Harold Cramer '24.

JOKES



THE BENEDICTUS

Miss Dawson: "What is the highest form of animal life?"

Pauline Witty: "Giraffe."

Mr. Clogston: "What New England state has two capitals?"

Herbert: "I don't know."

Mr. Clogston: "New Hampshire."

Herbert: "Name them."

Mr. Clogston: "Capital N and capital H."

Walter: "I have pickled pigs feet, calves livers, and stewed kidneys."

Customer: "I don't care what ails you. I want something to eat."

CAPITAL OFFENSES.

Smothering a yawn.

Choking a sob.

Stifling a laugh.

Killing a rumor.

Coming excuses.

Blowing up the fire.

Hanging curtains.

Forging ahead.

Drowning care.

Beating the bell.

EPITAPH

He wore one night a flannel robe

Which brought on perspiration.

This caused the robe to shrink so much

He died of strangulation

She leaned forward—

Her brown eyes pleading.

Her carnal lips upturned—

Pursed and small.

Her cheeks tinged with pink.

Her throat white.

Her arms extended—

Some magazine cover.

Mr. Mehoney: "I want you to look over this lesson, not over look it."

Miss M. L. Jaensch asked what the noise was in Mr. H's Room.

Someone reported that the pupils were dropping perpendiculars on straight lines.

Senior: "Is Max Rukes a deep thinker?"

Teacher: "He must be, his ideas never come to the surface."

Is suicide a crime?

Yes.

Would you arrest a man for it?

Certainly.

"Last night I dreamed my gold watch was stolen. I woke up."

"Was it gone?"

"No, it was going."

Hettie Kellams: "Miss Harris, if you graft an egg plant on a milk week will it raise custard?"

"Where do you bathe in this camp?"

"In the spring."

"I didn't say when, I said where."

As the faculty say it:

A conscientious review

A very pleasant and profitable evening

Absenting one's self from recitation

Expelled indefinitely

As the rest of us say it:

A gorgeous cram.

A rip-snorter time.

Cutting class.

Canned.

CRUSHED!

"Do you remember the night you proposed marriage to me, dear?" asked the sweet young thing.

"Very well, indeed," replied the cruel man. "Those were two mighty good nights you put out of business."

ARTISTIC.

"Fifty dollars for six photographs?"

"That's what I paid."

"Where does the work come in to justify such prices?"

"Well, they look like you and yet they don't look like you. There's where the \$50 comes in."

THE BENEDICTUS

SPRING SALAD.

"Have you seen May?"

"Who, Mayonnaise?"

"No, she was dressing and wouldn't lettuce."

Mr. Mahoney in Chem. calling the roll: "Margrette Corban."

"Shorty": "Dressed."

MARRIED LIFE A LA MODE.

Husband (angrily)—"What! No supper ready? That is the limit I'm going to a restaurant."

Wife: "Just wait five minutes."

"Will it be ready then?"

"No, but then I'll go with you."

Patron of the Arts: "Eighty-five francs! That's rather expensive for the work of a painter who's still alive."

Art Dealer: "Well, you might give me the money, and I'll see what can be done about it."

POINTS OF VIEW

Anyone who does not marry is a fool. Consider the picture. My wife and I before the fire. She is sitting curled on the sofa like a dear little kitten. The dim light from the fire is reflected in the ripples in her hair. She is smiling and her eyes are half closed and sparkling. How wonderful she is. We say nothing—are too happy for words. Here is Heaven on earth.

Anyone who marries is a fool. Consider the picture. My wife and I before the fire. (Coal ten dollars a ton) She is sitting curled on the sofa like a cat (which she is). The dim light from the fire shows quite clearly that most of her hair is false. She is frowning and her eyes are half closed and threatening. How tiresome she is! We say nothing—there is nothing to say. Ain't married life awful!

Wife: "You say the glare of the headlights confused you. Weren't his lamps dimmed?"

Hubby: "I'll say they were when I got thru with him."

BLOCKHEAD.

Mother was proudly displaying the various articles Tommy had made in woodwork.

"Just think," she said, "Tommy made this birdhouse, this stool, and that stand out of his own head."

HE DON'T KNOW.

Mr. Mahoney to Reeves Bell. "How do you prepare NaCl?"

Silence.

Mr. Mahoney, to Reeves: "What's your name?"

Reeves waking up to answer the question. "I don't know."

DIPLOMACY.

Tabby: "Father, can you sign your name with your eyes shut?"

Mr. Kirchner. "Why, yes, of course."

Tabby: "Then shut your eyes and sign."

THE KISS.

The kiss is a peculiar proposition, no use to one, yet absolute bliss to two; the small boy gets it for nothing, but the young man has to steal it. It is the baby's right, the lover's privilege, the hypocrite's mask. To a young girl, faith; to a married woman, hope, and to an old maid, charity.

PHILOLOGICAL.

A colored woman one day visited the court house in a Tennessee town and said to the judge: "Is you all the pepercate judge?"

"I am the judge of probate, mammy."

"I've come to you-all 'cause I've in trouble. Mah man—he's done dies de tested and I've got t'ree little infidels, so I've cum to be appointed der execootioner."

TRUE LOVE.

A glance
A dance
Entrance
Advance
Romance
Finance.

THE BENEDICTUS

A STRIKE OUT

Base Ball Fan (proposing): "Will you sign up with me for a life game?"

The Sweet Young Thing: "Sure, where's the diamond?"

HE COULDN'T.

"I can't," said the man, looking at the white placid body in the water. "I can't do it. It's a woman's job."

She took the knife from his hand and—finished peeling the onion.

Mr. Mahoney: "What is the most common electrical conductor?"

Fred Nicolson: "Why, 'er—"

Mr. Mahoney: "Correct. And, Staley, what is the unit of electromotive force?"

Stanley: "The what?"

Mr. Mahoney: "Correct."

TABLOID DRAMA.

Act 1—Their eyes met.

Act 2—Their lips met.

Act 3—Their fists met.

Act 4—Their lawyers met.

Boots (at wheel): "The engine's missing."

Loretta: "Never mind. It doesn't show."

Olin: "There's something I don't understand."

Babe: "What's that?"

Olin: "Why is it that at a wedding the bride always looks stunning and the groom stunned?"

QUICK! HAWKINS' THE NEEDLE!

The youth seated himself in the dentist's chair. He wore a wonderful checked suit and a more wonderful striped shirt and had the vacant stare of "nobody home" that goes with both.

The dentist looked at his assistant. "I am afraid to give him gas," he said.

"Why?" asked the assistant.

"Well," said the dentist, "how can I tell when he is unconscious?"

TO THE FACULTY.

(With Apologies to Thanatopsis)

So live that when thy summons comes
To join the ranks of solemn chaperons,
That must perforce attend all school
affairs,

Thou go not, with unsympathetic
eyes—

Filled with suspicion, but sustained
and soothed

By memories of pleasures you have
known.

Approach thy task,

As one who, having lived himself,
Can comprehend the exuberant joys of
youth.

X Y Z.

Dorothy "O, Lynn, what a marvelous lover you have turned out to be."

Lynn: "I've just started, darling. Just wait until I finish the other five lessons in the "Love and B Loved Correspondence Court."

Miss Kelly: "What is a polygon?"

Mary Shadley: "A dead parrot, I suppose."

A skin you love to touch—Dad's old leather pocketbook.

A TRAGEDY.

It was Sunday. The hour was approaching midnight. Hobart and his fair one had spent the last half an hour in silence. She yawned. And still he continued to sit in ecstasy. Finally she arose and, going over to the piano, she softly played that old familiar strain, "Home, Sweet Home." Instantly our hero was upon his feet. The shot had reached its objective.

"I guess I'll be going," he said.

SOME CAT.

Said one man: "There's a big cat that scratches my plants out and then sits and actually defies me."

"Why don't you throw a brick at him?" asked his neighbor.

"That's what makes me mad," was the reply. "I can't. He gets on top of my greenhouse."

THE BENEDICTUS

AN ASSEMBLY

One day when everyone lounged in his seat,
'Mid a rustle of paper and shuffling of feet,
All at once without warning I heard a loud bell,
And straightway, slamming their books pell-mell,
They leaped from their desks and with one accord,
The pupils from the doorways poured,
And, jostling each other as they raced,
They hurried along in headlong haste.
And as I tried to keep up with them all,
I turned to a girl as she rushed down the hall,
"Is it a fire?" I asked, all trembly.
"Oh, no," she laughed, "it's just an assembly."
—Margaret Child, '24.

SHOOTING STARS.

Pat Courtney, engaged in cleaning an observatory, noticed an astronomer looking through a telescope. A few minutes later, seeing a star fall, the son of Erin was heard to remark, "Begorra, that chap's a crack shot."

LISTEN! LISTEN!

A curling iron,
A cunning curl,
A powder box,
A pretty girl.
But
A little rain,
Away it goes,
A homely girl
With a freckled nose.
"I'll drop in on the boys," said the miner as he fell down the shaft.
Undertaker: "Jones is in a pretty bad hole."
Customer: "What's the matter?"
Undertaker (cheerfully): "We buried him yesterday."

A DREAM.

One night I dream't such a funny dream,
That I'll tell you all—though strange it may seem.
I dreamed that the teachers were given a day
To spend in their own particular way
But the funny thing was the way it was spent,
For each of the teachers on pleasure was bent.
Mr. Clogston sailed a kite—
It really was a funny sight.
But Miss Schwedes and Mrs. Gray
Spent their time another way—
For they with Miss Oakey and other folk
Spent their time at jumping rope.
Mr. Zimmerman and others too,
Couldn't think of what to do
But they decided at marbles to play,
And that is how they spent their day;
But Mr. Hylton and Mr. Wood,
Really couldn't think of anything good,
So they followed the same old gag -
They spent their time at playing tag.
The Misses Lammers and Miss McKee,
Really had a brilliant "idea."
They didn't want to do anything prosy,
So they spent their day playing Ring-Around-a-Rosy,
But as I was watching these funny folk,
Alas—alas—from my dream I awoke.
—Margaret Child '24.

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Small Son: "Papa, what do you call a man that drives an automobile?"
Father: "It all depends on how near he comes to hitting me."

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